DOCUMENT RESUME

ED 392 445 IR 055 827

AUTHOR	Rupert, Libby, Comp.; And Others
TITLE	Rhythm and Books: Feel the Beat! 1996 Florida Library Youth Program.
INSTITUTION	Florida Dept. of State, Tallahassee. Div. of Library and Information Services.
PUB DATE	96
NOTE	230p.; Funded by a Library Services and Construction Act grant. For the 1995 program, see ED 385 264.
PUB TYPE	Guides - Non-Classroom Use (055) -- Reference Materials - Bibliographies (131) -- Tests/Evaluation Instruments (160)
EDRS PRICE	MF01/PC10 Plus Postage.
DESCRIPTORS	Books; Discographies; Elementary Education; Elementary School Students; *Library Services; Literacy Education; *Music; Music Activities; *Reading Programs; Recreational Programs; *Rhythm (Music); Story Reading; Story Telling; Summer Programs; Youth Programs
IDENTIFIERS	*Florida

ABSTRACT

The Florida Library Youth Program is an extension of the Florida Summer Library Program and has emerged in response to a need to provide programs for school-age children at times other than the traditional summer vacation. The theme, "Rhythm and Books--Feel the Beat!," focuses on music and rhythms that abound around children in the world. The program focuses on information and fun and seeks to downplay the number of books read. Chapters are entitled: "Moving and Grooving," "Rhythm of the Road," "Catch the Wave," "Whoop n' Holler," "Class Act," "Hand Clapping, Toe Tapping," "Island Rhythms," "Earth Beat," "Hummin' 'n' Strummin'," and "Different Beats for Different Feet." Each chapter features a bibliography along with "variations on a theme," (call and response stories, puppets, etc.), "a capella" (suggested books for reading aloud), "for the instrument case" (display materials), and "interludes" (poetry, recommended recordings, informational material and community resources, crafts, videos, etc.). A combined bibliography of 450 items repeats the titles in each section, providing ISBN (International Standard Book Number) and the availability of alternative formats such as audiocassette or Braille. The bibliography is followed by a similar discography of 54 recordings. Also included in the manual are a program evaluation form, guidelines for using teen volunteers, a puppet show script, a school visit script, sample radio public service announcements, and answer keys to the suggested pencil games. (BEW)

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ED 392 445

Rhythm and Books
Feel the Beat

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1996 Florida Library Youth Program

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1996 FLORIDA LIBRARY YOUTH PROGRAM
RHYTHM AND BOOKS -- FEEL THE BEAT!

Made possible through a grant funded by the
Library Services and Construction Act
and administered by the State Library of Florida

Manual Compiled and Edited by
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DIVISION OF LIBRARY AND INFORMATION SERVICES
FLORIDA DEPARTMENT OF STATE
Sandra B. Mortham
Secretary of State

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SCHEDULE OF WORKSHOPS
1996 FLORIDA LIBRARY YOUTH PROGRAM
RHYTHM AND BOOKS -- FEEL THE BEAT!

Monday January 29	W. T. Neal Civic Center 1424 N. Pear St. Blountstown
Wednesday January 31	Alachua County Library District - Headquarters Library 401 E. University Avenue Gainesville
Friday February 2	Science Library at MOSI 4801 E. Fowler Ave. Tampa *(A special tour of the newly remodeled and expanded Museum of Science and Industry will be available to workshop participants at 3:30 pm)*
Monday February 12	Indian River County Library - Main Library 1600 21st Street Vero Beach
Wednesday February 14	South Regional/Broward Community College Library 7300 Pines Boulevard Pembroke Pines
Friday February 16	Charlotte County Administrative Center 18500 Murdock Circle Port Charlotte

PLEASE BRING YOUR MANUAL WITH YOU!
IT WILL SERVE AS THE AGENDA FOR THE DAY

9:00 a.m.	Registration and get acquainted -- Now is your time to meet your colleagues and to start browsing the exhibits.
9:30 a.m.	Workshop begins
11:00 a.m.	Break - Take time to browse the exhibits
12:30 p.m.	Lunch - Share your ideas with colleagues old and new
2:00 p.m.	Workshop resumes -- Please return promptly
3:30 p.m.	Workshop adjourns. Return home safely with lots of new ideas!

Please remember to preregister for the workshops.
Contact Coni Ward or Carole Fiore at the State Library for further details.

FLORIDA DEPARTMENT OF STATE
Sandra B. Mortham
Secretary of State

30 November 1995

Dear Youth Librarian,

The Florida Department of State is pleased that once again the State Library of Florida is able to bring to the children of Florida the Florida Library Youth Program. This long-running program, formerly known as the Summer Library Program, remains vigorous and progressive through your efforts and support.

I am aware of the important role you play in developing a love of reading and books in the young people of our state. We can accomplish this goal, along with our more urgent goal of promoting literacy by your continued involvement in the Florida Library Youth Program. With your dedication, this program, funded by the federal Library Services and Construction Act, would not be the success it is.

As we continue our second quarter century of service through this program, I would like to take this opportunity to thank you for your fine efforts to provide a varied, quality program of library service to the youth of the Sunshine State and to encourage you and your staff to participate fully in this year's program.

Sincerely,

Sandra Mortham

Sandra B. Mortham

SBM\gbs

INTRODUCTION

Welcome to the 1996 Florida Library Youth Program. This Program, funded by the federal Library Services and Construction Act grant funds, is an extension of the highly successful and long running Florida Summer Library Program. Every year as we evaluate the past year's program, we look towards the future and seek ways to make this Program responsive to the trends and developments that public libraries face in serving youth.

For the past several years, we have been hearing that youth librarians in many areas of the state were trying to respond to the need to provide programs for school-age children at times other than the traditional summer vacation. Many counties were experimenting with year-round schools and public libraries needed to be able to provide programs similar to the successful Summer Library Program at other times of the year. Thus, the idea of the Florida Library Youth Program was born.

While this is not really new, the Florida Library Youth Program, by removing the word "Summer" from the promotional materials, provides local libraries with the added flexibility of being able to use the promotional materials year round.

Our theme this year, *Rhythm and Books -- Feel the Beat!* focuses on music and rhythms that abound in the world around us and the children we work with. The Florida Library Youth Program Planning Committee and the children's librarians in Manatee County who have compiled this manual and will be presenting the staff development and training workshops that are an integral part of the Program, have created a flexible program that will allow each library to deliver the appropriate level of service for their patrons and clients.

BASIC PHILOSOPHY - Our basic philosophy and goals remain the same as in previous years. We want children to learn about the library and the services it offers, to understand that there is a wealth of information and fun waiting for them in a friendly, encouraging atmosphere. Especially during school breaks and vacation periods, we want the experience to be relaxing, pleasurable, and free of stress. For that reason, we downplay numbers of books read. "How many" is not nearly as important as "how good." No prizes should be given for number of books read **unless** it is an agreed upon contract between child and librarian. We want children to share books and stories in the company of others and discover the satisfaction of reading alone, or being read to. That's why we have group programs and individual guidance.

AGE AND ABILITY LEVELS - The Florida Library Youth Program is designed primarily for elementary school age children. Its purpose is to encourage library use for leisure and continued learning during the weeks that school is not is session. The Program tends to be recreational rather than educational in nature. This is more a matter of emphasis rather than a true difference in content. The Florida Library Youth

Program should allow children the freedom and time to follow personal interests and inclinations that may or may not be found in the school curriculum.

Although we realize that toddlers and preschoolers also have library needs, the primary thrust of the Florida Library Youth Program is not for that age group. The majority of libraries completing the evaluation form for the 1995 program agreed that elementary school age children are the age group that they want this program to serve. This does not mean, of course, that preschool storytimes must be eliminated, only that the suggestions for programs, bibliographies, and materials supplies through the Florida Library Youth Program will be aimed at elementary school age children. Libraries are encouraged to adapt the ideas and materials provided through the Florida Library Youth Program for both their younger and older children -- if that is appropriate for your community.

All children, regardless of ability or disability, are encouraged to participate in the Florida Library Youth Program at their local public library. Libraries need to offer adaptations, such as sign language interpreters, assistive listening devices, or visual adaptations to be in compliance with the Americans with Disabilities Act. Local libraries are encouraged to request deposit collections through the Bureau of Braille and Talking Book Services for children with limited vision or physical disabilities that prevent them from using traditional print materials. The combined bibliography/index notes which books are available through the Regional Library and in what format (braille or talking book). Contact the Regional Library at (904) 239-6000 or 1-800-226-6075. For detailed information on working with children with disabilities, see the 1992 Summer Library Program Manual. Additional information about working with children with disabilities can be found in *Programming for Serving Children with Special Needs* (American Library Association, 1994), an Association for Library Service to Children Program Support Publication.

MATERIALS AND INCENTIVES - Art for this year's full color poster and bookmark has been designed by children's book illustrator and Florida resident Matt Novak. Our mascot character again this year is "Flyp," a Florida panther. The art has been adapted for our logo sheets, coloring sheet, and the reproducible reading logs. This year we are also supplying a reproducible "Read To Me" log.

Posters - Space is provided for you to include additional information. If you need more space than provided, mount the poster on a larger sheet of poster board or foam core.

Bookmarks - These are your first form of publicity. Use them freely during your school and community visits.

Repro Pack - While not every library uses every item in the repro pack, we try to provide a variety of materials so that there is something for everyone. Use what you can and adapt the rest for your individual library's needs.

This year the repro pack will include 8 pages:

logo sheet
doorknob hanger (front and back)
reading log (cover and inside)
read to me log (cover and inside)
certificate
coloring sheet
game/maze sheet

The logo sheet contains line drawings of Flyp adapted from the poster and the bookmark as well as the program slogan in several type sizes. Use the logo sheet to create program fliers for your series of programs. Add the mascot to your press releases to garner attention.

Since it met with such success last year, the repro pack this year will again include a doorknob hanger. We have added a second side to indicate when it is "safe" to enter. If possible, reproduce this on card stock. Have children use crayons, markers, or colored pencils to brighten these "Please Do Not Disturb! I'm reading" and "Enter at your own risk" signs before they are cut out. To make these privacy signs last longer, have clear contact available so your young readers may laminate the doorknob hangers back-to-back after they have decorated them. Encourage children (and their care-givers) to set aside a special place and time each day to read.

Two sheets in the repro pack have been designed to be run back to back to create a two-sided reading log. There is a cover sheet with the program logo and space for the reader to place his or her name on the front. The inside provides places which will allow the reader to track books read and library activities in which they have participated.

In addition to the reading log, there will be a "Read To Me" Log. This log will be very similar to the reading log, except that it will be simplified. The outside cover will note that "This Read To Me Log Belongs To _____." The inside will be wide lines which will allow the reader/listener to track the books that someone has read to him or her, or that he or she has read independently.

No matter which log you use, customize it for the children in your service area. Interchange the insides. Number the lines if you desire. Add categories if you wish. Or have your readers keep track of how many pages or minutes they read as well as the titles.

Rubber Stamp - Evaluation of the materials provided last year again showed that there are still many libraries that use the rubber stamp. Libraries were again given the option of ordering a stamp this year. The stamp will be approximately 1" by 1" in size. Use this as a hand stamp when children attend programs, to validate reading logs, or in

any creative manner you and your patrons desire. The stamp will be adapted from the artwork designed by Matt Novak.

Incentives - This year, libraries will again be receiving reading incentives. At the time this manual is being prepared, we are still not sure what exactly they will be. Whatever they are, they will enhance our theme.

The Florida Library Youth Program does **not** give prizes to children in competition with each other to see who can read the most books. It is not a competitive program in which one child is the winner and all others are losers. Rather, in as many ways as possible, local libraries need to devise methods to make every child feel a sense of achievement and pride in accomplishment. This is where we walk the thin line between incentives and competition. Rewards for completing individual contracts, rewards and recognition for number of pages read or number of minutes read, for coming to specific programs, or for teamwork should be handled in such a way that there are no losers. Exactly how this is done varies with the children you serve and requires judgement on the part of the librarian.

Evaluation Form - Please read the Evaluation Form, found elsewhere in this manual, **now**, so you will know what figures and records you need to keep. We have kept the same basic form used during the past several years. Program attendance figures are important because it is a concrete measure of the impact of the Florida Library Youth Program. Your comments on the theme and materials are used in planning future Programs.

A question on this year's evaluation form has to do with future funding of this program. As the 1996 Florida Library Youth Program Manual is going to press, the U.S. Congress is debating the future of the Library Services and Construction Act. LSCA is scheduled to sunset at the end of the 1996 FLYP program. With the currently proposed restructuring of LSCA, the State Library may not be able to underwrite the entire cost of the project. We are asking that youth librarians talk with their library directors about this possibility and answer the question on the evaluation form regarding the future of the statewide program. Please feel free to contact the State Library prior to the submission of the evaluation forms to voice your views on this important subject.

Please make certain that every outlet presenting FLYP related programs returns a completed evaluation form to the State Library of Florida by September 1, 1996.

READING RAINBOW* and *STORYTIME - Local libraries are again encouraged to form partnerships with their local PBS outlet to promote *Reading Rainbow*, the highly acclaimed educational television program, and *Storytime*, both aired on local Public Broadcasting Stations around the state. Contact the educational and community outreach department at your local PBS outlet.

The State Library owns most of the videos from the *Reading Rainbow* series. While these are not included in the film and video listing in this manual, libraries are encouraged to use these in their programming as appropriate. Please contact the Statewide Audio Visual Service to obtain a current list of *Reading Rainbow* titles in our collection and to arrange for booking for your library.

PROJECT ADMINISTRATION - Administrative support for this Library Services and Construction Act grant funded program is again being provided by the Florida Library Association. Libraries who ordered program materials will be receiving them no later than March 1, 1996. If your local branch library has not received the materials by that date, check with your local Florida Library Youth Program coordinator (usually the children's coordinator or the system administrator). If your local Florida Library Youth Program coordinator needs to check on the status of your materials order, have them check with Mr. Phil Pyster, Florida Library Association, (407) 647-8839, FAX (407) 629-2502.

RHYTHM AND BOOKS -- FEEL THE BEAT!

Evaluation for the 1996 Florida Library Youth Program

Please read this evaluation form immediately to acquaint yourself with these questions. We would like each participating library outlet to complete one form.

If your library is part of a system or cooperative, please return these forms to the local coordinator in sufficient time so that they can be returned to the State Library by the deadline.

PLEASE RETURN ALL COMPLETED EVALUATION FORMS BY SEPTEMBER 1, 1996 TO:
Carole D. Fiore, Library Program Specialist
State Library of Florida
R. A. Gray Building
Tallahassee, FL 32399-0250
PLEASE TYPE OR PRINT CLEARLY USING INK. THANK YOU!

LIBRARY/SYSTEM/COUNTY _____

BRANCH _____

ADDRESS _____

NAME AND TITLE OF PERSON IN CHARGE OF FLYP AT THIS LOCATION _____

_____

I. STATISTICS

A. Total attendance at **all** Florida Library Youth Programs for children during the summer of 1996 (approximately June 1 through August 14) presented by this library. **Do** include in-house and outreach programs. **Do not** include school visits in April, May, or June used to promote the program. _____

B. How does this compare with last year's program attendance?

___ Better attendance ___ Approximately the same

___ Lower attendance ___ Did not participate last year

To what do you attribute the change? _____

_____

_____

_____

II. MOTIVATION

The goal of the Florida Library Youth Program is "to encourage children in Florida to read and use library resources during the school vacation times to meet their learning and recreational needs." Do you feel the 1996 Florida Library Youth Program succeeded in motivating children to think positively about the library and its resources?

YES ____ **NO** ____ Comments: _____

_____

_____

III. MATERIALS

Please help us determine the effectiveness/usefulness of the promotional materials that are provided **statewide**.

Comments about materials: _____

_____

_____

Are there any materials that you would delete for future programs? _____

_____

_____

Are there any materials that you would like added to future programs? _____

_____

_____

IV. YEAR ROUND USE

Will you be using any of the 1996 Florida Library Youth Program materials or program ideas during the 1996/1997 academic year (September 1996 through May 1997)? YES __ NO __

Comments: _____

_____

Have you, in the past, used FLYP or SLP program manuals at times other than the summer for which they were created? YES ___ NO ___

Comments: _____

_____

PLEASE USE ADDITIONAL PAPER IF NECESSARY

V. MASCOT CHARACTER

Was having the same mascot as last year helpful?

YES ___ SOMEWHAT ___ NOT AT ALL ___

Comments: _____

_____

_____

VI. MANUAL

Please assist us in determining the effectiveness/usefulness of the 1996 Florida Library Youth Program Manual.

What was (were) the most useful/successful part (parts) of the manual? _____

_____

_____

_____

What was (were) the least useful/successful part (parts) of the manual? _____

_____

_____

_____

Any other comments about the manual, its arrangement or content, that you would care to share: _____

_____

_____

_____

NOTE: IF YOU HAVE SAMPLES OF PROGRAM ANNOUNCEMENTS, FLIERS, PHOTOGRAPHS, ETC., FROM YOUR PROGRAMS THAT YOU WOULD LIKE TO SHARE, PLEASE INCLUDE THEM WITH THIS REPORT. THANK YOU!

VII. FUTURE

A. Would you like the State Library to plan a Florida Library Youth Program for 1998 and 1999?

YES ___ For what ages? _____ For what grades? _____

NO ___ If "No," why? _____

_____

B. Currently, the cost of this statewide program is underwritten by a federal Library Services and Construction Act grant. With the restructuring of LSCA, the State Library may not be able to underwrite the entire cost of the project. If LSCA funds were available **only** to underwrite the cost of the workshops and design of the materials and **not** available to underwrite the manufacture and distribution of materials such as posters, bookmarks, repro packs, and incentives, would your library be able to pick up the cost of purchasing these materials? (The average cost over the past five years has been under $.20 per total number of children attending all FLYP programs statewide. Costs per child may increase if quantities of materials produced are reduced. Multiply your response to I. Statistics - A. Total Attendance by $.20 to determine your current approximate costs.)

YES ___ NO ___

Approximately how much money do you think your library would be able to spend on this program? _____ *Please talk with your library director about this possibility and feel free to include your comments on an additional sheet of paper.*

C. Who would you recommend to be on the FLYP Planning Committee? (Remember, you may recommend yourself.)

_____

D. Do you have a suggestion for a theme for the 1999 FLYP?

_____

VIII. ADDITIONAL COMMENTS, CONCERNS, OR SUGGESTIONS

The Florida Library Youth Program belongs to all of us. We'll listen to what you say. Many of the changes over the years have come from your comments and suggestions. Please help us improve the Program by writing comments, concerns, and suggestions on an additional sheet of paper.

Thank you in advance for your input!

TEEN VOLUNTEERS

by

Marsha McGrath and Jana Fine

Clearwater Public Library System

A volunteer program for young adults is a rewarding experience for both the library and youth. With more schools, churches, and clubs that require community service hours, the library provides the ideal opportunity to offer an important and practical program. For an age group that tends to frequent the library only by necessity, e.g., homework assignments, the volunteer experience is an excellent way to get young adults into the library. By including the young adolescent (eleven to thirteen year-olds), the library can provide a volunteer activity for young people who are not old enough to participate in other volunteer programs such as Candy Stripers. Teen volunteers can do a variety of library tasks -- shelving books and other materials, assisting with children's programs, and being part of a creative dramatics or puppet troupe. Accepting volunteers of any age is a good public relations tool.

BENEFITS - The benefits of volunteering are many. For the teens, the chance to learn about the library profession and all the materials that are available, a first view of work in a non-threatening setting, preparation for a paid job as a page or library assistant, and a place to socialize are all beneficial. Letters of reference for future interview situations and fulfilling requirements for previously-mentioned community service commitments are perhaps more tangible advantages. Something more than babysitting as work experience will help the resume.

SUPPORT - There are several areas from which to obtain support for this program. The library administration must philosophically support the volunteer concept in general and youth participation in particular. The youth staff must recognize the importance of the program even if the rest of the staff considers it an invasion of the workspace. Without parents who agree to allow their children to participate in the program and to provide the necessary transportation, success would be impossible. Many libraries require permission slips from parents for insurance purposes. Support from the school community is necessary to allow the library to promote the program in school visits. And finally, young adults who buy into the concept make all the work worthwhile.

Librarians who have not worked with volunteers this young may want to start small and expand when the youth staff feel comfortable with the program. A good way to start is to offer the volunteer the opportunity to a few select library users as a pilot program. When staff are comfortable with the volunteer program and the number of volunteers can be increased, the following ideas are offered as suggestions to allow the program to grow successfully.

RECRUITMENT AND PROMOTION OF TEEN VOLUNTEER PROGRAM - Promotion of the program is important and can be accomplished in many ways. The most obvious is inclusion in the library's calendar of events for the summer. Letters to school district officials and principals and flyers to the schools help spread the word, especially important in schools where community service for graduation is required. Press releases to school and local media and PTA newsletters are a basic publicity tool. Visits to the middle and high schools help gain attention for the program. Word of mouth is always an excellent way to increase the attendance at the program after the first few years. In addition to all of these methods, library patrons of the appropriate age should be approached and asked if they are interested. They may not have connected with any of the before mentioned methods of communication. Speaking with youth groups -- church groups, scouts, and clubs, etc. is a viable way to spread the word. A slide show or video of what the library has to offer the young teen is helpful. Appearances by library staff and current and former volunteers on local talk shows, either broadcast or cable, may result in additional volunteers. If nothing else, these appearances will place the library in a positive light in the community.

During the school year, presentations can be made to middle junior, and high school aged students. If the library has a puppet troupe, the librarian and some of the teen puppeteers can present a puppet show and talk about what is being lined up for either summer or school breaks. Then, volunteer forms are left with the media specialist which the librarian can pick up at a later date. These forms should also be available at the library so the students who missed the opportunity at school can sign up with the librarian. Once a puppeteer troupe has been established, word of mouth usually brings new recruits each year, along with the "veterans."

APPLICATION PROCEDURE - Applications should list important information such as the contact person in the case of an emergency and telephone numbers to call if the volunteer does not show up for work. A sample application form is included on the following page. As previously stated, it is best to have applications available four to six weeks preceding the starting date for both beginning and well-established volunteer programs.

ORIENTATION - Orientation for volunteers, although not always well attended, is very helpful for the first-time volunteer and her/his parents. A few parents attend each year to learn about the program. Although most parents will not attend, those who wish to do so should not be discouraged. At this first meeting, library staff has an opportunity to inform the perspective volunteers of their responsibilities and the benefits they will receive from working at the library. The agenda of a typical teen volunteer orientation includes the type of work available, type of equipment used, guidelines, break time, tour of the facility, other programs the library offers for teens, and other volunteer opportunities that are available in the community.

CITY OF CLEARWATER
PUBLIC LIBRARY SYSTEM
Teen Volunteer Form

WHICH LIBRARY (Please check one)
MAIN___ EAST___ COUNTRYSIDE___ NORTH GREENWOOD___

NAME:	
ADDRESS:	
CITY:	ZIP:
PHONE #:	
PARENTS' NAMES:	
EMERGENCY PHONE NUMBER:	
SCHOOL:	GRADE NEXT YEAR:
WHEN ARE YOU AVAILABLE TO WORK?	
WHY DO YOU WANT TO VOLUNTEER AND WHAT IS YOUR EXPERIENCE AT VOLUNTEERING?	

WOULD YOU LIKE TO WORK ON THE SUMMER NEWSLETTER?

HOW?

WOULD YOU LIKE TO BE A PUPPETEER AT THE MAIN LIBRARY?

YES___ NO___

SIGNATURE OF VOLUNTEER _____ DATE_____

Please return completed form to the nearest Clearwater Public Library near you.
The libraries are located at:

Main Library	North Greenwood	East	Countryside
100 N. Osceola	1250 Palmetto	2251 Drew St	2741 State Rd. 580
462-6800 x239	462-6895	462-6400	462-6448

The following are the guidelines that the Clearwater Public Library uses with their teen volunteers.

Teen Volunteers
Clearwater Main Library
Guidelines

Teen Volunteers are expected to dress neatly. No T-shirts, tank tops, shorts, or blue jeans.

Respect library rules for behavior. Remember, YOU represent the Library. You are expected to set a good example for the younger children, even when you are not working.

Be on time for work. Please call the Library at 462-6800 extension 239 before 9:15 a.m. if you are unable to work that day.

Sign in and out every time you work. Do not sign in to work when you are not assigned to work, unless you have been asked to work on a special project.

Make sure pencils, reading record logs, and handouts are ready.

Arrange the reading records in alphabetical order.

Smile and listen to book reports. Record author, title, and approximate time spent reading in the log (round time into 15 minute increments).

Listen as long as the child wants to talk, but be brief if lots of children are waiting to report. Say "Thank you." Examples of questions to ask:

- Tell me about the most exciting part.
- Tell about a funny part.
- Who did you like best in the book?
- How did the story end?
- Would you tell a friend this is a good book to read?

If you are not busy recording in reading logs, you may:

- Read to children or listen to them read.
- Help children find books (ask a librarian if you can't find what they are looking for).
- Pick up the puzzles and help keep the Youth Room neat.
- Prepare and perform Poetry Breaks.
- Count number of people attending programs.
- Write articles, stories, poetry, etc., for Teen Newsletter.
- Work on other projects assigned by a librarian.

Learn about the scheduled programs and promote them!

READ -- you'll be expected to keep a reading record for yourself.

Use of staff lounge: You may take a break of fifteen minutes between 10:30 and 11:00, 2:30 and 3:00, or 6:30 and 7:00. Cold drinks are 50¢ and snacks are 50¢. Do NOT bring food into the library.

You must wear your name badge at all times, especially when you are in the STAFF ONLY areas.

TRAINING - Once you have recruited your volunteers, training is the next step. Training is crucial to a successful program, especially a volunteer program. Explicit directions must be given to this age group. Checking on the progress of the work helps insure successful completion of the assignment. Instructions must be clear and concise. Some volunteers are more focused than others. In addition, knowledge of each volunteer's abilities is helpful to avoid giving too difficult a project to the wrong person.

The following quiz is given to volunteers as part of their training. It helps the library staff running the volunteer program assess the teens knowledge of the library. Each volunteer is provided a map of the library and asked to locate these classifications/sections on the map. This will enable the teen volunteer to provide accurate directions for patrons and be able to locate materials quickly.

LIBRARY LOCATION QUIZ

Put the number on the map where you would look for the described item.
(HINT: book titles are in *italics*)

1. PB\Horror
2. LP\818.31\THO
3. VHS\Y\SEC
4. Christopher Pike books
5. Nonfiction paperbacks
6. YF/LOW *The Giver*
7. Board books
8. F\STE
9. CD
10. JPB
11. PB Science fiction
12. Books in Spanish
13. JF/SAY *Grandfather's Journey*
14. *National Geographic Index*
15. CAS\YF
16. Hardy Boys and Nancy Drew
17. Jigsaw puzzles
18. YPB\classics
19. PB\classics
20. Circulating encyclopedias

Bonus Question: *What Do Young Adults Read Next?*

SCHEDULING - The length of time per day or week that a volunteer works depends on the number of volunteers that participate and the amount of time library staff have to supervise the teen volunteer program. A good rule of thumb is one three-to-four hour shift per week per volunteer. Allow volunteers to sign up for one additional time slot only after all volunteers have been accommodated in the schedule. One fifteen-minute break during the shift makes the volunteer experience a more authentic work experience. Unlike regular staff, however, the teen volunteers have a specific break time for the benefit of staff who choose not to share the break room with youth;

therefore, the time period for teen volunteer breaks should be clearly posted on a sign and enforced by the youth services staff.

Most teens are good about notifying the library in advance of plans that prohibit them from keeping the commitment. If the teen does not appear at the scheduled time, it may be acceptable to call home and inquire about the volunteer. Calling the parent or guardian fifteen minutes after the scheduled beginning of the work shift is not the usual procedure for an employee, but appropriate in this case since the teen volunteer is not a typical employee.

Many students do not have time to continue volunteering during the hectic school year; some may continue on evenings and Saturdays. Home school students should be encouraged to volunteer during the school year since they have a more flexible schedule.

Allowing friends to work together can be problematic, but may also make the work more enjoyable for the volunteers. The Clearwater Public Library neither encourages or discourages it, but does try to accommodate requests, especially when car pooling is a consideration.

To keep track of the number of hours that the teen volunteers work, a sign-in sheet or timesheet works well. Number of hours worked is an important statistic to collect. The reverse side of the application can serve as a time sheet. The supervisor can also track the various types of work the volunteer has performed. When writing a letter of reference, this record serves as a summary of the volunteer's work experience for the staff.

If you do not want to design your own forms to keep track of your teen volunteers, you may want to use "Form 25 - Individual Youth Participation Record" and "Form 25 - Youth Participation Tally Sheet," from *Output Measures and More: Planning and Evaluating Public Library Services for Young Adults*, written by Virginia Walter (American Library Association, 1995). Walter's book has an excellent discussion of youth participation and the measures. In addition to telling how to collect the data and calculating the measure, Walter also tells how to interpret and use the data.

Two other ways to keep track of the schedule are a calendar page in the notebook of applications or a poster-sized calendar of the days of the week with names of each volunteer for the day worked.

ON THE JOB - Name tags are an important tool to help staff identify volunteers and learn names. Staff who do not work in the youth area can readily identify volunteers who are in restricted areas of the library simply by seeing the familiar name tag. In addition, the name tag gives the volunteer a sense of belonging and the program theme clip art, used in conjunction, ties the volunteer program into the overall

theme. Inexpensive paper name tags, reusable plastic sleeve name tags, or a button maker name tag all work equally well, depending on the resources of your library.

A list of jobs that the volunteers may perform should be compiled as the ideas occur to the staff in the youth area. A memo to the other library departments requesting possible work that is available makes for a good variety of opportunities. Examples of tasks that teen volunteers at Clearwater Public Library are responsible for performing include the following:

Keep children's reading records.
Read to children, or listen to them read. (If you read to someone, that counts as time on your reading record, too.)
Prepare and perform poetry breaks.
Put away paperbacks.
Put stickers on new paperbacks.
Straighten paperback shelves.
Straighten magazines and weed.
Straighten youth videos.
Write for newsletter; serve as Main Library's assistant editor.
Suggest tapes, videos, and CD's for library to buy for circulating collection.
Put holiday spine labels on books.
Work on vertical file. Write for information on buildings in Washington D.C., on states, and on cities in Florida.
Read shelves (that is, put books in order).
Organize *National Geographic* magazines.
Prepare materials and samples of crafts for programs.
Decorate Youth Room.
Work on flannelboard stories, finger puppets, and other storytime aids.
Help librarian find books and other materials requested over the phone.
Work on projects assigned by the librarians.

SPECIAL VOLUNTEER PROGRAMS - A creative dramatics group or puppet troupe takes more supervision and time than the teen volunteers. Rehearsals, taping sessions, prop and puppet making all take many hours of work and is multiplied by the number of different shows offered. If the shows are offered out in the community, transportation is a concern whether it is provided by the parents or the librarian.

Youth puppeteers can be a great asset to the youth library program. Not only are the young adolescents willing and able to assist and create programs during the year, but they are also imaginative, energetic, challenging and willing to try anything.

Planning and Preparation - To set up a puppeteer program in the library, several things need to be in place before one begins.

Get the approval of the library director, the section manager, and your supervisor before beginning this project.

Find out how much, if any, money can be used towards this project.

Be sure there is a performance area (stage) that can be used not only for programming, but also for rehearsals. Find some additional storage space to house the materials.

An existing set of puppets is indeed an asset. If there are no puppets in the library, the librarian can make some ahead of time using patterns out of books, procure stuffed animals either through donations from the community or purchase them in stores and perform a "puppetectomy"[1] on the items, or buy some puppets either through catalogs or in local stores.

Select several scripts that will become the core of the program. These scripts can be taken from royalty free books and magazines, or adapted from books. There might even be creative people on staff or even an imaginative teenager who will want to try out their writing skills by creating an original puppet play. Another option is to allow the teen participants to select the scripts that they wish to perform.

One thing to consider is the length of a puppet show. If the programs are geared to a general audience of all ages, including preschool and toddlers, then a puppet script of no longer than ten minutes is a good rule of thumb. If the shows are aimed at an older audience, then the script can be up to twenty minutes. However, any script chosen, written, or adapted *must* have some action on stage. Talking heads become boring even for preschoolers, and the audience will soon be lost.

The librarian needs to make decisions on several options at this point.

How many children should participate in this program? This depends on the amount of time the librarian has to work with the group and the number of parts in the scripts. Don't forget to include other parts such as a prop person and an assistant in front of the stage for other presentations during the program. Another consideration is when the adolescents are available to work.

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[1] A puppetectomy is a procedure where one opens a seam, usually at the back of the neck or on the underside of a stuffed animal, and removes enough stuffing so that an adult hand will fit in the space created. A lining such as a sock is inserted to keep the rest of the stuffing from falling out. This can be an inexpensive alternative to buying ready-made puppets.

What ages are good to work with? Children aged ten to thirteen are very willing and usually able to work with younger children. The pressures on their time are not as demanding as with older teens.

How much rehearsal time is needed for each program? This depends on the complexity of the script, the number of participant puppeteers, and how much training the puppeteers need. A very important question during this planning time is whether to present a "live" show or tape the audio beforehand. Depending on the library setting, a live show (one that is performed live before the audience) can be very effective with a microphone. But at some point, the need to be the "star" might arise in the puppeteers and chaos, not to mention rivalry, will come into play. At this point, the librarian might consider taping the audio portion of the script.

Taping provides an easier means of presenting a puppet show. The puppeteers don't have to worry about finding scripts; keeping their place in the dialogue; and working with puppets, props, and scripts at the same time, and they can concentrate on the movements of the puppets. Also, if the puppeteer troupe travels to other locations without the use of microphones and a public address system, the taped presentation will be easily heard over a boom box or other easily transported audio equipment.

How many programs should be scheduled? This depends on how much time the librarian has to work with the group and how many presentations can be accommodated in the summer schedule.

What kind of procedures need to be in place for the puppeteers to follow? A schedule needs to be established that includes rehearsal dates and times, program dates and times, dress codes, conduct of behavior statements, rules regarding lateness and no shows, and break times. These rules are similar to the ones previously discussed for regular teen volunteers.

How much time does the librarian need to work with the puppeteers? Depending on the experience of the puppeteers, a rehearsal can last from two to four hours. Rehearsals need to include familiarization with the scripts, practice inside the stage, and making additional props and puppets for the presentation.

Presentations - Now that the librarian has puppets, a stage, scripts, guidelines, a list of willing participants and dates planned for rehearsals and puppet shows, what comes next?

During the first rehearsal, the librarian lays the ground rules for being a puppeteer. Each participant receives a copy of the script to read and selects a part. Having the teens select their own parts teaches independent thinking and creates a

sense of trust in the librarian. It is wonderful when everyone has the part they want; sometimes, however, the teens will all want the same part. When this happens, have each teen wanting that specific role read for the part, send them out of the area, and let the rest of the participants vote for the best voice. This is important, since it gives the teens an opportunity to have a say in the running of the troupe.

Once all the parts are handed out, the next step is to read the script aloud. This provides the librarian an opportunity to give constructive comments on actions, voicing, characterization, mood, sounds, and pronunciation of difficult words. Once the reading is satisfactory for the group, then a taping can be made, or, if a live presentation, the puppeteers can begin to work on making any props/puppets that might be required.

Finally, the actual puppet show can be rehearsed on stage. Once the youth are behind the stage, a good idea (especially for a first timer puppeteer) is to show different hand movements that manipulate the puppets. Showing how to work mouth puppets, hand puppets, finger puppets, or stick puppets can be tricky and difficult. Having the teens practice as a group will show the librarian how much experience these youth might have.

After general puppet training is finished, placement and blocking of the show is next on the agenda. This is the time when the librarian becomes a director and gives critical comments to the puppeteers. Several rehearsals will probably be needed so that everyone is satisfied with the outcome. The librarian needs to make sure any written information about the troupe makes its way home. Teens are notorious about forgetting things and need to be constantly but gently reminded of rehearsals and play dates.

The librarian now needs to incorporate the puppet show into a program. If the puppet show lasts twenty minutes or less, other activities appropriate to the audience need to be planned. Songs, body plays, creative dramatics, films, videos, storytelling, or other activities should be planned with the puppeteers to acquaint them with the whole program. Some of the puppeteers will be able to assist with these activities.

Advertisement of puppet shows - Now the program is planned and the puppeteers are ready to go. Have the kids make posters advertising the show and post around the library and in schools, local stores and area businesses. Submit promotional material to the local newspapers and media. Talk it up with the customers who frequent the library. Send flyers out to local child care agencies and other groups in the community whose children would be an appropriate audience for the program.

Once the puppeteer troupe has one entire show under their belts, the subsequent rehearsals and shows will fall into a regular pattern. And after a time, the librarian might consider new and unusual ways of presenting puppet shows such as black light shows, glove puppets acting out songs, having teens in front of the puppet stage interacting with the puppets in a scripted format, or tapping into the fertile

imaginations of these talented youngsters and having them come up with new and exciting ways of presenting puppet shows.

FINISHING TOUCHES - There are many ways to show appreciation and thank the teen volunteers at the end of the summer. You may want to consider giving the volunteers a party where games are played and food is served. Area fast food restaurants that are frequented by teens may donate refreshments if you provide some type of recognition for them. A certificate alone or along with some small token of appreciation is appropriate for the teen volunteers. A free paperback book makes an appropriate gift; the Friends of the Library may underwrite the cost of this. Movie tickets, coupons, posters may be obtained from local businesses when they are approached in advance.

One special way of ending a summer teen volunteer program is to sponsor a sleep over in the library. Before you plan this type of event, check with your library administrator to ensure that your insurance will cover this type of afterhours activity. Various activities for specific time periods are planned and can include reading, storytelling, aerobics, movies, food, crafts, and various other forms of entertainment. One adult chaperon, either parents or library staff, for every ten teens is best for an evening that may run late into the night. Make certain that you have both male and female chaperons. Have a designated time for lights out. You should have chaperons take one or two hour "patrol" shifts overnight to ensure the safety of all participants. A light breakfast is the last scheduled activity before parents or guardians pick the teen volunteers up prior to opening the library the following morning.

Another possible ending celebration is an open afternoon at a recreation center with use of the pool, courts (tennis, racket ball, basketball), and other facilities. Amusement centers have been known to offer discounts for one special day to volunteers, if the library provides some form of publicity in recognition of this effort.

For the library the benefits of a teen volunteer program are innumerable. A few of the substantial advantages include interaction with teens, an illusive clientele, a more interesting way to impart knowledge of the library, good public relations with future voters, and a method of staying in touch with young adults and their needs. And not to be forgotten, of course, is something that will please administrators and managers -- statistics for one more program.

For additional information on providing meaningful volunteer experiences for teens, you may want to read the following publications:

Roehlkepartain, Eugene C. *Everyone Wins When Youth Serve: How Service-Learning Partnerships Can Strengthen Your Organization's Volunteer Program.* Search Institute, 1995.

Youth Participation in School and Public Libraries: It Works. ALA Editions, 1995.

RHYTHM AND BOOKS: FEEL THE BEAT

ABOUT THIS MANUAL

Welcome to the 1996 Florida Library Youth Program Manual Rhythm and Books: Feel the Beat. We have been arranging the "books" and the "beat for several months thanks to the 1996 Florida Library Youth Program Planning Committee and our Manatee County Public Library children's staff.

As in other years, we've tried to use as much recent material as possible. Some out-of-print items are early 90's publications, so they might be in your library, or can be obtained through inter-library loan. Other items are favorite oldies we hope you have. We are such a varied composite of libraries from small, rural to large, urban, that we hope you can find materials in this manual from your collections. As with any year, these suggestions are just the tip of the iceberg in ideas. We hope they get you thinking of further spin-offs.

About the Manual:

An * by a book title denotes that the item is available through Talking Books in some format.

VARIATIONS ON A THEME: Materials in various formats that you can use for programs. These includes examples of "call and response" stories, puppets, clothesline stories, tube stories, etc. We'll draw our workshop presentations from this section.

A CAPELLA: These are books that work well as read a-louds to a group. Use these along with some "Variations" to create your programs. Many books from this area will double nicely "For The Instrument Case". Children love to check out what you read to them.

FOR THE INSTRUMENT CASE: Materials you can booktalk or just put out for display. Watch these check out for home enjoyment.

INTERLUDES: This section includes several sub-sections of materials which can be used to enhance your program.

- Poetry
- Music/Recordings
- Informational Materials
- Community Resources

Crafts, Activities, Displays
Films/Videos

Videos may be borrowed from the Statewide AV Service once an AV Service Agreement has been signed. It is suggested that you request materials as far in advance as possible and list alternative titles for each date. For more information about obtaining an agreement form or an order form, please contact the State Library of Florida, AudioVisual Unit. (904) 487-2651, suncom 277-2651.

This is a great year to pull out those tapes, records, or CDs and really share music with young people. Play music before and after the programs, and during the craft activity. Most of us know Raffi; Sharon, Lois and Braum; Hap Palmer; and other "classic" people of children's materials. This is the time to broaden our listening as well as awareness of the young people for which we program.

Ladybug Magazine prints a song each month. One version is words and music, the other is words and pictures which correspond to notes on the scale. This is a great introduction to music. Let children create their own picture songs.

Remember that boxes are a wonderful source of inexpensive decorations. Take a refrigerator or stove box and create a juke box. Let a giant music box be your puppet theater or be your display for each weeks theme.

Whatever you do, have fun!

ACKNOWLEDGEMENTS

The manual editor would like to thank the following people for their ideas, support, and willingness to help:

Carol D. Fiore, Library Program Specialist for her patience and encouragement.

The 1996 Florida Youth Program Committee members:
Ann Cook - Winter Park Public Library
Karen Jensen - Monroe County Public Library System
Valerie Lennox - Jacksonville Public Libraries
June Level - Martin County Public Library
Linda Luke - Alachua County Library District
Barbara Neaton - Brevard County Library System
Vickie Pagliai - Suwannee River Regional Library System
Sandra Pierce - Northwest Regional Library System
Maria Redburn - Collier County Library System

The 1995 manual editor, Carolann Palm Abramoff, for her organizational tips.

The Florida Library Association that provides the fiscal support and administers the federal LSCA grant to make the manual and the workshops a reality.

John Van Berkle, Library Services Manager, and Linda O'Connor-Levy, Outreach Services Manager, Manatee County Public Library System, who had faith in this endeavor.

Debra Kraner, Manatee County Public Library System's Automation Coordinator, who entered and edited the final draft. Without Debra, the manual would not have come together as easily.

Jonathan Sabin, Manatee County Public Library System's Information Coordinator, who created the chapter art.

The Manatee County Public Library System's Children Services staff who added their input to this project: Bonnie Chubb, Judy Bates, Ellen Schmidt, Alexis Dean, Mary Kay Clune, Candy Conklin, Coni Field, Beth Fox and Jennifer Ellard.

Libby Rupert

Rhythm and Books
Feel the Beat

Moving and Grooving

MOVING AND GROOVING

This section serves as an introduction to basic movement - jumping, hopping, skipping. It also includes moving to rhythm. A great activity would be to play excerpts from different music and have children move to the music.

VARIATIONS ON A THEME:
Presentations In Other Formats

Color Dance. Ann Jonas.
Give blue, red and yellow gauze material to children and let them dance the colors as you read.

Dance Away.* George Shannon.
Rabbit's dancing saves his friends from becoming fox's dinner. Have children dance with the story using stick puppets.

Dancing the Breeze. George Shannon.
Papa, daughter, and the evening breeze dance among the flowers. Let children make flower masks and dance.

Hop Jump. Ellen Walsh.
Using shadow puppet frogs, read this story about one frog who chooses to dance and twirl.

Marvin K. Mooney Will You Please Go Now! Dr. Seuss.
An exercise break can be provided by reading this and having the children do a different movement each time they hear the word "GO".

The Merry-Go-Round Poetry Book. Nancy Larrick. "Things I Do" by Karla Kuskin. p. 6.
Discuss ways to move: jump, hop, skip, leap, run, stretch, and more. Play excerpts from different music and have children move to the music with streamers or scarves.

*Mirandy and Brother Wind.** Patricia McKissack
To win first prize in the Junior Cakewalk Contest, Mirandy tries to capture the wind for her partner. Let the children make masks of a wind character, then attach streamers and let them be the wind.

*Song and Dance Man.** Karen Ackerman
Grandpa demonstrates some of the tap dances, songs and jokes he performed when he was in vaudeville.

*Tortoise Tales.** Ruth Manning-Sanders.
"Rabbit And the Wolves". p. 36-46.
Make clothesline story of rabbit as he tricks seven wolves into a dance contest.

The Twelve Dancing Princesses. The Brothers Grimm.
Tell this story of the princesses who wear out their shoes each night even though they are locked in their room.

A CAPPELLA:
Read- A- Louds

Dancing Feet. Charlotte Agell.
Rhyming text moves from feet to hands, to arms, to legs, to eyes and mouth celebrating diversity and movement.

I Have Another Language, the Language Is Dance. Eleanor Schick.
A girl's first dance performance shows how she can communicate her feelings without words.

Jiggle, Wiggle, Prance. Sally Noll.
Movement words make you want to move.

Red Dancing Shoes. Denise Lewis Patrick.
Delighted with her shiny new shoes, a young girl dances through town to show them off.

Skip to My Lou. Nadine Westcott.
Chaos erupts when a boy is left in charge of the farm for a day.

Sophie and Lou. Petra Mathers.
Too shy to enter the dance studio across the street, Sophie sets out to learn on her own.

FOR THE INSTRUMENT CASE:
Booktalk Materials Displayed For Check Out

Alvin Ailey. Andrea Davis Pinkney.
Describes the life, dancing, and choreography of Ailey who created his own modern dance company to explore the black experience.

Berenstain Bears Gotta Dance! Stan and Jan Berenstain.
Brother overcomes his fear of dancing and invites a girl to the school dance in this easy chapter book.

M&M and the Super Child Afternoon.* Pat Ross.
Easy to read chapter book about two best friends - one in gymnastics and the other in ballet.

Silent Lotus. Jeanne M. Lee.
A young deaf girl becomes a court dancer in Kampuchea (Cambodia).

INTERLUDES:
Enhancing The Program

POETRY

Dinosaur Dances. Jane Yolen.

Let's Do a Poem. Nancy Larrick.
Note especially chapter 3, "Moving into Poetry."

The Merry-Go-Round Poetry Book. Nancy Larrick.
"The Things I Do" Karla Kuskin. p. 6.
"On Our Way" Eve Merriam. p. 5.

Moon Frog: Animal Poems for Young Children.
Richard Edwards.

Shimmy Shake Earthquake: Don't Forget to Dance Poems. Cynthia Jabar.

MUSIC/RECORDINGS

All-Time Favorite Dances. Kimbo.
"The Conga".

Dancin' Magic. Joanie Bartels.
"The Peppermint Twist".

Go in and out the Window. Dan Fox.
"Skip To My Lou". p. 124-125.

Jibbery Jive. Kid Glove Records.
"Dance, Dance, Dance".

Rabbits Dance and other Songs for Children. Marcia Berman.
"In the Dancing".

Shake It to the One That You Love the Best. JTG of Nashville.
"Little Sally Walker".

INFORMATIONAL MATERIAL

Book Links. July 1994.
"Hop, Skip, And Jump". p. 21-24.

Dancing and Singing Games. Pie Corbet and Sally Emerson comp.

Introducing Children to the Arts. Lea Burroughs.

Kids Make Music! Clapping and Tapping from Bach to Rock. Avery Hart and Paul Mantell.

Literature Based Art and Music: Children's Books and Literature to Enrich the K-5 Curriculum. Mildred Knight Laughlin.

Music through Children's Literature: Theme and Variation. Donna B. Levene.

Steven Caney's Kid's America. Steven Caney.
"America Dances." p. 324-331.

Yoga for Children. Mary Stewart and Kathy Stewart.

COMMUNITY RESOURCES

Dance Troupes and Instructors.

Yoga Instructors.

CRAFTS, ACTIVITIES, AND DISPLAYS

GAME/ACTIVITY:

Add a movement - First player creates a movement, next one repeats and adds etc.

50's - 60's Rock and Roll night.

The Incredible Indoor Game Book. Bob Gregson.
"Ripples." p. 32.

CRAFT:

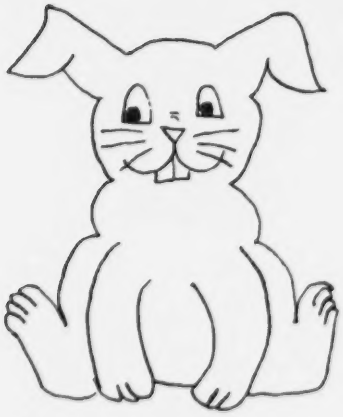
Earthways: Simple Environmental Activities for Young Children. Carol Petrash.
Making wind streamers, p. 120-121.

Stick puppet frogs and rabbits. - See patterns below.

DISPLAY:

Cardboard box - Juke Box or Music Box.

Wind streamers hanging around room.
Bend pipe cleaners into a circle. Attach streamers of tissue paper or crepe paper and hang from the ceiling. You can also use the rim from a paper plate, or thin pliable cane bent into a circle and taped together.



FILMS AND VIDEOS

All Aboard
7986 V COL 30 min. PE
All Aboard invites children to participate in movement and song. Each song encourages them with positive messages about body safety, making friends, self-confidence, physical fitness and free expression. LEARNING STATION, 1991

Barry's Scrapbook: A Window into Art
9896 V COL 40 min. EIJH
Explore art with nationally acclaimed singer, songwriter and author, Barry Louis Polisar. The Library Video Network has combined some of Barry's favorite things the library, music and art into a fun and fact filled video journey. AMERICAN LIBRARY ASSOCIATION, 1993 CAPTIONED FILMS

Ben Vereen Sing Along Live
6796 V COL 40 min. PEI
Ben Vereen throws a children's party with the Peter Pan Kids and the world's "best-fed band". Catchy tunes and dances include The Bumble Bee, The Bingo Limbo, The Hokey Pokey, and a rap called The Dinosaur. Stories include The Cat Came Back, Old McDonald, and others. QUALITY BOOKS INC., 1991

Hamilton, the Musical Elephant
1763 F COL 10 min. E
Hamilton never remembers, but he never forgets to play music with his trunk although a trainer tries to teach him tricks. He appears at the theater booked as Hamilton the Musical Elephant. His career ends with the Hurdy-Gurdy man. 1981

Holiday Songs around the World
9888 V COL 30 min. E
Join our musical tour as we set off to explore the magic of holidays from around the globe. This fun-filled multicultural video introduces children to holiday songs, customs, languages and movements from many countries. EDUCATIONAL ACTIVITIES VIDEO, 1994

Learning about Music
6320 V COL min. PEI
UNIQUE BOOKS INC., 1988

Listen to Learn
9860 V COL 24 min. E
Charming puppets and a class of lively students use games, poems, songs, riddles, and interactive puzzle to show the way to "turn on your listening ears". Through the rhythm, rhyme, and repetition of two delightful new songs, "The Magic Word" (please) and "When We Listen", your students will learn the basic techniques of attentive listening and following directions. Include a Teacher's Guide. EDUCATIONAL ACTIVITIES VIDEO, 1991

The Magic Flute

2067	F	COL	10 min.	P
5596	V	COL	10 min.	P

An animated story about a minstrel and a lord of a castle who does not like music. A nightmare inspires the minstrel to play his flute. This makes the lord angry and he breaks the flute. The nightingale aids the minstrel to escape the rage of the lord. CAROUSEL FILM & VIDEO

Mrs. Cabobble's Caboose # 2: Rhythn and Rhymes

9195	V	COL	14 min.	PE

The learner will discover and respond to the basic element to rhythm by participating in singing rhymes and chants, clapping and hand-jive activities, and total bodily movement. GPN, 1986

Mrs. Cabobble's Caboose # 6: Strike Up the Band

9199	V	COL	14 min.	PE

The learner will discover how to play properly the various classroom rhythm instruments and improve rhythmic response by playing the instruments with the songs. GPN, 1986

Mrs. Cabobble's Caboose #10: Keep It Movin

9192	V	COL	14 min.	PE

Enhances motor skills and rhythmic response to music. GPN, 1986

Music Fun Factory

SERIES

The Music Fun Factory is a delightful place where 3rd and 4th graders will meet to discover and share in the joy of making music. The programs encourage active participation in singing, moving, listening, playing instruments, and other activities designed to help children experience the joy of making music.

Music Fun Factory # 2: Rhythm Be-Withem

9260	V	COL	14 min.	EI

GPN, 1987

Music Fun Factory # 3: Beat It

9266	V	COL	14 min.	EI

GPN, 1987

Sammy and Other Songs from Getting to Know Myself

9859	V	COL	30 min.	EI

Sammy, a Hap Palmer classic, has been delighting children for more than twenty years. Now Sammy and other favorites from Getting To Know Myself come to life in this movement participation video. EDUCATIONAL ACTIVITIES VIDEO, 1993

Stepping Out with Hap Palmer

9884 V COL 30 min. PE

Hap leads the way! You'll enjoy the music and magic of: Stepping out on the Town: Hap guides you in different ways to travel around the world. Flick A Fly; Wiggy Wiggy Wiggles; Everything has a Shape; Sally the Swinging Snake; All the Way of Jumping Up and Down; Weekly Rap; Percival the Parrot; and the Rubber Band Man. EDUCATIONAL ACTIVITIES VIDEO, 1994

The Ugly Duckling

2720 F COL 30 min. EIJ

7489 V COL 30 min. EIJ

Ray Bolger tells the story of an awkward young man who ventures out on his own to find his place in life. The power of dance as a means of self expression and communication is seen. We learn that everyone has an inner grace which is waiting to emerge. PHOENIX FILMS, 1979

Wee Sing In the Marvelous Musical Mansion

8897 V COL 60 min. EIJ

At the Marvelous Musical Mansion Uncle Rubato's home is very special indeed. Dance and sing in every room with surprising new friends and help Uncle, Auntie Annabella, Alex, Benji and Kelly solve a most baffling mystery, who or what took all the missing musical treasures? PRICE STERN SLOAN, 1992

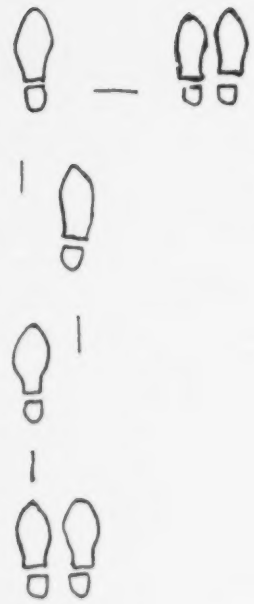
MOVIN N' GROVIN

"DANCES"

WORD SEARCH AND RIDDLE

Find the dances in the word list
by looking across,down, forward,
backward and diagonally.

O	T	E	L	L	A	B	M	A
G	C	A	N	C	A	N	A	B
N	A	G	N	O	C	S	H	M
A	K	L	O	P	A	T	T	A
T	E	O	H	S	T	F	O	S
S	W	I	M	J	E	B	R	Q
D	A	I	E	P	M	A	T	U
O	L	R	S	I	T	L	X	A
A	K	T	L	T	O	U	O	R
T	E	U	N	I	M	H	F	E



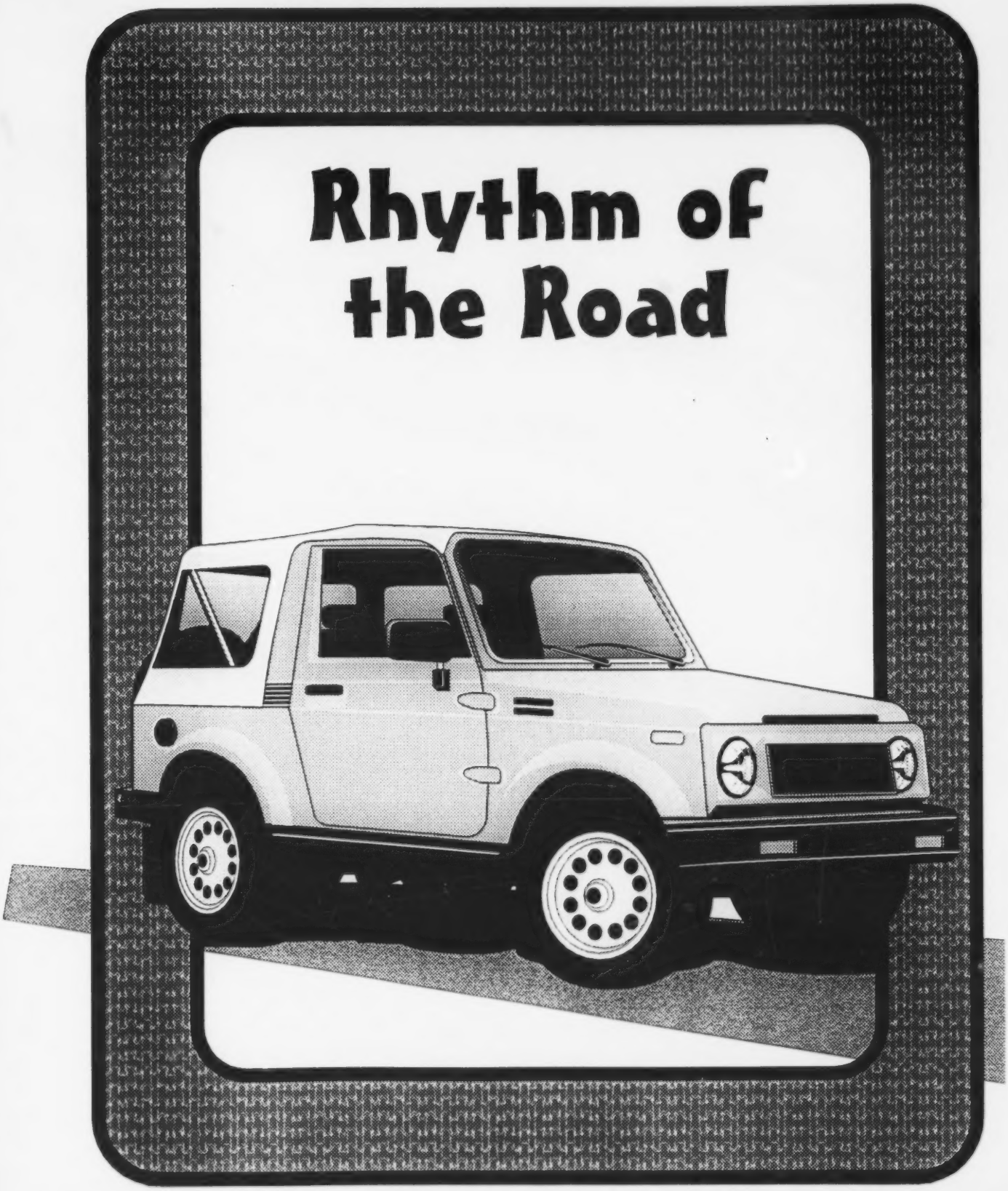
CAN CAN	SQUARE	TANGO
POLKA	TAP	SAMBA
SWIM	CAKEWALK	JERK
CONGA	HULA	LIMBO
TWIST	MINUET	SOFT SHOE
FOX TROT	BALLET	

Use the letters not circled to answer the question:

WHAT IS A DANCE FROM THE 60'S WHICH IS ALSO A FOOD ?

_____ _____ _____ _____ _____ _____ _____ _____ _____ _____

Rhythm of the Road



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RHYTHM OF THE ROAD

This chapter can go two directions. You can focus on modes of transportation such as trucks, trains, cars, busses, planes, and walking or you can focus on travel and vacations.

VARIATIONS ON A THEME:
Presentations In Other Formats

The Amazing Felix. Emily Arnold McCully.
Felix, his mother and his sister travel on an ocean liner to visit his concert pianist father. Instead of practicing piano as his father requested, Felix learns magic tricks. Perform a few tricks while you play Bach music.

Bus Stop Bop. Robin Kingsland.
When the packed bus breaks down, a tap-dancer and two guitar playing passengers turn the mystery into fun. Try as a flip-chart story.

Kidstuff. "Traffic Jam". (Volume 5, No. 7).
This magazine offers ideas on model cars you can make; a draw and tell story about a car; and a flannelboard story called "Street Sounds".

Listen and Help Tell the Story. Bernice Carlson.
"Chug-along and Zoom". p. 112.
Children are invited to make the car sounds as an old car and a new car drive up and down the hill on Skillman's Lane.

*Mr. Gumpy's Motor Car.** John Burningham.
As Mr. Gumpy motors along, the animals find they have to get out and push to get over the hill. Do as a flannelboard, a roller story, or a box (made as a car) story.

Over the Green Hills. Rachel Isadora.

A rural South African boy and his mother journey to Grandma. Read with African folk music in the background.

A Road Might Lead to Anywhere. Rachel Field.

Good book to read to open a program. this rhyming text and let the children expand on the idea by drawing their version of where a road might go.

Sound and Action Stories. Jerry Mallett and Timothy Ervin.

"The Runaway Stagecoach." p. 42-43.

A participation story about a wild stagecoach ride.

"Wild and Crazy School Bus Ride." p. 44-45.

Let children pretend they are riding a bus as your read this story of a bumpy, lively ride.

Stringbean's Trip to the Shining Sea. Vera and Jennifer Williams.

Through postcards, we follow Stringbean on vacation. Using travel posters, make a flip-chart story of giant postcards. Let children write postcards from story characters.

A CAPPELLA: Read- A- Louds

The Adventures of Taxi Dog. Debra and Sal Barracca.

Rhyming story about a homeless dog who finds a friend in Jim the taxi driver.

Arthur's Family Vacation. Marc Brown.

Not thrilled to be on vacation with his family, Arthur helps others enjoy things when rain interferes.

Daisy's Taxi. Ruth Young.
Daisy rows back and forth from the island to the mainland as a water taxi.

Grandfather's Journey. Allen Say.
This quiet book tells how it feels to be at home in two countries-liking the specialness of each and feeling homesick for each.

How Many Trucks Can a Tow Truck Tow? Charlotte Pomerantz.
Read this tongue twister aloud and listen to the children giggle.

Riding with Aunt Lucy. Sharon Phillips Denslow.
Walter never knows what unusual adventures he'll have on drives with his friend Leonard's great-aunt Lucy.

Salty Takes Off. Gloria Rand.
Salty, the dog, falls from an airplane, lands in the soft snow, and must survive until the plane can return the next day.

FOR THE INSTRUMENT CASE:
Booktalk Materials Displayed For Checkout

Amelia's Fantastic Flight. Rose Bursik.
A young girl builds an imaginary airplane and flies around the world.

Down Buttermilk Lane. Barbara Mitchell.
Travel with an Amish family on their errands.

Down Dairy Farm Road. C.I.G. Martin.
Junnie Mae spends the day with her veterinarian grandfather.

Eleven Kids, One Summer. Ann Martin.
A family summers at Fire Island.

*Four-B Goes Wild.** Jamie Gilson.
A three day camping trip with teachers is a "wild" experience for all.

Frank and Ernest on the Road. Alexandra Day.
Learn CB trucker talk as Frank and Ernest deliver a load.

Jafta: the Journey. Hugh Lewin.
A young black South African boy describes his feelings about waiting for his father's return from work in the city.

Jennifer and Josephine. Bill Peet.
The friendship between an old car and an alley cat.

Journey to Monticello. James E. Knight.
Modes of transportation in 1775.

The Minstrel and the Dragon Pup. Rosemary Sutclif.
When the dragon pup is stolen, the minstrel's songs aren't as great.

Rachel's Splendifilous Adventure. Roger Bansemer.
Rachel's journey around the world in a hot-air balloon.

Round Trip. Ann Jonas.
Fascinating black and white illustrations show a trip to the city and back.

Sitti's Secrets. Naomi Shibab Nye.
Mona describes her visit to her grandmother in Palestine. Sitti means grandmother in Arabic.

This Is the Way We go to School. Edith Baer.
Describes the many different modes of transportation children all over the world use to get to school.

Plane Song. Diane Siebert.
Simple rhymed descriptions of the journeys of these vehicles.

Train Song.* Diane Siebert.
Simple rhymed descriptions of the journeys of these vehicles.

Truck Song.* Diane Siebert.
Simple rhymed descriptions of the journeys of these vehicles.

Transport Machines. Norman Barrett.
All types of vehicles.

Your Best Friend, Kate. Pat Brisson.
Through letters, Kate keeps her best friend informed of the family's trip.

INTERLUDES: Enhancing The Program

POETRY

For Laughing Out Loud: Poems to Tickle Your Funny Bone.* Jack Prelutsky. Compiler.
"Steam-roller Sam". Doug MacLeod. p. 40.

Let's Pretend: Poems of Flight and Fancy.* Natalie Bober.
"Foreign Lands". Robert Louis Stevenson. p. 31.
"Travel". Edna St. Vincent Millay. p. 30.
"If Pigs Could Fly". James Reeves. p. 33.

The New Kid on the Block.* Jack Prelutsky.
"New York is in North Carolina". p. 78.

Zoomrimes: Poems about Things That Go.* Sylvia Cassidy.

MUSIC/RECORDINGS

Rise and Shine. Raffi.
"Wheels on the Bus."

Kids' Songs 2. Nancy Cassidy.
"She'll Be Coming Round the Mountain".

INFORMATIONAL MATERIAL

Full Speed Ahead: Stories and Activities for Children on Transportation. Jan Irving and Robin Currie.

Racing for Kids. A great magazine.

Travel Games for the Family. Marie Boatness.

COMMUNITY RESOURCES

Marina, Harbor Master from local marina.

Orientating talk with local Boy Scouts.

Southeast Guide Dogs.

Train Museum.

Travel Agency - posters.

CRAFTS, ACTIVITIES, AND DISPLAYS

GAME/ACTIVITY:

Over the Green Hills. Rachel Isadora.
Have a relay race with children balancing a book on their head as they did in the book.

CRAFT:

Kid's Create. Carlson, Laurie.
Covered Wagon - p. 27.

Kid's Discover. Volume 3, No. 10, Dec. 1993.
Make a paper boat.

Maps And Mazes. Chapman and Robson.
Design a maze similar to those in this book.

Round Trip. Ann Jonas.
Make black and white pictures like this book.

DISPLAY:

Ask library patrons to send post cards to your program as they travel this summer. Then make a map with postcards attached all over.

Trucks, cars, and boats made out of cardboard boxes.

FILMS AND VIDEOS

Around the World In Eighty Days
6042 V COL 50 min. EI
Jules Verne's classic in an animated feature for children. Tells the story of a scientific adventure, featuring strange and marvelous heroes as they journey around the world. (LITERARY CLASSICS) FILM IDEAS, 1989

Ben Vereen Sing Along around the World
7133 V COL 40 min. PEI
Ben Vereen and the Peter Pan kids make Sing-Along stop in Italy-Funiculi, Funicula Trinidad where they sing the Banana Boat Song all Day-o long! England-London Bridge. France-Frere Jacques, Africa-Kum Ba Yah, and of course the good ol' U.S.A. You'll be red, white, and blue with amazement when you see special quest star Savion Glover tap dancing to Yankee Doodle Dandy! UNIQUE BOOKS INC., 1991

Casey Jones
1511 F COL 11 min. E
7467 V COL 11 min. E
Revealed in this film is the ageless epic of the famous railroad man, John Luther Jones, known as the greatest railroad locomotive engineer of his time. BFA EDUCATIONAL MEDIA, 1972

Children's Songs around the World
9861 V COL 45 min. EI
This video program will introduces children to the sights and sound of twelve countries from all corners of the globe. With this innovative musical video, children will have the opportunity to enjoy visually stimulating images of the country they're learning about, become acquainted with the traditional music of that particular culture, and even sing along. EDUCATIONAL ACTIVITIES VIDEO, 1993

Five Weeks in a Balloon
8238 V COL 46 min. EIJ
This animated tale based on the Jules Verne novel begins in London in 1862. Dr. Samuel Fergusson, an explorer, and his nephew Oliver, are invited to Windsor Castle by Queen Victoria. She introduces them to Irumu, an emissary of King Umtali of the Bantus of Southern Africa. Irumu reveals that the Bantus wish to present Queen Victoria with a priceless diamond known as "The Eye of the Cat". The Doctor and Oliver, guided by Irumu, must collect it from Devil's Peak, deep in Bantu land. They will journey over Africa by hot air balloon, a feat never attempted before. BARR FILMS, 1990

Gullivar's Travels
1759 F COL 84 min. JHA
A delightful version of Gulliver's experiences with the Lilliputians, shot in live action. Animated characters were drawn and photographed over the live action which creates a most unusual three dimensional quality. LUCERNE MEDIA, 1980

Horses of Appleby Fair

1814 F COL 11 min. E

Appleby, in northwest England, loses its customary quiet aspect each June when gypsies bring their beautiful horses to trade and sell at the Appleby Horse Fair. We experience the fair through a man who has spent his life in these parts. As he looks for a horse for his youngest grandchild, we enjoy with him the trotting races. CORONET FILM & VIDEO, 1982

The Journey

8696 V COL 48 min. PEIJH

Twelve-year-old Ada Zuckermann becomes an orphan when her father, Justus, is killed in a fall. Before he dies, he tells Ada that she must journey south to find her true inheritance. Agnes, the housekeeper's stepdaughter, is to accompany her. Adventures befall them as the two set out on their journey. However, the final discovery of the buried treasure and a letter from Justus makes the purpose of the journey very clear. (MORE WINNERS) DIRECT CINEMA, 1992

Little Toot

3143 F COL 9 min. PE

9414 V COL 9 min. PE

Animated film about a mischievous tugboat that keeps cutting capers in New York Harbor and is banished beyond the 12 mile limit. WALT DISNEY EDUCATIONAL MEDIA, 1971

Little Train, Little Train

3144 F COL 10 min. PE

Two children explore the remains of a long abandoned spur railroad. Nineteenth century photographs of that actual road recreate the importance of its heyday. CHURCHILL FILMS, 1972

Music Fun Factory #27: Travelin' Time

9268 V COL 14 min. EI

GPN, 1987

Music Machine

6792 V COL 25 min. EI

Two children are whisked away to a wondrous world in which all creatures are kept happy by a magical music machine. QUALITY BOOKS INC., 1990

Paddle to the Sea

3354 F COL 28 min. PE

Based on the story by H. C. Holling. The journey of a toy boat carved into the shape of a canoe with a man in it. The toy canoeman's journey takes him from Canada's northern forest downstream to the Atlantic Ocean. NATIONAL FILM BOARD OF CANADA, 1967

Pontoffel Pock

586 F COL 23 min. PE

7556 V COL 23 min. PE

Things look dim for Pontoffel Pock when his last chance to succeed on a job at the dill pickle factory is shattered until a fairy arrives at his dilapidated home with a magical piano. The adventures that follow with this extraordinary instrument lead Pock from Groogen to Bombay! This whimsical Dr. Seuss tale is full of mischief and rhyme. BFA EDUCATIONAL MEDIA, 1987

Reading Rainbow # 9: Three Days on a River in a Red Canoe

9135 V COL 28 min. PEI

Like the two children in the story, host LeVar Burton encounters fun and exciting challenges as he goes camping with a group of enthusiastic young friends. GPN, 1983. CAPTIONED FILMS

Reading Rainbow #37: Keep the Lights Burning, Abbie

9153 V COL 28 min. PEI

The true story of a brave young girl who kept her lighthouse burning during a tremendous storm is told in Keep the Lights Burning, Abbie, narrated by Sada Thompson. GPN, 1987

Reading Rainbow #68: The Bicycle Man

9127 V COL 28 min. PEI

The Bicycle Man inspires host LeVar Burton to explore the world of wheels and see how they keep us all rolling along. GPN, 1990 CAPTIONED FILMS

Reading Rainbow #72: The Adventures of Taxi Dog

5385 V COL 28 min. PEI

The Adventures of Taxi Dog follows a day in the life of a dog befriended by a New York City "cabbie." Viewers will also find out how a dog can be not only a best friend, but -- for a young girl in Colorado -- a vital necessity for everyday life. GPN, 1991 CAPTIONED FILMS

Reading Rainbow #78: The Lady with the Ship on Her Head

9161 V COL 28 min. PEI

Inspired by The Lady with the Ship on Her Head, viewers will visit the biggest barbershop in the world and get a sneak preview of a hot new music video. GPN, 1991

Reading Rainbow #79: Kate Shelley and the Midnight Express

9130 V COL 28 min. PEI

All aboard! Join host LeVar Burton on Amtrak's Coast Starlight train as he travels up the California coastline. Inspired by the heroic true story, Kate Shelley and the Midnight Express, read by Brian Dennehy, viewers will tour the engineer's cab and take a trip back in train history. GPN, 1991

Reading Rainbow #90: Berlioz the Bear

9171 V COL 28 min. PEI

Berlioz the Bear is the amusing tale of the mishaps encountered by a band of bears who take their show on the road. The rhythm of New York City sends LeVar off on his own musical Journey. Along the way, he meets musicians who call the streets their stage. And viewers go behind the scenes at The Boys Choir of Harlem. GPN, 1990. CAPTIONED FILMS

Remembering Train Rides

2664	K	COL	14 min.	G
6269	V	COL	14 min.	G

Between 1890 and WW II, passengers enjoyed the golden age of railroad travel. The steamcars then were like grand hotels on wheels. The Victorian depot was a place of glamour and excitement. But trains aren't stopping there anymore, and the depots are being used for other purposes. Use this kit to bring back memories of the era of train travel that inspired songs and stories like SENTIMENTAL JOURNEY and MURDER ON THE ORIENT EXPRESS. AVAILABLE IN BOTH VIDEO AND SLIDE TAPES. (BIFOCAL KITS) BI-FOLKAL PRODUCTIONS, INC.

The Sky Bike

3531	F	COL	45 min.	EIJ

A boy, intrigued with the possibilities of flying, teams up with an aging inventor to beat an unscrupulous trio in a manpowered flying machine contest. (CHILDREN'S FILM FOUNDATION) JANUS FILM, INC

Steam Trains

2982	F	COL	4 min.	PE

An authentic steam train railroad in northern California makes a daily round trip carrying passengers between Ft. Bragg and Willits. This film goes along as the conductor explains his job while collecting tickets, and the engineer describes his responsibilities and those of the fireman. The engineer also tells something about the difference between old-time steam trains which ran on coal, and modern steam trains which use oil. (HOT DOG) FILMS, INC, 1970

Steamboat

2593	F	COL	11 min.	E

In the early morning quiet on the Mississippi River, the Delta Queen, oldest overnight paddle wheeler, steams into view. From a child's viewpoint, the film examines in detail the pilot house, a river tow, the paddle wheel, miles of rope, landing stage, engine room, brass fittings, steam piano, and watery moods of the River. LITTLE RED FILM HOUSE, 1976

Steamboat Willie

3556	F	B/W	8 min.	PE
9355	V	B/W	8 min.	PE

This is the first animated film to use sound, and the first Mickey Mouse cartoon ever released. Mickey appears as a crew member on a river boat which is captained by big bad Pete. Minnie Mouse is the passenger who joins Mickey. WALT DISNEY EDUCATIONAL MEDIA, 1928

Tall Ship: High Sea Adventure

9613	V	COL	47 min.	EI

In this program we sail aboard the majestic tall ship, The Danmark, with its captain/teacher and a crew of young cadets. We watch as they encounter their first harrowing assignment in the rigging high above the deck, to life boat and man overboard drills, to steering by compass and experiencing the violent storms of the North Sea. One of the 1994 ALA Selected Films for Children. PREMIERE MARKETING, 1993 CAPTIONED FILMS

Terrific Trips: A Trip in a Hot Air Balloon
10470 V COL 16 min. E
Yoyo the clown takes us on a gentle, soaring ride in a bright hot air balloon. How small the people and house look! It's hard work, but how wonderful to float over the tops of the trees. CHURCHILL FILMS, 1987

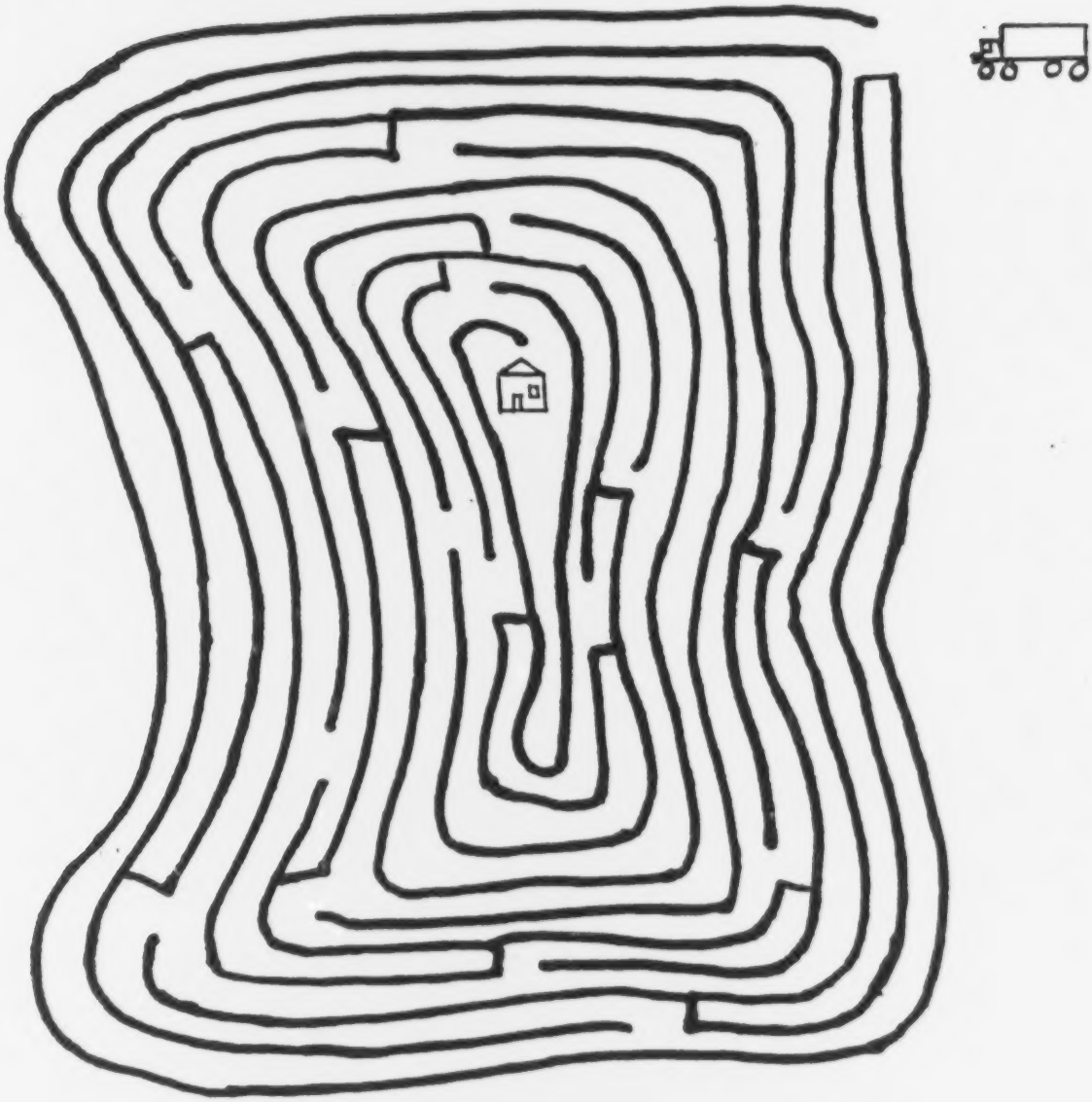
Trains, Planes, Boats and Cars
6581 V COL 23 min. EI
With high quality animation and live action this children's film takes a look at modern forms of transportation. Vehicles demonstrated include a covered racing bike, all terrain vehicles, driverless cars, the world's fastest trains and planes, helicopters, and a bizarre personal flying platform. (BRIGHT SPARKS) LANDMARK FILMS, 1989

Traveling Together
4996 F COL 7 min. EIJ
Getting from here to there can be fun when you travel together. This visually entertaining film allows children a personal glimpse at the variety of transportation systems available today. FILM IDEAS

Truck Songs
6392 V COL 19 min. EI
6904 F COL 19 min. EI
Diane Siebert celebrates trucks and the life of truckers with a rhymed text evoking the driving rhythm of a transcontinental truck's journey across country. Live dramatic footage, blending eloquently with Siebert's narrative-song, excites the imaginations of children. As the film travels over highways, past farmlands, mountains, deserts, and into cities, capturing the essence of the American landscape, children will gain an understanding and appreciation of how trucks link us all together. AIMS MEDIA, 1988

RHYTHM OF THE ROAD

DELIVERY TRUCK MAZE

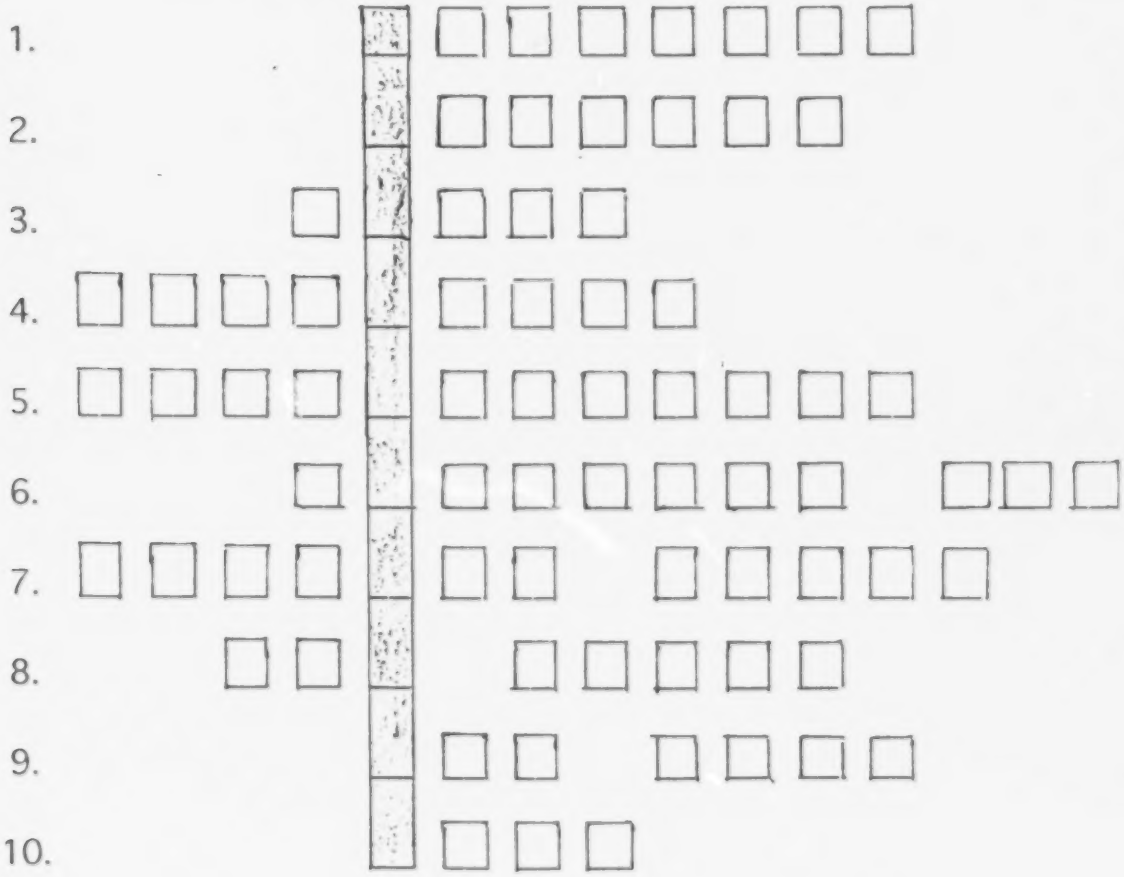


RHYTHM OF THE ROAD

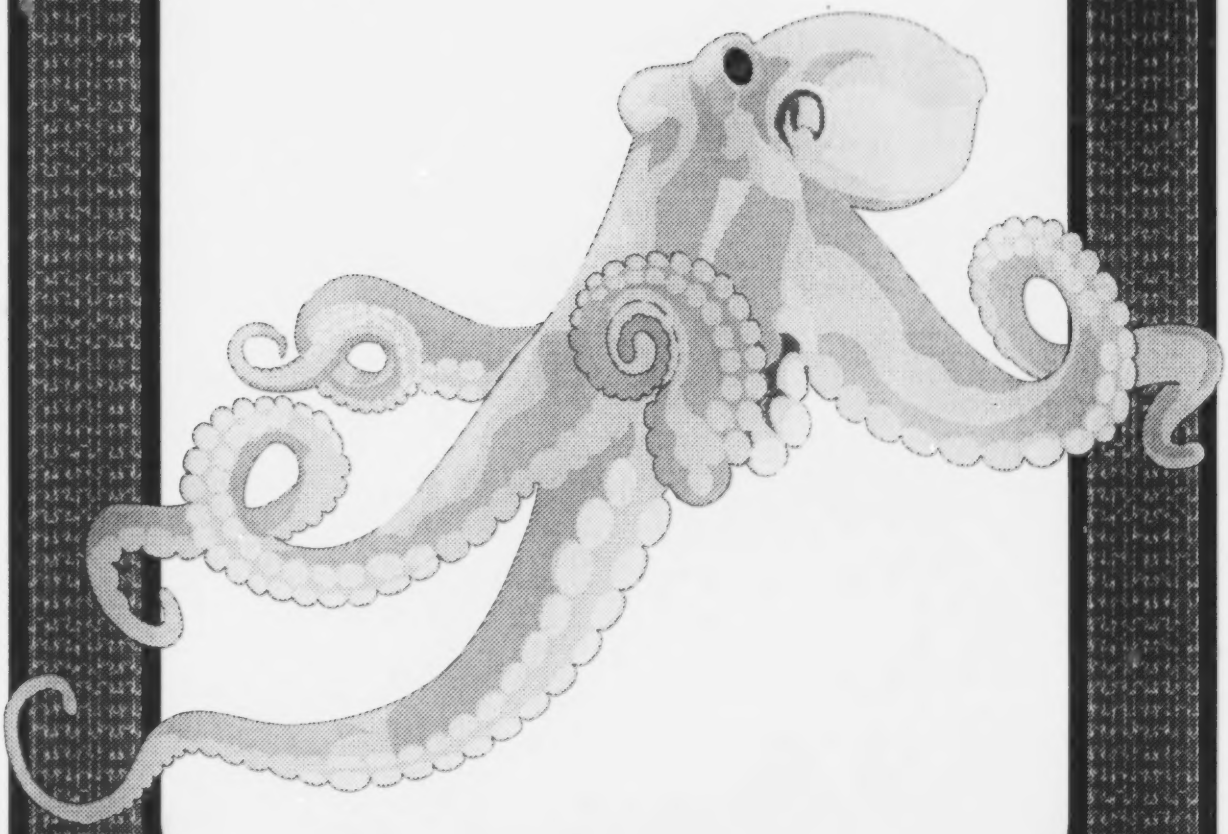
LET'S GO CAMPING

The sets of letters below can be unscrambled to spell out the names of things you take on a camping trip. Unscramble the letters and write the answers in the boxes below. The name of another item to take camping will appear in the shaded area.

1. REIFOWOD
2. TLANREN
3. DARIO
4. AMPCTOVES
5. HMRASALMLSWO
6. PELENGSI AGB
7. PINGLAY SACRD
8. GUB SRPAY
9. THO SDGO
10. TNET



Catch the Wave



CATCH THE WAVE

These stories touch on the variety of sea life we find in the ocean, things about the beach, and sailing. You can draw on some of the things from "Bookaneers", the 1990 Summer Youth Program Manual and mix them with some new ideas.

VARIATIONS ON A THEME:
Presentations In Other Formats

A Big Fish Story. Joanne and David Wylie.
The story of an ever enlarging fish. Use the big book format.

Chalk in Hand. Phyllis Pflomm.
"Trip Across the Ocean" p. 10.
This easy tell and draw story results in a picture of an ocean liner.

Cut and Tell Scissor Stories for Spring. Jean Warren.
"Charlotte" - a crab, p. 161.
A humorous story of an elusive crab who is hard to catch.
"Wally And Wilma" - two whales, p. 69.
Two whales fall in love get married and have baby whales.

Fisherman and his Wife. Brothers Grimm.
This traditional story of the greedy wife can be done as a puppet show, flannelboard, or participation story.

Flannelboard Storytelling Book. Judy Sierra.
"The Owl and the Pussycat" - flannelboard, p. 116.
"The Fish with a Deep Sea Smile" - flannelboard, p. 146.

Full Speed Ahead: Stories and Activities for Children on Transportation. Jan Irving and Robin Currie.
"Ship Shape" - flannelboard, p. 96.
"Who Will Save the Day" - participation story, p. 94.
"The Captain Says" - participation story, p. 100.

Ghosts of the Deep. Daniel Cohen.
Capture your audience by telling this one.

Paper Stories. Jean Strange.
"Too Many Wishes" p. 73.

Plays Children Love II. Coleman A. Jennings and Avrand Harris.
"Treasure Island" - p. 213.

Sea Tale. Gail Haley.
Readers theatre.

Tell and Draw Stories. Margaret Olson.
"The Big Fish" p. 9.
Good accompaniment to Wylie's *A Big Fish Story.*

Why the Crab Has No Head. Barbara Knutson.
With shadow puppets - tell or read this story of why the crab only has beady eyes and walks sideways.

*Wreck of the Zephyr.** Chris Van Allsburg.
Use this picture book for storytelling.

A CAPPELLA:
Read - A - Louds

The Girl who Danced with Dolphins. Frank Desaix.
After Adrianne is rescued by a dolphin, she dreams she is one.

Grandma and the Pirate. David Lloyd.
A little boy and his grandmother enjoy the company of each other and a day at the beach.

Jolly Mon. Jimmy and Savannah Buffet.
Illustrated version of the folk song about a fisherman who finds a magical guitar.

*Not the Piano, Mrs. Medly!** Evan Levin.
Mrs. Medly and grandson Max are going to the beach with everything but the piano.

Old Hannibal and the Hurricane. Berthe Amos.
Old Hannibal describes the great storm he once endured.

On the Edge of the Sea. Betty Paraskevas.
A boy dreams he lives in a sand castle on the edge of the sea.

Rainbow Fish. Marcus Pfister.
Only by sharing his beautiful scales, does the rainbow fish learn true beauty.

Rogers and Hammerstein's "A Real Nice Clambake."
Nadine Bernard Westcott., illustrator.
Clever picture book of this famous musical duo's songs. Read with music from "Carousel".

Sheep on a Ship. Nancy Shaw.
A wild ocean voyage told in rhyme.

FOR THE INSTRUMENT CASE:
Booktalk Materials Displayed For Checkout

*Call It Courage.** Armstrong Sperry.
To redeem himself in the eyes of his people, a Polynesian boy journeys to a sacred island alone. Newbery Medal Winner, 1941.

Catch the Sea. Mary Haynes.
13 year old Lily spends the Summer at the beach cottage while her artist father is arranging an exhibition.

Changeling Sea. Patricia McKillip.
A combination of magic and a fairy tale. Magician and young girl try to help a prince return to his home beneath the sea.

Crab That Played with the Sea. Rudyard Kipling.
A *Just-So Story* about how the crab became small and why he gets a soft shell.

Fishman and Charley. Gibbs Davis.
The brother-sister team work to save the manatees from poachers.

Island of the Blue Dolphins.* Scott O'Dell.
Set on an island off the coast of California, this story chronicles the life of a young girl left behind when her tribe moved to the mainland. Newbery Medal Winner, 1961.

Mermaid Summer.* Mollie Hunter.
A brother and sister work to undo a mermaid's curse on their grandfather.

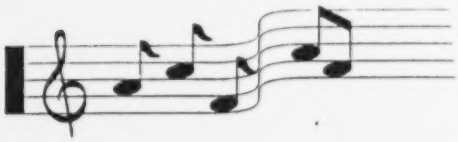
Sailor Who Captured the Sea. Deborah Lattimore.
Tells about the sailor who worked on the *Book of Kells*.

Three Investigators in the Mystery of Wreckers Rock. William Arden.
Photos taken by the "investigators" on a family trip in California hold clues to an earlier event.

Treasure Island. * Robert Louis Stevenson.
Young Jim finds a treasure map. When he and his friends outfit a ship to locate the treasure, Long John Silver, the pirate, is part of the crew.

*True Confessions of Charlotte Doyle.** Avi.
Charlotte finds that she is the only passenger on the ship, the crew is mutinous, and the captain, ruthless. How will she survive the Trans-Atlantic crossing.

INTERLUDES:
Enhancing The Program



POETRY

Beast Feast. Douglas Florian.
"The Whale". p. 22.
"The Lobster". p. 14.
"The Barracuda". p. 8.
"The Walrus". p. 6.

*For Laughing Out Loud: Poems to Tickle Your Funny Bone.** Jack Prelutsky. (compiler)
"At the Beach". John Ciardi. p. 10.
"The Flying Fish". J.J. Bell. p. 10.
"About the Teeth of Sharks". John Ciardi. p. 11.
"The Water's Deep". Colin McNaughton. p. 11.

A Light in the Attic. Shel Silverstein
"Anchored". p. 51.

*New Kid on the Block.** Jack Prelutsky.
"Alligators are Unfriendly". p. 14.
"Jelly Fish". p. 8.

MUSIC/RECORDINGS

Go In and Out the Window. Claude Marks.
"Down By the Riverside". p. 33.
"My Bonnie Lies Over the Ocean". p. 87.

INFORMATIONAL MATERIAL

Full Speed Ahead: Stories and Activities for Children on Transportation. Jan Irving and Robin Currie.

Hand Shaped Art. Diane Bonica.

Sand Castles Step by Step. Lucinda Wierenga.

Useful Knots for Everyone. Edward Montgomery.

COMMUNITY RESOURCES

Local aquariums.

Pet/Fish Stores.

Yacht clubs.

CRAFTS, ACTIVITIES, AND DISPLAYS

GAME/ACTIVITY:

Highlights magazine.
Hidden picture-overhead projector.

Mud Works. Maryann Kohl.
Sand castles/sand castle keeper.
p. 124-125.

CRAFT:

Building With Paper. Richard Churchill.
"Boats" p. 59-77.

Origami. Robert Harbin.
"Boat". p. 24.
"Fish". p. 163.
Hand Shaped Art. Diane Binca.
"Summer sailing". p. 42.
"Fishing for fun". p. 54.
"Crazy eights." p. 56.

Useful Knots For Everyone. Edward Montgomery.
Practice making knots.

Sand Art Jar - colored sand in baby food jars. See 1990 SLP.

DISPLAY:

Have treasure chest by table with gold looking items in it.

Books on cassette.

Craft items with books they came from.

Jokes and riddles displayed on cut out sea figures.

Play sea music.

FILMS AND VIDEOS

Animal Families: The Crab

5960	F	COL	11 min.	PE
6371	V	COL	11 min.	PE

This film teaches viewers all about the feeding habits, natural habitats, male and female anatomy, natural predators and behavior patterns of the crab, one of nature's most fascinating creatures. BARR FILMS, 1986

Beach Show

7910	V	COL	27 min.	PE

Elephant and his friends spend a day at the beach with frisbee champions The Flying Dutchmen. (ELEPHANT SHOW) BULLFROG FILMS, 1986

The Crab That Played with the Sea

1072	F	COL	12 min.	E

Long ago, when every animal learned its role in the pattern of things, the king crab felt free to play with the sea, causing much harm and alarm. The Eldest Magician struck a crafty bargain with the arrogant crab and ended the destruction. (JUST SO STORIES) CORONET FILM & VIDEO, 1983

Dolphins: Our Friends from the Sea

1140	F	COL	15 min.	E
5133	V	COL	15 min.	E

An animated sequence illustrates the characteristics that make a dolphin a mammal: breathing air, giving birth to and nursing their young. Live action shows dolphins being trained with whistles, hand signals, and reward. AIMS MEDIA

Jonah and the Great Fish

4686	F	COL	10 min.	PE
6523	V	COL	10 min.	PE

With a sensitive reading by Neil Innes, and a dramatic orchestral score, one of the Bible's best-known stories is retold. Warwick Hutton's rich watercolor images make a good transition to the screen. WESTON WOODS, 1987

Millions and Millions of Bubbles

2144	F	COL	11 min.	P
6189	V	COL	11 min.	P

Presents the story of a budding relationship between two small children who meet at the seashore and share an adventure of discovery involving sea creatures, waves, rocks, and sand. CHURCHILL FILMS, 1974

Reading Rainbow # 5: Louis the Fish

9139	V	COL	28 min.	PEI

A whale of a tale about a man who turns into a fish, narrated by Vincent Gardenia, leads host LeVar Burton on an exploration of exotic marine life, tidal pools and dolphins. GPN, 1983 CAPTIONED FILMS

Reading Rainbow #12: Three by the Sea

9125 V COL 28 min. PEI

As host LeVar Burton strolls on the beach reading *Three by the Sea*, he learns that stories can be created out of the sea, the sand, the air and your imagination. GPN, 1983 CAPTIONED FILMS

Reading Rainbow #56: Humphrey the Lost Whale - A True Story

5376 V COL 28 min. PEI

Based on the journey of a California humpback whale, *Humphrey the Lost Whale: A True Story* follows the amazing journey of "wrong-way" Humphrey as he finds his way back to the sea with the help of some friends. GPN, 1989. CAPTIONED FILMS

Reading Rainbow #67: Jack, the Seal and the Sea

9159 V COL 28 min. PEI

Jack, the Seal and the Sea is the story of a man who, after finding an ailing seal, can no longer ignore the sorry state of our world's seas. Viewers also get a first-hand look at the clean-up effort after a disastrous oil spill in Alaska. GPN, 1990 CAPTIONED FILMS

Reading Rainbow #88: Seashore Surprises

8988 V COL 28 min. PEI

In *Seashore Surprises*, viewers find there's more to the beach than meets the eye. Using the book as his guide, host LeVar Burton goes beach combing in southwestern Florida. Then he meets up with two local naturalists to explore plant and animal life at the edge of the sea, including shells, mangroves and more. GPN, 1992 CAPTIONED FILMS

The Sand Castle

3475 F COL 13 min. G

6744 V COL 13 min. G

Animator Co Hoedeman has created a delightful fable about magical sand creatures who build *The Sand Castle* to protect them from the storm. The central character is the Sandman who sculpts creatures out of sand with shapes to fit their functions and personalities to fit their shapes. NATIONAL FILM BOARD OF CANADA, 1977

Sea Dream

2485 F COL 6 min. E

7511 V COL 6 min. E

Animated tale of a little girl who dreams she dives into the sea and has tea with a green octopus. PHOENIX FILMS, 1980

The Selkie Girl

7796 F COL 14 min. PEI

7799 V COL 14 min. PEI

Donallan, a lonely man, spies three beautiful sea maidens on a rock by the sea and instantly falls in love with one of them. Old Thomas tells him how to capture her, but warns that she will one day return to her home. A beautiful narration and haunting music enhance this tale of enchantment. WESTON WOODS, 1992

Stormalong
9638 V COL 30 min. EIJ
John Candy tells the hilarious story of old Captain Stormalong, the saltiest sailor to ever sail the seven seas. A rocking and rolling score accompanies the tallest, fishiest tall-tale any landlubber ever heard without getting wet. CAMBRIDGE EDUCATIONAL, 1992

Talking about Sea Turtles
9507 V COL 12 min. PEI
Written in a style that is easy for children to understand, this program introduces some of the problems that have pushed sea turtles toward extinction and offers concrete suggestions about the ways children can help. NEW DIMENSION FILM, 1992

Tell Me Why Volume 11: Fish, Shellfish, and other Underwater Life
9819 V COL 30 min. EIJ
This Volume answers questions children ask about *Fish, Shellfish, and other Underwater Life*. Turn your television into an aquarium and watch your child marvel at the mysterious and wondrous life of the sea. TMW MEDIA GROUP, 1987

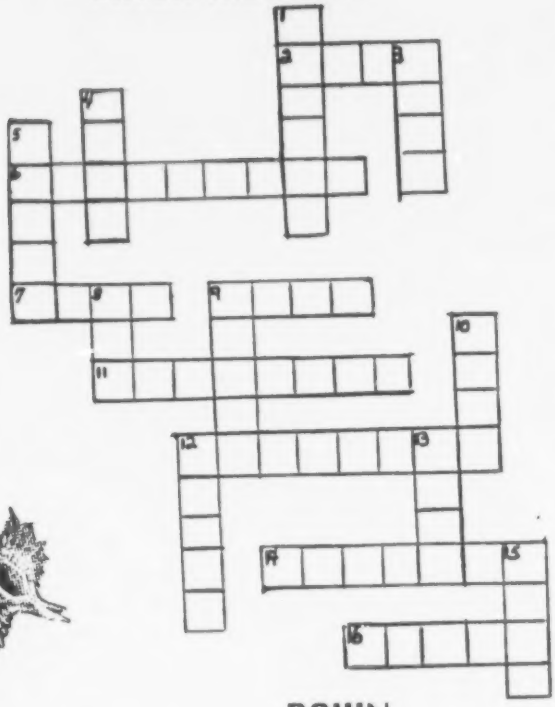
A Trip to the Aquarium
4597 F COL 14 min. EI
4739 V COL 14 min. EI
Barry the Blowfish narrates this watery glimpse of a big city aquarium. In a dazzling parade, a fascinating variety of sea creatures show off their colors, shapes and unique talents. CHURCHILL FILMS, 1989

Uncle Smiley Goes to the Beach
2727 F COL 12 min. E
Public beaches can be fun, but Uncle shows his young friends how littering and ignoring simple rules of water safety can spoil things for everyone. LEARNING CORP OF AMERICA, 1972

White Seal
729 F COL 26 min. E
The exploits of Kotick, the white seal, amuse and instruct as he searches for a safe place to live in the Bering Sea. Kipling's masterful denunciation of seal hunting is narrated by Roddy McDowell, with music from Beethoven's Sixth Symphony. LUCERNE MEDIA STORIES

Wonderstruck: The Living Ocean
10004 V COL 28 min. EI
The segments in this video are: dolphins and belugas; coelacanth; marine mammals: sea otters; codworm life cycle; octopus, and baby seal. CHURCHILL FILMS, 1989

CATCH THE WAVE



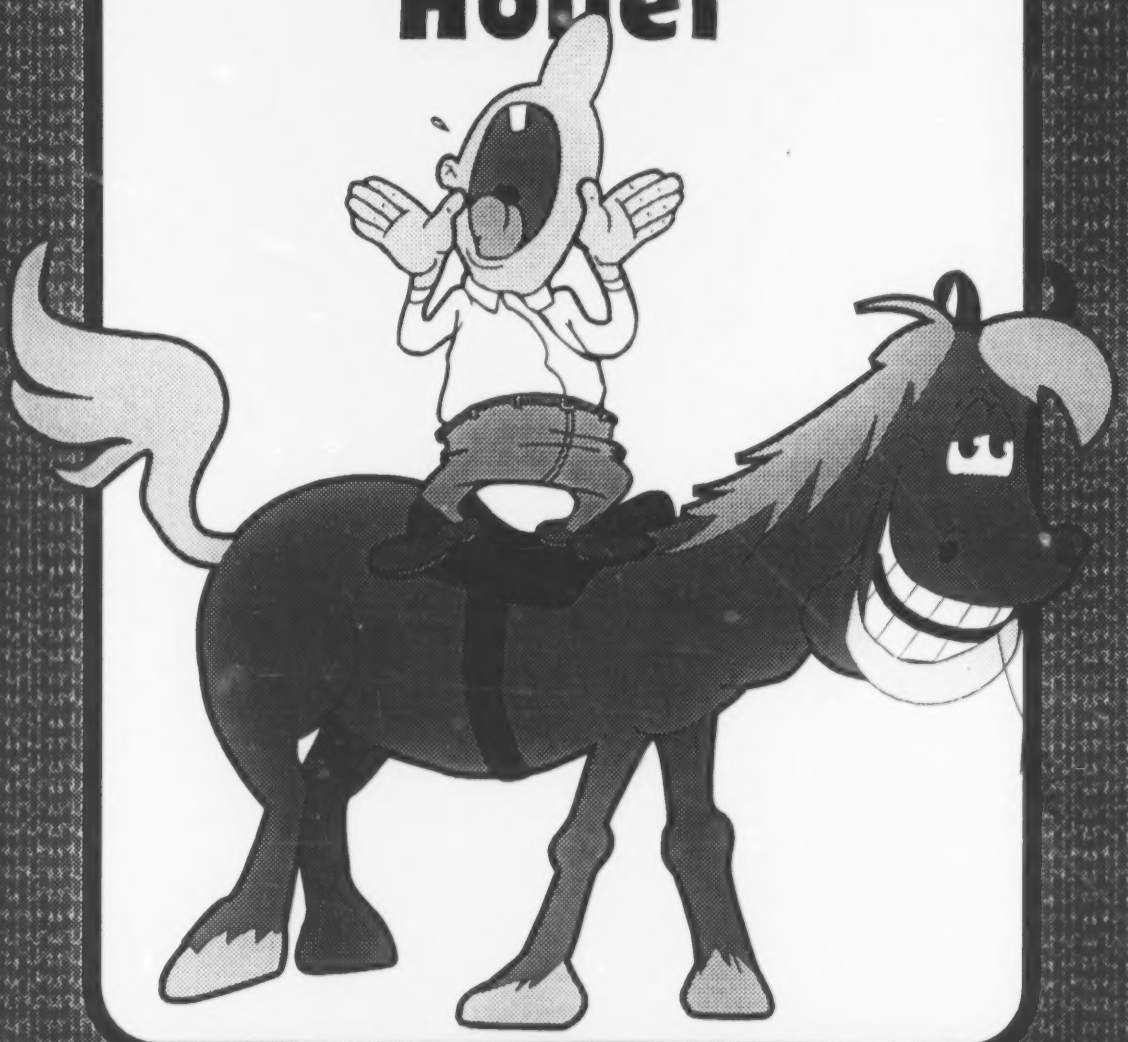
ACROSS

2. Very small, loose grains of worn or crushed rocks.
6. A powerful storm with strong winds and heavy rains.
7. Animals that have fins and gills and live in water.
9. Air that moves over the earth.
11. A container filled with water where living fish and plants are kept and shown.
12. A small ocean fish with a head that looks like the head of a horse.
13. A sea animal that has a soft body with eight parts like arms.
16. The hard outer covering of some water animals that have soft bodies.

DOWN

1. A piece of land surrounded by water.
3. A hill of sand made by blowing wind.
4. The white foam that is on top of breaking waves.
5. A pier where ships are tied.
8. The large body of salt water that covers three fourths of the earth
9. A large sea animal that looks like a fish but is really a mammal
10. A moving high point along the surface of water.
12. A large ocean fish with sharp teeth and tough skin.
14. A large boat.
15. A white substance found in deposits in the earth and in sea water.

Whoop n' Holler



WHOOP N' HOLLER

You and your young participants will enjoy these stories and songs to tickle your funny bone. Share humorous stories with a joke or an unusual twist in them. This is the time for a "Joke - Fest", a melodrama, or a day of clowning.

VARIATIONS ON A THEME:
Presentations In Other Formats

The Cat Came Back. Bill Slavin.
Despite the owner's attempts to give him away, the cat comes back. Read this, then sing it with a cat puppet.

CDB! William Steig.
This book reduces words to letter sounds to create sentences. Read some by projecting them on an overhead and then let the children write their own.

Crazy Gibberish and other Story Hour Stretches. Naomi Baltuck.
"Dr. Knickerbocker" - chant, p. 14.
"My Aunt" - echo song plus actions to mirror, p. 60.
"On Top of Spaghetti" - sing, p. 72, then read *More Spaghetti I Say!* Gelman, Rita Golden.
"Bear in Tennis Shoes" - echo song, p. 80.
"Little Bar of Soap" - sing this call and response song, p. 92.
"Sam Short's Sparkin'" - read, p. 124.

The Flannelboard Storytelling Book. Judy Sierra.
"This is the House That Jack Built" - flannelboard, p. 39.

The Hippopotamus Song. Michael Flanders and Donald Swann.
Silly, muddy, fun from lovesick hippos. Teach the song and let them sing along as you read.

Mudluscious. Jan Irving.
"What a Cake" - flannel board, p. 83.
"Lighter Than Air Cake" - flip chart story, p. 103.
"Old Mother Hubbard" - circle story, p 208.

Story Program Activities for Older Children. Carolyn Peterson.
"Hare and the Hedgehog" - puppets, p. 138.

A CAPPELLA: Read - A - Louds

*Cloudy with a Chance of Meatballs.** Judith Barrett.
A town with an unusual food source - it's tied in with the weather.

Hector, the Accordion-Nosed Dog. John Stadler.
After an accident which causes his nose to look like an accordion, Hector learns he may not be handsome, but his nose is useful.

*Imogene's Antlers.** David Small.
Imogene wakes up with antlers much to her parents dismay. What will tomorrow bring?

A Most Unusual Lunch. Robert Bender.
An unusual cumulative tale which give meaning to the phrase "you are what you eat."

Off the Wall: A Very Silly Storybook. Michael Rosen.
Lot's of short, silly stories, such as "Thank Goodness" - good for a break, p. 10.

Stop That Pickle. Peter Armour.
The last pickle in the jar runs away to escape being eaten and is chased by a variety of food.

*Tacky the Penguin.** Helen Lester.
Tacky is an eccentric penguin whose odd ways save the day when hunters appear.

That's Good! That's Bad! Margery Cuyler.
A little boy floats away on a red balloon and has a series of hair-raising adventures.

The Wide-Mouthed Frog. Rex Schneider.
A self-important frog meets his match in the alligator with his question, "What should a beautiful wide-mouthed frog like me eat?"

FOR THE INSTRUMENT CASE:
Booktalk Materials Displayed For Checkout

Charlie Marlarkey and the Singing Moose. William and Brendan Kennedy.
Two boys rescue a singing moose and his magic necktie from a terrible trainer.

Cinder Edna. Ellen Jackson.
Cinderella and Cinder Edna live next door to each other. Although they have cruel stepmothers, their approach to life is different.

Dogzilla. Dav Pilkey.
A monstrous mutt attacks Mouseopolis, but the wily mice find a way to scare him away.

Have I Got Dogs. William Cole.
Owner describes the unique features of his dogs using rhyme.

Miss Spider's Tea Party. David Kirk.
It's hard to convince the bugs that Miss Spider only wants tea.

No Plain Pets. Marc Ian Barasch.
Some wild and wacky pets might just be right pets for you.

*Tales of a Fourth Grade Nothing.** Judy Blume.
Part of the "Fudge" series. What does one do with an unusual sibling?

There Was an Old Woman Who Lived in a Glove. Bernard Lodge.

A spin off on *The Old Woman Who Lived in a Shoe.* This one looks for an new home, but finds other habitats too bizarre.

Wayside School Is Falling Down. Sachaar.

A wacky and unusual school.

INTERLUDES: Enhancing The Program

POETRY

And the Green Grass Grew All Around: Folk Poetry from Everyone. Alvin Schwartz.

Mudluscious. Jan Irving.

"The Terrible Tale of Joshua Nickel". p. 81.

Read for the Fun of it. Carol Feller Bauer.

"The Pear Tree". p. 216.

"Greedy Dog". p. 221.

*Something Big Has Been Here.** Jack Prelutsky.

This Way to Books. Carol Feller Bauer.

"Mother Doesn't Want a Dog/Spring Snake". p. 204.

*Where the Sidewalk Ends.** Shel Silverstein.

MUSIC/RECORDINGS

A Creepy Crawly Song Book. Hiawyn Oram.

Do Your Ears Hang Low? Tom Glazer.

"I'm a Nut". p. 53.

"The Ants Go Marching". p. 22.

I'll Tell You a Story, I'll Sing You a Song. Christine Allison.

"Froggie Went a Courtin'". p. 144.
"This Old Man". p. 170.

Mudluscious. Jan Irving.

"There Was an Old Lady". p. 197.
"Alphabet Soup Song", p. 114.

The World's Best Funny Songs. Esther L. Nelson.

"The Little Skunk Hole." p. 42.

INFORMATIONAL MATERIAL

Hit of the Party. Amy Vangsgard.

The Illustrated Treasury of Humor for Children. Judith Hendra. (editor)

The Literature of Delight: A Critical Guide to Humorous Books for Children. Kimberly Olson Fakin.

Where Is Thumbkin? Pamela Byrne Schiller.

COMMUNITY RESOURCES

Local clowns.

High school comedians.

CRAFTS, ACTIVITIES, AND DISPLAYS

GAME/ACTIVITY:

Crawling backward race.

Have children walk like crabs in a backward race.

Fractured Riddles.

On pieces of paper one group writes the beginning line to a joke such as "Why did the chicken cross the road?" At the

same time a second group is busy writing answers to jokes such as "To get to the other side." Put the "why" papers into one container and the "because" into another container. Pick a paper from each container and read the question and "fractured" answer.

Musical Chairs.

CRAFT:

Collage based on a book used in your program.

Rainy Day Projects For Children. Jenny, Gerri. Dog cup puppet, p. 46-49.

Headbands of antlers which children can wear during the story *Imogene's Antlers*.

Mixed Up People: fold paper in three lengthwise. One child draws a head, folds paper back - passes to next child who draws a body, folds paper, next child draws legs and feet. A variation - Give each child a sheet of paper divided in 3. Top for the forehead and hair, middle for eyes, and bottom for the mouth and chin. Staple at least 5 faces together on left margin. Cut into strips to make a flip book.

DISPLAY:

Hang musical notes with jokes on them around the room.

FILMS AND VIDEOS

The Beast Of Monsieur Racine

4839	F	COL	9 min.	PEI
6550	V	COL	9 min.	PEI

Someone is stealing Monsieur Racine's prize pears. He lays a trap and catches the marauder, a strange but harmless-looking beast, and the two become great friends. When Monsieur Racine presents his dear companion to the Academy of Science, Paris is thrown into an uproar. WESTON WOODS, 1974

The Bird, the Fox and the Full Moon

1476	F	COL	11 min.	PE

Where Paraguay and Uruguay touch the north of Argentina and the south of Brazil, they tell this story of a lazy fox who asks a hard-working bird to farm his land. Every spring when it is time for planting, the fox proposes a scheme. But every autumn he finds that the little bird has outwitted him. TEXTURE FILMS, 1976

Closet Cases of the Nerd Kind

1014	F	COL	12 min.	G
8779	V	COL	12 min.	G

In this slapstick comedy takeoff on "Close Encounters of the Third Kind," our sewage worker hero and a zany assortment of other mortals meet up with some cute and cuddly extra-terrestrials traveling to earth in a giant pie in the sky. PYRAMID FILMS, 1980

Comic Book Collector

7043	V	COL	40 min.	EIJH

For over 70 years, the world has laughed, loved and thrilled to the exploits of comic book heroes and villains. Now you can discover the exciting stories behind these outrageous stars of the comic book universe and their famous creators, all in Comic Book Collector. Come along on a fun-packed adventure into the history and highlights of comic books. PONDER BOOKS

Dragon Stew

1625	F	COL	13 min.	PE
7417	V	COL	13 min.	PE

Amusing animation about a cheeky lad who promises the king that he can make dragon stew, quite confident that the essential ingredient, the dragon, can never be obtained. But when a dragon is finally captured, he and the boy cooperate to find a satisfactory ending to their mutual dilemma. From the book by Tom McGowen. BFA EDUCATIONAL MEDIA, 1972

Freckle Juice

120	F	COL	21 min.	E
5223	V	COL	21 min.	E

Andrew Marcus is the kind of second grader that gets noticed, but for all the wrong reasons. He's late to school, he's often caught daydreaming, but he has one "simple" request. He wants freckles. Based on the book by Judy Blume. BARR FILMS, 1987

The Great White Man-Eating Shark

7600	V	COL	10 min.	PE
7785	F	COL	10 min.	PE

Caramel Cove becomes deserted when Norvin, a boy who resembles a shark, pretends to be one. Then a female shark in love appears and thinks Norvin is just her type. Help! WESTON WOODS, 1992

Henry Hamilton Graduate Ghost

4926	F	COL	29 min.	IJHA
5278	V	COL	29 min.	IJHA

Former Civil War soldier Henry Hamilton is having a hard time being a ghost for one simple reason: he's too nice. Should he fail his graduation exercise, Henry risks the horror of being assigned to haunt some unglamorous abandoned mine or an old sunken ship. An ABC Weekend Special. AIMS MEDIA, 1990

Henry Hamilton: Graduate Ghost (Long Version)

7315	V	COL	45 min.	EIJHA

LONG VERSION OF CATALOG #5278 HENRY HAMILTON: GRADUATE GHOST. AIMS MEDIA

Here Comes the Cat

7586	V	COL	10 min.	PEI
7781	F	COL	10 min.	PEI

The vivid colors positively impact the reiterative English/Russian text of "Here Comes the Cat" in this historic collaboration between a Soviet artist and an American author/illustrator. Impending danger, in the name of cat/ kot, descends upon a once peaceful mouse settlement. The surprise ending will undoubtedly encourage classroom discussions on world peace and tolerance. WESTON WOODS, 1991

The Hoboken Chicken Emergency

5437	V	COL	58 min.	G

When the Bobowicz family asked their son Arthur to pick up a turkey for Thanksgiving, they weren't expecting him to bring home a 266 pound live chicken. Based on the book by D. Manus Pinkwater (WONDERWORKS) FILMS, INC, 1984

Making Shadows with Pierrot

2099	F	COL	6 min.	E

Unable to sleep because of his noisy little brother, Pierrot demonstrates his ingenuity and talent by making hand shadows on the wall to amuse him. CORONET FILM & VIDEO

Marilyn Hotchkiss' Ballroom Dancing and Charm School

7968	V	COL	34 min.	HA

This award winning short film is a delightful, loving, and amusing look back at boyhood in the early '60s. One of the 1994 ALA Selected Films for Young Adults. CAROUSEL FILM & VIDEO, 1990

Pool Party

7716	V	COL	28 min.	EIJ

Rudy Herrera's invitation to a pool party gives him an exceptional chance to mingle with the rich crowd. GARY SOTO, 1992 CAPTIONED FILMS

Reading Rainbow #33: Imogene's Antlers

9144 V COL 28 min. PEI

Imogene Coca narrates the story of a young girl who wakes up one morning to discover that she has grown antlers overnight. What transpires is a hilarious adventure illustrating how Imogene's antlers can be put to "practical" use. GPN, 1986 CAPTIONED FILMS

Reading Rainbow #59: Ludlow Laughs

9167 V COL 28 min. PEI

Ludlow is a big grump who never laughs or smiles, but one night he has the funniest dream ever, and the whole world laughs with him. GPN, 1989 CAPTIONED FILMS

Sour Death Balls

8439 V COL 5 min. EIJHA

In exploring the ways that people are alike through the universal power of taste -- in this instance a "sour" taste; a group of twenty-five people, diverse in age and ethnicity, are given the world's most potent sour candy -- the infamous Sour Death Balls. One of the 1994 ALA Selected Films for Young Adults. CAROUSEL FILM & VIDEO, 1993

WHOOP n' HOLLER

CONNECT THE DOTS

WHOOP N' HOLLER RIDDLEGRAM

DIRECTIONS: Answer the three phrases, then write each letter in its correct box under the riddle. Example: Write the letter from number 9 of the first question in box number 9 by the riddle.

WHAT IS A SNAKE'S FAVORITE OPERA?

1	2	3	4	5	6	7	8	9	10

___ ___ ___ ___	SMALL BRANCH FROM A TREE
9 1 3 5	
___ ___ ___ ___ ___ ___	THERE ARE 26 OF THEM IN THE ALPHABET
6 7 8 9 7 2	
___ ___	OPPOSITE OF "STOP"
4 10	

Class Act

BEST COPY AVAILABLE

CLASS ACT

This chapter opens the world of opera, classical music, and famous composers to young people. Materials on instruments and the orchestra round out the chapter. Perhaps your YA's could stage an opera - it's just a story in song.

VARIATIONS ON A THEME:
Presentations In Other Formats

The Bear Who Loved Puccini. Arnold Sundgaard.
After hearing strains of "Madame Butterfly", the bear sets out to become an opera star. He ends up in La Scala performing as Lieutenant. Pinkerton. Tell his story and play a Pinkerton aria.

*Berlioz the Bear.** Jan Brett.
The animals and their instruments are delayed for their performance because the donkey pulling their cart won't move. As a participation story, you can have six children in masks try to pull a cardboard wagon of musicians. Play "Flight of the Bumblebee" at the end.

Enchanted Flute. Angela McAllister.
Tell this story about the special flute created for Princess Olina.

Geraldine the Music Mouse. Leo Lionni.
As Geraldine nibbles a large chunk of cheese, she is surprised to see the shape of a mouse holding a flute emerge. She is equally surprised to hear music - it is her first encounter with such sounds. Present as a box or flannelboard story with background music from the "Aviary" section of *Saint Saens'- Carnival of Animals.*

I Like the Music. Leah Komaiko.
Rhythmic text about a young girl whose grandmother takes her to a symphony in the park. Create a street band using the instruments mentioned in the story. Play some "Pops" music and let a child conduct.

*The Philharmonic Gets Dressed.** Karla Kuskin.
Suggestions for activities relating to this story about how the various members of the orchestra prepare and travel to the symphony can be found in *The Storyteller's Cornucopia* by Cathie Hilterbran Cooper. This would work well as a box story where you keep it a mystery until the final scene. Could also be done as a roller story.

Sound and Action Stories. Jerry J. Mallet.
"Let's Make Beautiful Music" p. 34-35. As you read the story, appointed children or the whole group mime the instrument mentioned. No sound allowed.

The Voice of the Wood. Claude Clement.
Tell this story of the cello, which returns to its original tree form when played at Carnival, with cello accompaniment.

Zin! Zin! Zin! A Violin. Lloyd Moss.
One by one we meet ten instruments as they gather for a performance. Create a flip chart of each instrument, a clothesline story or a flannelboard story.

A CAPPELLA:
Read- A - Louds

Garth Pig Steals the Show. Mary Rayner.
The pig family is performing a charity concert when they discover their Sousaphonist isn't who she claims to be.

Madame Nightingale Will Sing. James Mayhew.
The prima donna develops stage fright. Will the woodland animals have their opera as planned? There is an explanation of opera at the end.

The Maestro Plays. Bill Martin, Jr.
Fun with words, set against a backdrop of orchestra instruments.

Mrs. Merriwether's Musical Cat. Carol Purdy.
A stray cat has an amazing transforming affect on the sounds of Mrs. Merriwether's pupils.

Musical Max. Robert Kraus.
Max's musical activity drives the neighbors crazy, but the peace and quiet when he gives up his music is worse, they decide.

Orchestranimals. Vlasta Van Kampen.
The symphony orchestra is introduced through animal musicians.

Roland the Minstrel Pig. William Steig.
Roland, a natural musician, leaves home to find fame and fortune and almost becomes a wolf's dinner.

*Rondo in C.** Paul Fleischman.
As a piano student plays her recital piece, each member of the audience is reminded of a different memory.

Tuscanini. Jim Propp.
A music loving elephant realizes his dream of being a conductor.

FOR THE INSTRUMENT CASE:
Booktalk Materials Displayed For Checkout

Beethoven Lives Upstairs. Barbara Nichol.
Through letters, we see Christoph's outlook about their boarder, Mr. Beethoven, change from anger to understanding.

Mideori Brillant Violinist. Charnon Simon.
Delightful biography of this young violinist.

Mozart Tonight. Julie Downing.
Mozart looks back on his life as he waits for his opera "Don Giovanni" to begin.

Nate the Great and the Musical Note. Marjorie Sharmat.
A phone message becomes a music lesson with a secret meaning.

Pet of the Met. Don Freeman.
Maestro Petrini and his family live in the Metropolitan Opera House where Petrini is a page turner for the prompter. During a performance of the "Magic Flute", Petrini (a mouse) gets carried away by the music and dances on stage.

A Pianists Debut. Barbara Beirne.
Photobiography of Leah Yoon from toddler days to student days at Julliard.

A Piano for Julie. Eleanor Schick.
Experience the excitement of finally getting a piano and the joy as father and daughter share music.

Tchaikovsky Discovers America. Esther Kalman.
We learn about Tchaikovsky's 1891 visit to America through the diary of an eleven year old Russian-American.

A Very Young Musician. Jill Krementz.
A photobiography of Josh, a ten year old trumpet player.

Wolfer!. Lisa Weil.
A story of Mozart's life from birth to age six with anecdotes about his early signs of genius.

*Yang the Youngest and His Terrible Ear.** Lensey Namioka.
It's embarrassing that all Yang's brothers and sisters are excellent musicians, and he has no ear for music. How can he honor his parents' wishes to play and save face?

INTERLUDES: Enhancing The Program

POETRY

Cricket Magazine. April 1995.
"Taking Violin At School". April Halprin Wayland. p. 41.

MUSIC/RECORDINGS

Classics for Children. Arthur Fiedler.
"Carnival of the Animals".

Mozart's Magic Fantasy. Classical Kids.

Mr. Bach Comes To Call. Classical Kids.

The Orchestra. Peter Ustinov.

Peter and the Wolf. Abbado.

Rondo, op. 51 no. 1. Ludwig Van Beethoven.

T.V. Classics. Arthur Fiedler.
"The Flight of the Bumblebee".

INFORMATIONAL MATERIAL

*Lives of the Musicians: Good Times, Bad Times.** Kathryn Krull.

Make Mine Music. Tom Walther.

The Master Violin Maker. Paul Fleisher.

Meet the Orchestra. Ann Hayes.

Millbrook Arts Library: Music from Strings.

Music. Eyewitness series.

Music. Ting Morris and Neil Morris.

Music Crafts For Kids. Noel Fiarotta and Phyllis Fiarotta.

Sing Me a Story: Metropolitan Opera's Book of Opera Stories for Children. Jane Rosenberg.

What Instrument Is This? Ruth Hausherr.

COMMUNITY RESOURCES

Musicians.

Music/repair shops.

Opera company.

Sweet Adelines.

Symphony orchestra.

CRAFTS, ACTIVITIES, AND DISPLAYS

GAME/ACTIVITY:

Name the instrument charade.

Play "Pops" music - Let children perform.

CRAFT:

Instruments from *Kids Make Music! Clapping and Tapping from Bach to Rock*. Hart and Mantell.

DISPLAY:

Posters of dancers, operas, instruments real and homemade.

Put poems on cardboard the shape of instruments.

FILMS AND VIDEOS

Anatole and the Piano

245	F	COL	12 min.	PE
246	V	COL	12 min.	PE

Based on the book by Eva Titus, this animated film tells the story of Anatole, a mouse who wants to play a concert at Mouse Concert Hall and his struggles to find just the right-sounding piano. MCGRAW-HILL FILMS, 1968

Blind Tom: The Story of Thomas Bethume

6374	V	COL	30 min.	EIJ

A dramatization of the true story of a Civil War-era slave, born blind, who was discovered to be a musical prodigy. Thomas Bethune was born in Georgia in 1849. He possessed absolute pitch and a marvelous memory. Indentured all his life, Blind Tom found his freedom in the music he composed and performed for audiences in America and Europe. BARR FILMS, 1991

Bremen Town Musicians

1497	F	COL	16 min.	PE

A puppet story of Donkey, Dog, Cat, and Rooster, all too old to be of further service to their masters, who decide to run away from home to become famous musicians in the town of Bremen. FILMS, INC, 1972

Charlie Needs a Cloak

1535	F	COL	8 min.	PE

Charlie busily prepares his cloak to the light airy melody of an Italian tarantella performed largely by a variety of wind instruments. This masterfully crafted animation enriches the picture book by Tomi De Paola. WESTON WOODS, 1977

A Child's Garden of Verses

8135	V	COL	30 min.	EIJH

An animated Storybook Musical inspired by Robert Louis Stevenson's classic book of children's poetry. The poems, based on Stevenson's own childhood experiences, are brought to life in a delightful collection of songs composed by the makers of Annie and Annie II. AMBROSE VIDEO, 1992

The Concert

1568	F	COL	12 min.	EJHA
8769	V	COL	12 min.	EJHA

When a dignified musician arrives at a concert hall in a chauffeur-driven car, he embarks on an impromptu concert using the street's black and white painted crosswalk. PYRAMID FILMS, 1974

Concerto for the Earth

8541	V	COL	16 min.	EIJHA

A celebration of the beauty of nature, this non-narrative program uses a classic concerto format to illustrate the devastating effect of people on the environment. BULLFROG FILMS, 1992

The Cricket and the Tuba

1083	F	COL	6 min.	PE
7549	V	COL	6 min.	PE

The Cricket is giving an impromptu performance on his beloved violin when he is interrupted by a King Cricket who enters playing the tuba, and very badly, too. The Cricket, when he gets over his initial shock, pauses to give the King Cricket a short music lesson. The two music lovers proceed on happily together, united in a beautiful harmony of friendship and melody. PHOENIX FILMS, 1981

Granpa

6926	F	B/W	25 min.	PEI
7813	V	B/W	25 min.	PEI

As an operetta, Granpa is the perfect introduction to opera for children. Combining musical elements with spoken dialogue, Granpa dazzles the audience with its charm, its emotion and its drama. Based on the picture book by John Burningham. WESTON WOODS, 1991

The Haunted Mansion Mystery

1782	F	COL	50 min.	E

Sharon Adam's new house trailer has all the conveniences of home--plus a quartet of ghosts who play chamber music through the night. Robert Arthur's popular story provides the basis for this contemporary ghost tale which ends with a musical battle of wits that delights all young viewers. MTI FILM & VIDEO, 1983

John and the Magic Music Man

6405	V	COL	20 min.	EI

Narrated by Anthony Hopkins with the accompaniment of a student orchestra, this delightful tale of fancy is in the tradition of "Peter and the Wolf" and "The Sorcerer's Apprentice". As the story is told, the individual instruments in an orchestra are highlighted so the student listener can understand the various families of instruments and how they work together in an ensemble. NEW DIMENSION FILM, 1991

Melody

2139	F	COL	8 min.	PE
5139	V	COL	8 min.	PE

This animated fantasy is the story of Melody, a bird who meets, sings, and plays instruments of the brass, woodwind, string, and rhythm families. Students will be able to recognize and identify any of the instruments in an orchestra as a result of watching the film. AIMS MEDIA, 1972

The Most Wonderful Egg in the World

169	F	COL	6 min.	PE

Helme Heine's vivid watercolors, complimented by a subtle medieval score played on guitar and oboe, set the stage for this hilarious tale of three vain hens, each determined to win the title of princess by laying the most wonderful egg. WESTON WOOD

Mrs. Cabobble's Caboose #12: A Lot of Brass

9198	V	COL	14 min.	PE

Introduces the trumpet and trombones as members of the brass instrument family, and studies their distinctive sounds. GPN, 1986

Mrs. Cabobble's Caboose #18: The Music Man
9194 V COL 14 min. PE
Acquaints the learner with the different members of the saxophone family, and how these wind instruments are played. GPN, 1986

Music Fun Factory #17: Strings and Things
9265 V COL 14 min. EI
GPN, 1987

Music Fun Factory #21: Wonderful Winds
9400 V COL 14 min. EI
GPN, 1987

Music Fun Factory #24: Bright and Brassy
9261 V COL 14 min. EI
GPN, 1987

Musical Max
9419 V COL 8 min. PEI
9580 F COL 8 min. PEI
Musical Max is the story of a young hippo named Max who happens to be very musically inclined. Max could play any instrument, and did Max love to practice! One of the 1994 ALA Selected Films for Children. WESTON WOODS, 1993

The Napping House
548 F COL 5 min. PE
The mood for this tale of family members and the snuggling heap they make on a drowsy day is set by cool blue colors and wistful woodwinds. Sleepy bodies accumulate on a sagging bed, one by one, each with its own musical theme in a narrative tone. WESTON WOODS ANIMATED FILMS

The Nutcracker
2262 F COL 26 min. E
4531 V COL 26 min. E
The Nutcracker is set to Tchaikovsky's well-known music. In this version of E. T. A. Hoffmann's original tale, Marie, a serving girl, breaks the evil spell cast by the Mouse Queen to free the handsome prince, Nathaniel, the Nutcracker. Before he can be freed, the toys and Christmas tree ornaments must rally, following their Nutcracker General into battle against the evil Mouse King. After the battle, Marie is transformed into a beautiful princess and lives happily ever after with her prince in their magical kingdom. BARR FILMS, 1979

The Old Mill
566 F COL 9 min. E
9399 V COL 9 min. E
Soft, pastoral scenes erupt into stark, flashing images as a furious electrical storm overtakes a quiet mill pond. Remarkable visual effects, thunderous sounds, and a brilliantly synchronized symphonic score tells the complete story. WALT DISNEY EDUCATIONAL MEDIA, 1971

An Outing in the Park

1986-1 F COL 15 min. PE

At a park's concert, Paddington Bear is alarmed that they are playing Schubert's unfinished symphony and sets out to warn Mr. Schubert. From the book PADDINGTON AT LARGE. (PADDINGTON A) FILMFAIR COMMUNICATIONS, 1980

Peter and the Wolf

2326 F COL 28 min. E

8790 V COL 28 min. E

In this performance of Prokofiev's famous music composition, Peter is an appealing small boy and grandfather is a grouchy old man while a real bird, cat, duck, and wolf act out their parts in a beautiful setting. The Santa Cruz Chamber Orchestra performs among the forest and meadow verdure of Santa Cruz, California. PYRAMID FILMS, 1981

Peter and the Wolf

3372 F COL 14 min. PEIJHA

9430 V COL 14 min. PEIJHA

An animated adaptation of Sergei Prokofiev's musical composition about a little Russian boy who captures a wolf. Various characters in the story--the cat, the duck, the hunters, etc.--are represented by different musical instruments in this narrated tale. WALT DISNEY EDUCATIONAL MEDIA, 1964

The Sorcerer's Apprentice

2561 F COL 10 min. G

9363 V COL 10 min. G

Ancient legend, classical music, and twentieth century animation intertwine to create stunningly beautiful magic in this excerpt from "Fantasia." Leopold Stokowski conducts the score. Mickey, bored with daily chores, seizes the chance, as the eager apprentice of a great sorcerer, to apply magic to his housework. The return of the sorcerer restores a final calm to the scene. WALT DISNEY EDUCATIONAL MEDIA, 1964

Steffan: The Violinmaker

2594 F COL 25 min. EIJ

Steffan Keller, sixteen years old, is learning to make violins like several generations of his family before him. We sense his pride in his skills and then share his enjoyment as he plays his favorite music, bluegrass. (WORLD CULTURE AND YOUTH) CORONET FILM & VIDEO, 1980

Wonderstruck: Making Music

9973 V COL 30 min. EIJ

Making music and musical instruments involves the science of resonance, sound conduction, vibration and the relationship of tension to sound. Five sections in the video show how these concepts are intertwined, from making and playing the simple one-string gutbucket, to glass instruments, guitars and steel drums. CHURCHILL FILMS, 1989

A World Is Born

3748 F COL 20 min. EIJ

From the renowned film "Fantasia" comes the "Rite of Spring" sequence. The film illustrates how music can translate to the screen, evoking mood, color, design, motion, and vivid mental images. Thrilling sights and sounds depict a struggling world taking new form, new life, and raging monster battles. WALT DISNEY EDUCATIONAL MEDIA, 1955

CLASS ACT
ORCHESTRA "GUGGENHEIM"

	FOOD	CITY	ANIMAL
O			
R			
C			
H			
E			
S			
T			
R			
A			

This game can be played individually or in teams. The object is to name a Food, City, and Animal to match each letter of the word "ORCHESTRA"

COMPOSER CONFUSION

S	C	G	E	R	S	H	W	I	N	D	L	R	B	V	I	V	A	L	D	I	S	C	R	C
A	B	E	R	L	I	O	Z	Y	C	C	P	T	V	M	M	S	W	X	N	V	J	B	I	E
I	H	A	N	D	E	L	S	Y	W	O	W	V	C	A	H	A	H	I	T	E	O	M	M	R
N	E	A	R	Z	I	S	L	O	G	R	I	E	G	H	G	C	S	A	U	S	P	N	S	Y
T	M	Q	X	B	U	T	F	A	T	E	L	R	B	L	A	S	H	B	Y	E	L	M	K	N
S	C	H	U	B	E	R	T	R	B	L	L	D	C	E	O	I	E	O	R	D	I	S	I	K
A	W	R	E	A	I	R	A	V	E	L	I	I	H	R	R	R	K	H	P	A	N	J	K	A
E	P	D	S	C	G	Z	M	E	R	I	A	P	I	L	I	N	R	O	D	I	H	A	O	U
N	U	S	D	H	O	A	E	R	N	N	M	I	B	E	E	T	H	O	V	E	N	M	R	B
S	C	H	U	M	A	N	N	T	S	G	S	T	O	A	T	E	M	A	O	S	F	E	S	K
I	C	O	P	L	A	N	D	C	T	T	W	R	W	E	R	S	R	R	R	P	K	R	A	O
S	I	B	E	L	I	U	S	A	E	O	A	I	S	M	E	T	A	N	A	L	T	Y	K	P
T	N	O	W	M	L	P	A	G	I	N	I	N	I	T	S	E	O	I	K	A	U	R	O	P
Y	I	R	G	O	L	E	M	E	N	O	T	T	I	S	P	R	O	K	O	F	I	E	V	E

Forty-two famous composers are lost in this puzzle. Can you find them? Their names may go up and down, diagonally, or across. Have fun!

NAMES TO LOOK FOR:

Bach	Corelli	Mahler	Schumann
Barber	Debussy	Menotti	Sibelius
Bartok	Dvorak	Mozart	Smetana
Beethoven	Ellington	Paganini	Stravinsky
Berlioz	Gershwin	Prokofiev	Tchaikovsky
Bernstein	Grieg	Puccini	Verdi
Bizet	Handel	Ravel	Vivaldi
Brahms	Haydn	Rimski-Korsakov	Webern
Cage	Holst	Rossini	Williams
Chopin	Ives	Saint-Saens	
Copland	Joplin	Schubert	

Hand Clapping, Toe Tapping

HAND CLAPPING, TOE TAPPING

These are the stories where your feet and hands are just itching to move because of the sounds and action. We've included Square Dancing and Clogging.

VARIATIONS ON A THEME:
Presentations In Other Formats

*Barn Dance.** Bill Martin, Jr. and John Archambault.
Unable to sleep, a young boy follows the sounds of music to an unusual Barn Dance. Have a simple square dance using lines from book.

*Bringing the Rain to Kapiti Plain.** Verna Aardema.
A cumulative, rhythmic tale about a terrible drought on Kapiti Plain. Works well as a flannelboard or a box story.

Crocodile Beat. Gail Jorgenson.
While lying in wait to snag a tasty meal, Crocodile hears many animal sounds. Try as a flannelboard or flip chart.

Kids Make Music! Clapping and Tapping from Bach to Rock. Avery Hart and Paul Mantell.
Use the chapter "Celebrate Yourself In Sound", (p. 11-on) and the hand jive on page 17, "Shimmy Shimmy Cocoa Puff" and "Pretty Little Dutch Girl" on page 100 for some fun active clapping.

*Mama Don't Allow.** Thatcher Hurd.
Miles and the Swamp Band have a glorious time playing at the Alligator Ball until they realize Swamp Band soup is on the menu. Read or tell with background music - "Momma Don't Allow" by Linda Arnold.

More Tell and Draw. Morgan and Jean Oldfield.
"Albert's Vacation". p. 11-14.
Albert Alligator takes a trip to the zoo to visit his cousin.

*Peanut Butter and Jelly: a Play Rhyme.** Westcott, Nadine B. (illustrator)
Either in regular size or big book style, this can be a fun audience response story.

Sherman the Sheep. Kevin Kiser.
Sherman leads the flock on an adventure only to discover "there's no place like home." Put the songs on signs and have a participation story.

Thump, Thump, Rat-a-Tat-Tat. Gene Baer.
A marching band grows larger and louder as it approaches, then smaller and softer after it goes past. Read using shadow puppets.

Turkey in the Straw. Barbars Shook Hazen.
A farmer who would rather fiddle than farm, a wife who was a born worrier, and a shy daughter named Emmy Lou all change during a hoedown when Emmy Lou's pet turkey starts dancing. Read then sing the song and dance.

A CAPPELLA:
Read- A - Louds

*Chicka Chicka Boom Boom.** Bill Martin Jr. and John Archambault.
Alphabet rhyme chant.

Fiona Raps It Up. Frank Remkiewicz.
Rap through the jungle as Fiona Flamingo carries her egg to the nesting grounds.

Five Live Bongos. George Ella Lyon.
Five brothers and sisters create a band from pots, skillets and spoons.

Jamberry. Bruce Degan.
Fruit rhyme chant.

Jillian Jigs. Phoebe Gillman.
Rhythmic story about an imaginative girl and a messy room.

*The Lady with the Alligator Purse.** Nadine Bernard Westcott.
An adaption of the old jump rope rhyme. Read and have a jump rope contest.

Possum Come a-Knocking. Nancy Van Laan.
Cummulative tale about a mysterious knocking at the door.

Stamp Your Feet Action Rhymes. Sarah Hayes.
Read the lines and move to the action. You just can't sit still.

This Old Man: the Counting Song.
A favorite counting song which has great hand action. There are several versions available. Use as a sing-a-long.

FOR THE INSTRUMENT CASE:
Booktalk Materials Displayed For Checkout

Engelbert the Elephant. Tom Paxton.
Invited by mistake to a royal ball, Englebert surprises everyone with his manners and dancing.

Hand Clap! "Miss Mary Mack" and 42 Other Hand-Clapping Games for Kids. Sara Bernstein.
A very complete collection of games assembled by 12 year old Sara. It is written for young people, but fun for all.

The Happy Hedgehog Band. Martin Waddell.
Hedgehogs playing their drums inspire other animals to make music.

The Tap Dance Mystery. Susan Pearson.
A beginning chapter read for young mystery buffs.

Wolf Plays Alone. Dominic Catalano.
Wolf playing his horn in the woods is joined by other animals.

INTERLUDES: Enhancing The Program

POETRY

Rhythm Road: Poems to Move to. Lillian Morrison.

Shimmy Shake Earthquake: Don't Forget to Dance Poems. Cynthia Jabar.
"Tap-Dancing". George Summerfield. p. 17.

MUSIC/RECORDINGS

Circle Around. Tickle Tune Typhoon.
"Clap Your Hands."

Happy Hour. Hap Palmer.

Hug the Earth. Tickle Tune Typhoon.
"If You're Happy and You Know It."

Junior Jug Band. Chris and Ken Whiteley.

Singable Songs for the Very Young. Raffi.
"Old MacDonald Had a Band."

INFORMATIONAL MATERIAL

Acorn: The Story Telling Magazine.
September/October 1993.

Hand Shaped Art. Diane Bonica.

Joining in: An Anthology of Audience Participation Stories. Teresa Miller and Anne Pellowski.

Kids Make Music! Clapping and Tapping from Bach to Rock. Avery Hart and Paul Mantell.

Miss Mary Mack and other Children's Street Rhymes.
Joanna Cole and Stephanie Calmenson.

More Tell and Draw. Margaret Jean Oldfield.

COMMUNITY RESOURCES

Color guards at 4-H or high school.

Area cloggers.

Square dancers.

CRAFTS, ACTIVITIES, AND DISPLAYS

GAME/ACTIVITY:

Kidstuff, volume 6, No. 3, Jan. 1991.
"Hop, Hop, Hop".

Rap Song Contest.

Spoon Band.

CRAFT:

Kids Make Music! Clapping and Tapping from Bach to Rock. Avery Hart and Paul Mantell.

Make shakers or tambourines. Do a different instrument each week and have a band by the end of summer.

Tap Dance Sneakers. p. 53.

Glue coins on bottoms of heels and toes of old sneakers.

DISPLAY:

Bulletin board characters of children and animals dancing and clapping hands.

Mobiles of children and animals dancing, clapping.

Posters and free standing characters dancing and clapping.

FILMS AND VIDEOS

Baby Rabbit

831	F	COL	11 min.	PE
6222	V	COL	11 min.	PE

This is a story sung to a swinging musical beat about a boy and a girl, a baby brother, and their pet rabbits. As the story unfolds we see that baby brothers and girls and boys need food and sleep and homes just as baby rabbits do. CHURCHILL FILMS, 1971

Cricket in Times Square

1586	F	COL	26 min.	E

A cat, a mouse, a boy and a cricket who play all types of music join forces to help revive a failing Times Square newsstand. Based on the Newberry Honors book by George Selden. XEROX, 1973

Finn McCoul

8345	V	COL	30 min.	PEIJH

The comic genius of Catherine O'Hara and the spirited traditional Celtic music of the veteran quintet Boys of the Lough beautifully combine to tell the hilarious legend in which the famous Irish hero Finn Mccoul and his clever wife Oonagh defeat the brutish giant Cucullin once and for all. LISTENING LIBRARY, 1991

The Foolish Frog

1262	F	COL	8 min.	PE
6558	V	COL	8 min.	PE

A farmer witnesses a bullfrog falling into the mud and makes up a catchy song about it. Soon the whole town is singing it. When the frog hears the popular song about himself, he explodes with pride, imparting a valuable lesson to all. WESTON WOODS, 1971

Full of Life a-Dancin'

1709	F	COL	29 min.	HA

Proud of their mountain heritage, a group of couples from the paper mill town of Canton, North Carolina, meet weekly to preserve and enjoy the music and dancing indigenous to their region. These award-winning Southern Appalachian Cloggers infect viewers with the spirit of their free-style square dancing. PHOENIX FILMS, 1978

I Know an Old Lady Who Swallowed a Fly

2999	F	COL	6 min.	PE
9582	V	COL	6 min.	PE

A presentation of an old folk tale as sung by Burl Ives accompanying himself on his guitar, suitable for primary and middle grades. Using animation, the story is told how an old lady swallowed a fly. Other predator type animals followed: the spider, the bird, the cat, the dog, the goat, the pig, the cow, and the horse. Sorry, but all this could not account for the fact that the old lady died. INTERNATIONAL FILM BUREAU, 1971

In the Night Kitchen

457	F	COL	6 min.	PE
6554	V	COL	6 min.	PE

With a musical score reminiscent of an old Laurel and Hardy movie, this faithful recreation of Maurice Sendak's comic fantasy about Mickey and his adventures in the night kitchen springs to life. WESTON WOODS, 1987

Joe Scruggs In Concert

7909	V	COL	51 min.	PEI

Joe Scruggs and company invite audience participation in their performance of eleven upbeat and humorous tunes. Fun for all ages. SHADOW PLAY VIDEO, 1992

Kazoo

4914	F	COL	14 min.	EIJH

As his best friend moves away, a lonely boy finds happiness within the music of their favorite toy. PHOENIX FILMS, 1990

The Magic Fiddle

9516	V	COL	8 min.	PEI

A simple old servant, upon retiring, is paid off with only three pennies. On meeting a hungry dwarf he gives him the pennies and is given a fiddle in return. Later, as a robber sneaks up to attack him, the old servant picks up the fiddle and begins to play. The robber dances uncontrollably until he offers money for it to stop. The servant is arrested but allowed to play his fiddle once more. The robber and the whole village are forced to dance until the robber confesses. (TIMELESS TALES) NEW DIMENSION FILM, 1993

Mrs. Cabobble's Caboose #14: Fiddle-Dee-Dee!

9208	V	COL	14 min.	PE

Acquaints the learner with the violin and compares the distinctive playing style of "fiddlin" with the more traditional or classical style. GPN, 1986

Music Fun Factory #14: Swing Your Partner

9269	V	COL	14 min.	EI

GPN, 1987

The Musical Washboard Story

8333	V	COL	12 min.	PEIJHA

Angela Lloyd is one of America's finest and most delightful storytellers. Here Angela performs an unforgettable one-woman-band show as she tells the wonderful story of a young girl excited about going to her first dance. In washing her dress for this important occasion, she chances upon the "music" in her washboard, and then the fun really begins! CHIP TAYLOR COMMUNICATIONS, 1993

Old Dry Frye

565 F COL 29 min. IJ

4386 V COL 29 min. IJ

Old Dry Frye, an Appalachian tale humorously brought to life in the Georgia mountains, depicts a traveling preacher by the name of Dry Frye, whose love of a good home-cooked chicken dinner brings an entire community to repent the wrong in their ways. FILM IDEAS, 1986

Patrick

3361 F COL 7 min. PE

An animated tale by Quentin Black about a tall and lanky man named Patrick who buys a fiddle from a junkman. From the first notes he plays every leaf and creature in the countryside becomes part of a fantasy of vibrant color and vigorous movement. WESTON WOODS, 1973

Picnic

6517 V COL 10 min. PE

6922 F COL 10 min. PE

From the book by Emily Arnold McCully. All the members of an extended mouse family pile into a bright red pickup for a picnic in the country. The vibrant illustrations and the catchy bluegrass tune are a winning combination. WESTON WOODS, 1990

Pow-Wow

2369 F COL 16 min. JHA

As the title Pow-Wow suggests, this is a dazzling display of North American Indian dances at a gathering of more than twenty tribes. The swirling colors, flashing moccasins, rhythmic chants and insistent drum beats lend an intoxicating aura to the celebration. CORONET FILM & VIDEO, 1980

Reading Rainbow #30: Mama Don't Allow

8980 V COL 28 min. PEI

When Miles gets a saxophone for his birthday, neither his parents nor his neighborhood can stand the racket! However, when Miles and his Swamp Band receive an invitation to plays at the Alligator Ball, no one guesses what's in store for them. GPN, 1986

Reading Rainbow #51: Barn Dance!

8987 V COL 28 min. PEI

Viewers are invited to an old fashioned hoedown when host LeVar Burton travels to the hilltops of Tennessee in search of true bluegrass music and down home dancing. GPN, 1988 CAPTIONED FILMS

A Short Film Festival

7844 V COL 56 min. G

A selection of seven titles rich with humor: Log Driver's Waltz (recommended for hand clapping and toe tapping); Hot Stuff; Getting Started; Blowhard; The Family That Dwelt Apart; Lady Fishbourne's Complete Guide To Better Table Manners; Street Musique. NATIONAL FILM BOARD OF CANADA

Tap Dance Kid

3591 F COL 33 min. G

Eight-year-old Willie Sheridan tap dances through his days, dreaming of performing on Broadway. He is encouraged by his Uncle Dipsey, a professional dancer, but his father strongly opposes him. Based on "Nobody's Family is Going to Change" by Louise Fitzhugh. LEARNING CORP OF AMERICA, 1979

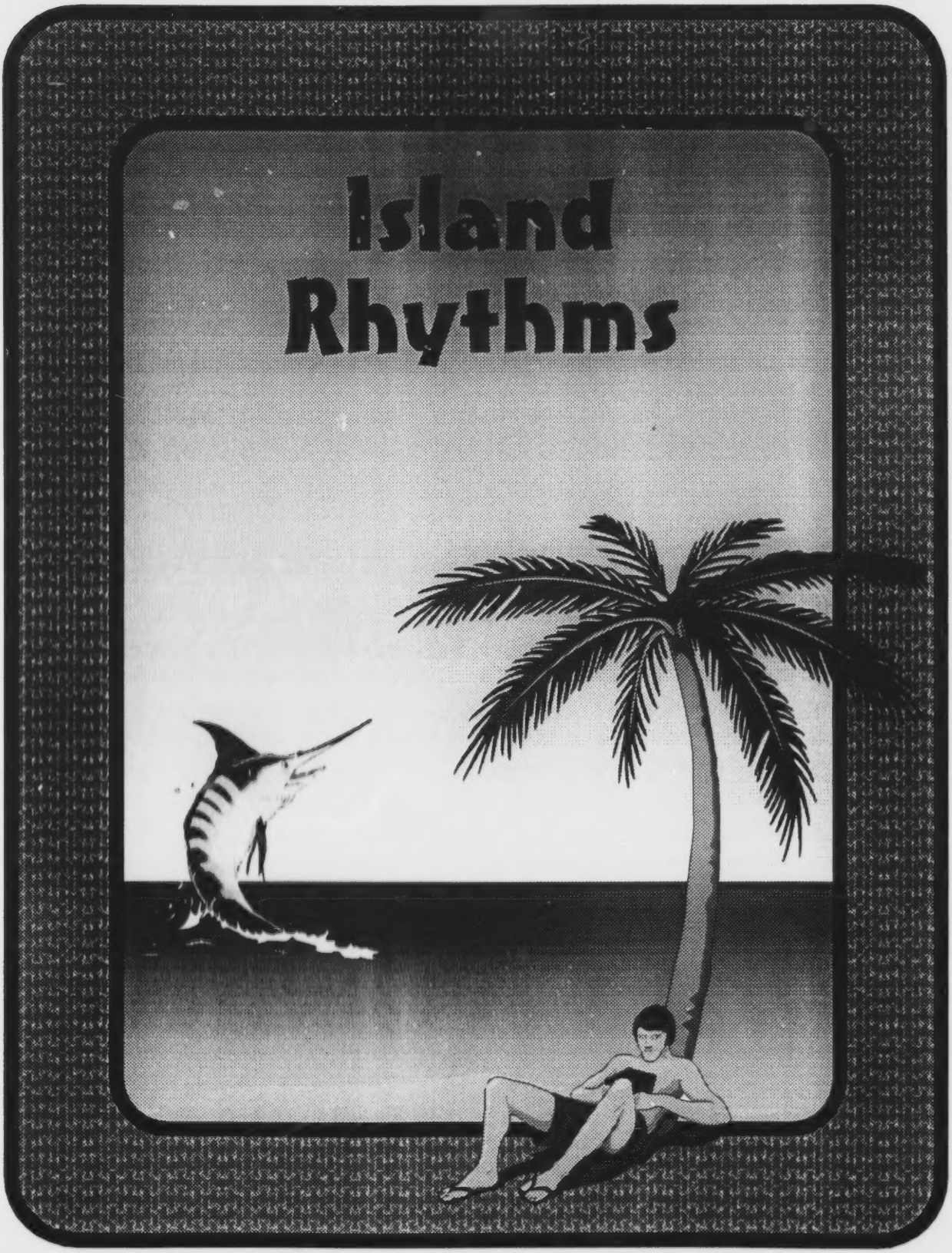
CATCH THE RHYTHM, FEEL THE BEAT!
WORD SEARCH

Can you find the following words? They are listed horizontally, vertically, and diagonally.

APPLAUD	FEET	MARCH
CHEER	FINGERS	PAT
CLAP	HANDS	RAP
CLOG	JIG	TAP
DANCE	JUMP	TOES
	STAMP	

There are lots of other words. How many can you find?

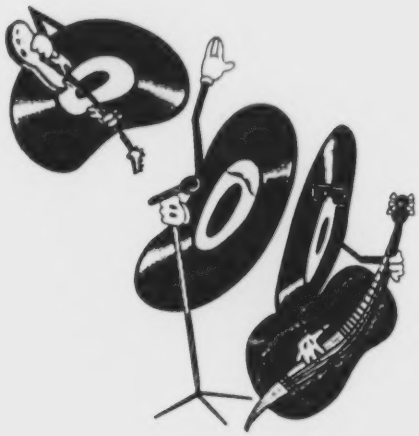
A T P A T B M P K L A C S
R P E V S A K M A R C H Y
G O R E S I P D U S O R L
S D A I F P A S I D B E E
X O V D A N C E T N P E T
A J I R S T J I B A D H I
T I I S R S U A L H M C E
R A L G E X M C I U M P O
U P O S G E P S A L T U F
S P A C N O O P T D W G I
K L A K I N L O P O I S T
T A L D F A X C W O E R T
V U D P A G L I A I X S E
I D S Q E I K C I V X Q R


Island
Rhythms

ISLAND RHYTHMS

From the upbeat tempo of the Limbo to the soothing sound of tropical rain, Island Rhythms invite you to explore the rich beat of stories from the West Indies, Cuba, Haiti, and Hawaii. So pull on your Rumba shirt, grab a steel drum and prepare yourself to experience the flavor of the islands. Or explore other islands such as those off the coasts of Maine and the Carolinas, Prince Edward Island, or those of the British Isles.

VARIATIONS ON A THEME:
Presentations In Other Formats



Baby-O. Nancy Carlstrom.
Three generations of a family travel with their wares on a Jitney in this rhythmic tale. Do as a clothesline story with the bus made out of shoe box.

Island Baby. Holly Keller.
Pops, a man who runs a bird hospital, and young Simon nurse an injured flamingo back to health. Try as a box story.

Juan Bobo and the Pig: A Puerto Rican Folktale. Felix Pitre.
While his mother goes to church, Juan Bobo cares for the pig with humorous results. Make a large cardboard or foam core pig and dress it with clothes using velcro.

Magical Tales from Many Lands. Margaret Mayo.
"The King Who Wanted To Touch the Moon." In his effort to get to the top, the king even has all the trees cut down. Do this as an open box story.

Patchwork Island. Karla Kuskin.
A mother assembles a patchwork quilt for her baby that represents their island home. Pair with a craft letting children make quilts representing their surroundings.

Rata-Pata-Scata-Fata. Phyllis Gershator.
A little boy makes up a magic song to help him get his work done. Make a flannelboard or line story of the items he wishes for.

South and North, East and West: The Oxfam Book of Children's Stories. Michael Rosen, Editor.
"Fox, Alligator, and Rabbit". p. 12-15. With puppets and props or as a full puppet show, present this Jamaican tale of how fox and rabbit get across the river despite alligator and his challenge to eat steaming hot porridge.

Turtle Knows Your Name. Ashley Bryan .
A sea turtle comes to the aid of a small boy searching for Grandmother's real name. Do this as reader's theatre with the audience making animal noises and the villagers part while three people narrate as grandmother, boy, and turtle.

A CAPPELLA:
Read- A - Louds

Aunt Lilly's Laundromat. Melanie Hope Greenberg.
Aunt Lilly thinks about her island home, Haiti, while she works in her laundromat in Brooklyn.

*The Banza: A Haitian Story.** Mary Wolkstein.
Little Cabree ("Goat" in Creole), and Tigree prove how strong friendship and love can be with the help of the banza musical instrument.

The Bossy Gallito: A Traditional Cuban Folk Tale. Lucia Gonzalez.
In this cumulative tale, the sun sets off a chain of events which results in the cleansing of Rooster's beak in time for his uncle's wedding.

Gregory Cool. Caroline Binch.
Discover, along with Gregory, the island ways of Tobago as he visits his grandparents and cousin.

Hue Boy. Mitchell, Rita Phillips.
Everyone in little Hue Boy's village has suggestions on how to help him grow, but he learns to stand tall in his own way.

*Island Boy.** Barbara Cooney.
Matthais grows from a little boy to a grandfather on a small island off New England.

*An Island Christmas.** Joseph Lynn.
A family prepares for Christmas on an island.

Mary Guy. Kitty Binger.
Mary Guy finds a way to make the governor of her tiny Caribbean island repeal his laws prohibiting fun.

Miloli's Orchids. Alisandra Jezek.
A young Hawaiian girl faces the challenge of saving her homeland from destruction.

My Island Grandma. Kathryn Lasky.
Abbey, her parents and grandmother spend a leisure summer on an island.

*My Little Island.** Frane Lessac.
A young boy goes with his best friend to visit the Caribbean island where he was born. A Reading Rainbow selection.

One Smiling Grandma: A Caribbean Counting Book. Ann Marie Linden.
Introduces the numbers one to ten as a young girl describes various sights on her Caribbean island.

Punga: The Goddess of Ugly. Deborah Lattimore.
A pair of twin sisters earn the highly revered "Moko" because of their bravery and understanding of Maori traditions in outwitting "Punga".

Tom Foolery. Curtis Parkinson.
In his curiosity, Tom Foolery falls off a boat and has exciting adventures on an island.

FOR THE INSTRUMENT CASE:
Booktalk Materials Displayed For Checkout

*Anne of Avonlea.** Lucy Maud Montgomery.
Anne leaves Green Gables to teach school on Prince Edward island.

The Bridges of Summer. Brenda Seabrooke.
Fourteen year old Zarah gradually accepts her grandmother's Gullah traditions when Zarah moves to the small South Carolina island.

Danger, Dolphins and Ginger Beer. John Vigor.
While camping on Crab Island in the British Virgin Islands, Sally and her two brothers rescue an injured dolphin and become involved in danger, mystery, and adventure.

Island of the Great Yellow Ox. Walter Macken.
A terrifying storm washes Conor, his little brother, and two American friends onto Ox Island where they become prisoners of Lady Agnes who will stop at nothing to uncover Druid treasures.

Mystery of the Hidden Beach. Gertrude Chandler Warner.
The Alden family visits the Florida Keys and discover a plot to steal coral.

The Outside Dog. Charlotte Pomerantz.
Marisol, who lives in Puerto Rico, wants a dog, but her grandfather will not let her have one until a skinny "mutt" appears and wins their hearts. An *I Can Read* book.

Tap-Tap. Karen Williams.
Sasifi helps her mother get ready for market, but does not understand why mother will not ride the bus called "Tap Tap".

The Turtle Watchers. Pamela Powell.
Concerned about the dwindling turtle population, three friends protect a turtle nest from fellow islanders.

A Watching Silence. Anthony Masters.
On a remote Scottish island, Martin uncovers a mystery surrounding the disappearance of valuable antiquities.

Western Wind, a Novel. Paula Fox.
Sent to stay with her grandmother on a small Maine Island, Elizabeth learns to see the arrival of her baby brother in a more positive way.

The Wild Horses of Sweetbriar. Natalie Kinsey-Warnock.
Recounts a young girl's encounters with wild horses on an island off Nantucket.

INTERLUDES: Enhancing The Program

POETRY

Coconut Kind of Day: Island Poems. Lynn Joseph.

Come into My Tropical Garden: Poems for Children. Grace Nichols.

Not a Copper Penny in Me House: Poems from the Caribbean. Monica Gunning.

MUSIC/RECORDINGS

1-2-3 for Kids. The Chenille Sisters.
"The Kitchen Percussion Song."

Bob Marley at his Best. Bob Marley.
"My Cup"
"Keep on Moving"
"The Sun is Shining"

Caribbean Carnival: Songs of the West Indies. Irving Burgie.

Flying a Round: 88 Rounds and Partner Songs. David Gadsby and Beatrice Harrop.
"Calypso" p. 68.
"Junkanoo" p. 70.

Songs you Know by Heart. Jimmy Buffett.
"Cheeseburger in Paradise"
"Son of a Son of a Sailor"
"Volcano"

Under One Sky. Ruth Pelham.
"Shaker Song."

INFORMATIONAL MATERIAL

A Is for Aloha. Stephanie Feeney.

Caribbean ABC. Marion Rogers.

Cooking the Caribbean Way. Cheryl Davidson.

Cuba is My Home. Gini Holland.

"I Made It Myself:" 40 Kids' Craft Projects. Alan Bridgewater and Gil Bridgewater.

*The Magic Orange Tree: And other Haitian Folktales.** Diane Wolkstein.

This collection of folktales was gathered by Wolkstein in Haiti and includes comments on Haitian folklore and sheet music for songs to use with the stories.

West Indian Americans. Alexandra Brandon.

COMMUNITY RESOURCES

Ethnic clubs or organizations such as:

- Steel drum bands.
- Caribbean dance clubs
- Haitian storytellers
- African-American step show

Local zoo or park to do exotic bird or reptile program

Morris Dancers or other cultural dance group

Presentation from exotic plant society

Sea turtle watch groups

CRAFTS, ACTIVITIES, AND DISPLAYS

GAME/ACTIVITY:

The Kid's Wildlife Book: Exploring Animal Worlds through Indoor/Outdoor Experiences. Warner Shedd.

Fox and Mouse game. p. 58.

International Playtime. Wayne E. Nelson.

The Hukilau. p. 200.

Island-hopping Twister.

A fun geography activity. Kids can draw and cut out islands of the world using a world map as a guide. Tape them to the

floor for a game of Island-hopping Twister.

1-2-3 Games by Jean Warren.
The Limbo.

Tropical rain storm kitchen band.
Wiggle cookie sheets for thunder. Drop rice or beans into a pot for rain. Blow across the top of empty bottles for the wind.

CRAFTS:

"I Made It Myself:" 40 Kids' Craft Projects. Alan Bridgewater and Gil Bridgewater.
Carnival drums. p. 41-45.

Carnival masks.

Hawaiian grass skirts and leis.

Kids Make Music! Clapping and Tapping from Bach to Rock. Avery Hart and Paul Mantell.
Paper bag maracas. p. 65

Paper plate tambourines.
Color designs on the back of two paper plates. Staple the paper plates together around edges - bowl side out. Punch 4 holes in the rim and tie bells to the holes.

Shell name collage.
Have children spell out their names with real or paper sea shells or pasta shells. Glue to poster board.

Shoe box "Tap-Taps"
Using shoe boxes, create a colorful "tap-tap" bus as in the book *Tap-Tap* by Karen Williams.

DISPLAY:

A bulletin board of islands of the world done by your YA's or school age children.

Crafts items made by children such as "Tap-Taps" or paper animals relating to this chapter.

FILMS AND VIDEOS

Abuela
10286 V COL 12 min. PE
This joyous flight of fantasy carries a little girl and her grandmother through the skies over New York City, then home again for the next adventure. A lively Latin score and a smattering of Spanish phrases enliven this computer animated version of the book by Arthur Dorros. One of the 1994 ALA Selected Videos for Children. SRA SCHOOL GROUP, 1994

Another Kind of Music
1412 F COL 24 min. EIJ
The unique beat of reggae music draws together two thirteen-year-old musicians from different cultures. But when their friendship is challenged, each is faced with a moral dilemma. PHOENIX FILMS, 1978

Caribana
7916 V COL 27 min. PE
Two friends fight and make up during Carribean Island Carnival. Special guest is Panman Pat, a pan player. (ELEPHANT SHOW) BULLFROG FILMS, 1986

Music Fun Factory #26: Let's Have a Luau
9280 V COL 14 min. EI
GPN, 1987

Reading Rainbow #35: Abiyoyo
5377 V COL 28 min. PEI
Based on a South African lullaby and folk story, Abiyoyo is a magical storysong re-told and sung by Pete Seeger. When a town is threatened by the terrible giant, Abiyoyo, a little boy, and his father come up with a plan to save the townspeople. Music, in its different forms, can be a beautiful way to tell a story. GPN, 1986. CAPTIONED FILMS

Reading Rainbow #45: My Little Island
9146 V COL 27 min. PEI
In My Little Island by Frane Lessac, a little boy takes his best friend to visit the Caribbean island where he was born. The book truly comes alive when LeVar visits this same beautiful island, Montserrat, in the West Indies. GPN, 1987. CAPTIONED FILMS

Reading Rainbow #61: Dive to the Coral Reefs
9176 V COL 28 min. PEI
Dive to the Coral Reefs explores the strange and beautiful world that lies beneath the surface of the sea, the living coral reef. Inspired by this remarkable book, host LeVar Burton scuba dives in the coral reefs off the Florida Keys where he encounters tropical fish and a variety of fascinating coral. GPN, 1989 CAPTIONED FILMS

Reading Rainbow #88: Seashore Surprises

8988	V	COL	28 min.	PEI

In Seashore Surprises, viewers find there's more to the beach than meets the eye. Using the book as his guide, host LeVar Burton goes beach combing in southwestern Florida. GPN, 1992 CAPTIONED FILMS

Repercussions: Volume 3

5681	V	COL	115 min.	G

Many American musicians have studied the traditional drum music of West Africa in an attempt to wrench the drum from its captivity in the rhythm section and reveal its virtues as a solo instrument. We travel also to the Caribbean to explore the fascinating ties that bind the music of coastal West Africa to the music of Europe. FILMS, INC, 1984

Waltzing Matilda

4484	F	COL	14 min.	PEIJHA
4483	V	COL	14 min.	PEIJHA

A chorus of animated clay animals of the Australian bush - kangaroos, koalas, emus, goannas, and many others - sing the famous Australian folk song. The full story of Waltzing Matilda is enacted, providing a creative, literary, and amusing experience for all ages. AIMS MEDIA, 1988

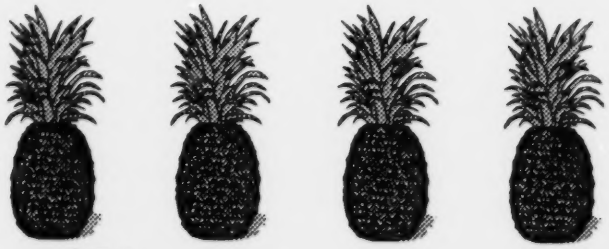
Island Things

Find the items in the word list
by looking across, down, forward,
backward and diagonally.

S	T	E	E	L	D	R	U	M	Z	C	D
U	Y	A	T	J	R	M	O	I	Y	E	P
N	P	U	K	S	A	N	D	L	Q	M	H
S	H	I	X	J	K	B	P	W	A	F	M
H	O	S	N	E	D	K	G	N	C	D	C
I	O	T	Y	E	E	R	T	M	L	A	P
N	N	S	P	C	A	O	B	N	L	N	K
E	J	E	D	W	R	P	T	Y	R	C	W
S	U	R	B	D	H	V	P	A	X	E	A
A	E	O	V	J	B	S	I	L	G	S	T
I	H	F	Q	F	O	N	G	U	E	G	E
C	O	C	O	N	U	T	W	H	A	S	R

Palm Tree
Sand
Pineapples
Coconut
Typhoon
Steel Drum
Monkey

Water
Dances
Sunshine
Calypso
Hula
Hut
Rain
Forest



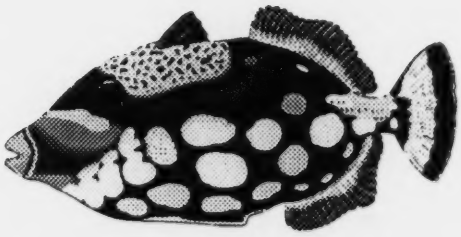
Caribbean Islands

Find the islands in the word list
by looking across, down, forward,
backward and diagonally.

T	C	K	Q	N	A	C	I	A	M	A	J
O	I	O	D	B	A	R	B	A	D	O	S
B	A	L	U	M	T	P	A	T	G	L	P
A	I	C	U	L	T	S	R	K	U	D	U
G	T	J	R	S	B	I	B	V	A	J	E
O	I	Q	S	H	N	H	C	T	D	Z	R
M	A	R	T	I	N	I	Q	U	E	U	T
R	H	F	D	P	G	X	E	W	L	V	O
O	G	A	N	T	I	G	U	A	O	E	R
A	D	U	B	R	A	B	W	X	U	M	I
N	Y	G	R	E	N	A	D	A	P	Y	C
D	O	M	I	N	I	C	A	Z	E	F	O

Puerto Rico
Cuba
Jamaica
Barbados
Grenada
St. Lucia
Dominica

Trinidad
Tobago
Antigua
Barbuda
Martinique
Guadeloupe
Haiti



Earth
Beat

EARTH BEAT

The focus in this chapter is Mother Nature and her family. We hear the sounds of earth as found in animals, trees, the rain forest, and the Everglades. Conservation is another direction you can go if you want to bring this back for Earth Day.

VARIATIONS ON A THEME:
Presentations In Other Formats

*All God's Critters Got a Place in the Choir.** Bill Staines.

Celebrates the way that all animals make music and have a place. This would work well as a clothesline story.

And Still the Turtle Watched. Sheila MacGill-Callahan.

Read this story about a carved turtle watching with sadness the changes man brings to the earth. Place a stone turtle watching you as you read and pair with song "You Can't Make a Turtle Come Out" using a puppet. *Storytelling Made Easy With Puppets.* Jan Van Schuyver - for turtle song. p. 29-34.

Earth Child. Kathryn Sheehan and Mary Waidner. "The Turtle's Mishap: A Puppet Show or Play," p. 179-181. Turtle deals with being entangled in a plastic six-pack ring.

First Song Ever Sung. Laura Kraus Melmed. Animal and human friends provide lyrical answers to a boy's question. This would make a beautiful flannel board.

The Great Kapok Tree. Lynn Cherry.

Using a large tube from a fabric or carpet store, make a tube story about the creatures as they come down from the tree and talk to man about the importance of their tree.

Hands-On Nature: Information and Activities for Exploring the Environment with Children. Jenepher Lingelbach.

"Clock Chorus." p. 156. This makes a delightful choral reading as children sing like birds at their appointed hour.

Is Your Storytale Dragging? Jean Stangle.

"The Silver Night Shadow." p. 18-19.
This is a foil paper folding story about a swan.

Joining in: An Anthology of Audience Participation Stories. Theresa Miller.

"Sunman." p. 95-98. A great participation story based on the Bushman myth from Africa. This version includes songs.

*Just a Dream.** Chris Van Allsburg.

After his dream about the earth devastated by pollution, Walter changes his ways. Make a flip chart of the dream and attach Walter to his bed with Velcro so he can be moved from scene to scene.

Keepers of the Animals. Michael Caduto and Joseph Bruchac.

"How the Butterflies Came To Be." p. 83-94.
Tell this Papago Indian pourquoi tale, then make butterflies as seen in *Bats, Butterflies, and Bugs.*

Keepers of the Night: Native American Stories and Nocturnal Activities for Children. Michael Caduto and Joseph Bruchac.

"How the Bat Came To Be." and "Why Animals Don't Go Bump in the Night". p. 21-42. Tell using puppets and use the activities suggested in the book.

The Little Band. James Sage.

Children dressed as flowers, butterflies, and leaves parade through town making beautiful music. Read aloud with musical accompaniment such as "Haru Ga Kita" found on Raffi's *Everything Grows.*

The Name of the Tree. Celia Barker Lottridge.

Tell this story about the animals seeking the name of the tree which has the food they need. You can present as a flannelboard or tell with masks.

Owl Babies. Martin Waddell.

This is a delightful tale about three baby owls waiting for mother. Read with puppets, then have children make owl masks and stick puppets.

Presenting Reader's Theater: Plays and Poems to Read Aloud. Carol Feller Bauer.

"When the Sky Is Like Lace." p. 230-233. Do as a group reading.

Stellaluna. Janell Canon.

After falling headfirst into a bird's nest, a baby bat is raised like a bird until reunited with mother. Read with a bat puppet.

The Storyvine. Anne Pellowski.

"The Mosquito." p. 5-8. Pellowski includes directions to tell this as a string story.

The Tree in the Wood: An Old Nursery Song. Christopher Manson.

Share the book which is a cumulative song tracing a tree back to the acorn it came from. Use flannel board pieces while singing.

*The Wartville Wizard.** Don Madden.

An old man teaches a town not to be litterbugs, by magically sending each piece of trash back to the person who dropped it. A wonderful reader's theatre.

A CAPPELLA: Read - A - Louds

Alejandro's Gift. Richard E. Albert.

Lonely in his house on the desert, Alejandro builds an oasis for the many animals around him.

Animal Song. Marcia Sewell.

A rhyming song, naming animals.

Django. John Cech.

Original Florida tale about a boy who fiddles for the forest animals. This book is illustrated by Sharon McGinley Nally who did the poster for the Silver Summer Scrapbook our 25th anniversary program.

Grandfather Twilight. Barbara Berger.

At day's end, Grandfather Twilight walks through the forest bringing night.

*Hey, Get Off Our Train.** John Burningham.

A boy takes a bedtime trip on his toy train and rescues endangered animals.

*Jack, the Seal, and the Sea.** Gary Aschenbrenner.
Jack, a fisherman, finds an ailing seal and receives a message about the pollution of the sea.

Someday a Tree. Eve Bunting.
A young girl, her parents, and neighbors try to save an old oak tree that has been poisoned by pollution.

Song for the Ancient Forest. Nancy Luenn.
Raven sings warnings about the destruction of the ancient forests, but only a child listens.

Stop That Noise! Paul Geraghty.
A little mouse stands up to a bulldozer tearing down his forest.

Swim the Silver Sea, Joshie Otter. Nancy White Carlstrom.
Joshie, a young otter, swims too far out to sea, and is called back by his mother's song. Song included at the end of the story.

FOR THE INSTRUMENT CASE:
Booktalk Materials Displayed For Checkout

Around the Oak. Gerda Muller.
Three children observe a forest for a year.

The Call of the Wolves. Jim Murphy.
Separated from his pack by an airplane carrying hunters, a young wolf has a harrowing adventure alone in the Arctic.

*The Cricket in TImes Square.** George Seldon.
When Chester, the cricket from the country, comes to Times Square, he brings a little magic.

Everglades: Buffalo Tiger and the River of Grass. Peter Lourie.

Photo-story about the author's journey with his Miccosukee Indian Chief guide.

Every Living Thing. Cynthia Rylant.

Twelve stories in which animals change people's lives for the better.

John Muir: Saving the Wilderness. Corrine J. Naden and Rose Blue.

Biography of this early proponent of wilderness preservation.

*The Missing Gator of Gumbo Limbo Swamp.** Jean Craighead George.

An ecological mystery, set in a hammock area near Miami.

One Day in the Tropical Rain Forest. Jean Craighead George.

The future of the Macaw Rain Forest depends on a scientist, a young Indian boy, and a nameless butterfly.

*The Talking Earth.** Jean Craighead George.

Billie Wind journeys alone into the Florida Everglades to test the legends of her Indian ancestors.

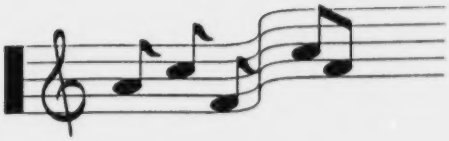
Think Like an Eagle. Kathryn Lasky.

This book follows a wildlife photographer through a cycle of seasons.

A Time for Singing. Ron Hirschi.

This rhyming text focuses on the sounds animals make.

INTERLUDES:
Enhancing The Program



POETRY

The Big Book for Our Planet. Ann Durell (editor).
"Dear Earth" p. 132-134.

*A Circle of Seasons.** Myra Cohn Livingston.

The Earth Is Painted Green. Barbara Brenner. (editor).

Earth Lines: Poems for the Green Age. Pat Moon.

*Joyful Noise: Poems for Two Voices.** Sid Fleischman.
Great read in tandem by 2 people or 2 groups.

Trees. Harry Behn.

Wild Critters. Tim Jones.

MUSIC/RECORDINGS

A Creepy Crawly Song Book. Carl Davis, Hiawyn Oram, and Satoshi Kitamura.

Crocodile Smile: 10 Songs of the Earth as the Animals See It. Sarah Weeks.

Earth Stories. Jay O'Callahan. Artana.

Family Tree. Tom Chapin.
"Pretty Planet"

Let's Help This Planet. Kim and Jerry Brodet Productions.
"Rain Forest Rap," "Garbage, No, No, No,"
"I've Got Rhythm," "Aye O".

Mother Earth. Tom Chapin.
"Mother Earth's Routine." "Good Garbage".

Rise Up Singing: The Group Singing Songbook. Peter Blood and Annie Paterson (editors).

Sounds of the Everglades. Silver Bells Music.

INFORMATIONAL MATERIAL

The Big Book for Our Planet. Ann Durrell (editor.)

Earth Child. Kathryn Sheehan and Mary Waidner.

Earthways: Simple Enviornmental Activities for Young Children. Jenepher Lingelbach.

Eco-Art! Earth-Friendly Art and Craft Experiences for 3 to 9-year olds. Laurie Carlson.

Kid's Nature Book: 365 Indoor/Outdoor Avtivities for Exploring the Environment with Children. Susan Milord.

Nature for the Very Young: A Handbook of Indoor and Outdoor Activities. Marcia Bowden.

COMMUNITY RESOURCES

Botanical Gardens.

County Extension Services (example: Agricultural Agent)

Local Audubon Societies

Area Florist or Nursery

Nature Museum

Wildlife Rescue Centers

Zoos

CRAFTS, ACTIVITIES, AND DISPLAYS

GAME/ACTIVITY:

Animal Charades.

Put names of animals on cards in a hat. One child selects an animal card, then pantomines it for the group. You can set a time limit for guessing. The child who guesses correctly is the next one up.

Take a listening walk.

Take a walk outside and try to identify the sounds you hear - birds, insects...

CRAFTS:

Bats, Butterflies, and Bugs, Volume I. S. Adams Sullivan.

Magnetic bat. p. 38.
Butterfly marionette. p. 20.

Earthways: Simple Environmental Activities for Young Children. Carol Petrash.

Butterfly pop-up cards. p. 129.

Eco-Arts and Crafts. Stuart A. Kallen.

Animal track paperweight. p. 61.
Egg carton flowers. p. 116.

DISPLAY:

Bird mobiles from ceiling.

Tree leaves to identify.

Animal puppets or stuffed animals.

FILMS AND VIDEOS

Animal Migration
8147 V COL 22 min. PEI
Whether the paths are short or long, animal migration remains one of the most spectacular and mysterious of animal behaviors. NATIONAL GEOGRAPHIC ED. SERV., 1993 CAPTIONED FILMS

Audubon's Florida Wildlife
1447 F COL 17 min. G
A view of the wildlife of Florida from alligators to rose spoonbills. The emphasis is on the Everglades and the animal life that inhabits that area. FILMS, INC

A Boy, a Dog and a Frog
2903 F COL 9 min. PE
4391 V COL 9 min. PE
This film follows the adventures of a small boy and his dog as they spend a day trying to capture a playful frog at a nearby pond. PHOENIX FILMS, 1981

The Butterfly That Stamped
915 F COL 11 min. E
Once there was a king, with 999 quarreling wives, who would often escape to the peace of his garden, where one day he heard two butterflies quarreling. (JUST SO STORIES) CORONET FILM & VIDEO, 1983

The Caterpillar and the Polliwog
4281 F COL 7 min. PE
6544 V COL 7 min. PE
"When I grow up, I's going to turn into something else", the caterpillar boasts to her friends. When polliwog discovers that he too, will turn into something else, he tells caterpillar, and off they go to change into butterflies. While the polliwog waits patiently for his friend to emerge from her cocoon, he doesn't notice that he is changing too-- but not into a butterfly! WESTON WOODS

Earth Creatures
6473 V COL 44 min. EI
A series of three unique wildlife adventures for children on one tape. Two young brothers travel to remote places to get "up close and personal" with remarkable creatures like monkey-like lemurs in Madagascar, 40,000 sea turtles in Costa Rica, and a three-toed sloth in a tropical rainforest. This film won "Best Children's Film" from the International Wildlife Film Foundation in 1991. BULLFROG FILMS, 1990

Earth to Kids: A Guide to Products for a Healthy Planet
6982 V COL 28 min. PEIJ
Jim Fyfe hosts this program that helps children and their families make buying decisions that will aid in saving the planet. Kids learn to evaluate products for their environmental impact and will gain knowledge on a range of topics from landfills to biodegradability to recycling. FILMS, INC, 1991 CAPTIONED FILMS

Earthday Birthday
6512 V COL 30 min. EI
Baby dinosaurs work to save the earth in this charming animated film for children. DIRECT CINEMA, 1991

The Emperor and the Nightingale
7641 V COL 40 min. EIJ
The Emperor and his court of ancient China discover a little grey bird with an enchanting song. But when the Emperor is presented with a jewel-encrusted, artificial singing bird, he banishes the real nightingale from court. Only later does he learn that the song of the real nightingale is the true treasure. AIMS MEDIA, 1988

50 Simple Things Kids Can Do to Save the Earth
7804 V COL 47 min. PEI
It's not hard to understand that we need to save our earth. The hard part is to get involved. In West Palm Beach, Florida, a young boy is helping to save the gentle manatee. In Ocean City, Maryland, elementary school students are cleaning up and restocking a local stream turned unofficial garbage dump. Kids everywhere are learning that they can be part of the solution, not the problem. CHURCHILL FILMS, 1992

Florida Panthers
6797 V COL 30 min. JHA
The Florida Panther once roamed over the entire southeastern United States. Due to the loss of its habitat and the effects of hunting, the state mammal is now limited in range to small areas of the Big Cypress and Everglades. Rarely seen in the wild, these close relatives of the cougar struggle for survival in a changing environment. QUALITY BOOKS INC., 1991

I'm a Mammal and So Are You
1863 F COL 4 min. E
Against a background of scenes of mammals, the sound track of song and music demonstrates that we are all mammals and that mammals come in a variety of sizes and shapes from the tiniest mouse to the tallest giraffe, the largest elephant and the biggest whale. BENCHMARK FILMS, 1972

Journey into Wilderness: Florida's Indian River Lagoon
5002 F COL 58 min. IJHA
5003 V COL 58 min. IJHA
Through first person accounts, the men and women who shaped the history of the lagoon. "Journey Into Wilderness" reveals the living history of the most biologically diverse estuary of North America. IRONWOOD PRODUCTIONS

Journey of the Blob
6949 F COL 9 min. PEI
A young boy disposes of his chemical experiment by dumping it into the creek, but it comes back to him in an unexpected way, proving that what we throw away doesn't go away. BULLFROG FILMS, 1990

The Morning Spider

2180	F	COL	22 min.	EI
8786	V	COL	22 min.	EI

During one 24-hour period, the spider encounters a bee, a gang of mosquitoes, a centipede, a beautiful blue fly whom he captures but cannot bring himself to eat, and a red spider with whom he finds his romantic destiny. PYRAMID FILMS, 1976

Opera

3341	F	COL	11 min.	A

Against a background of comic vignettes of grand opera, a satirical commentary emerges on the problems of over-population, pollution, and consumption. The animation could not have been more skillfully devised. Funny, but with a message in its madness. FILMS, INC, 1975

Prowlers of the Everglades

3403	F	COL	32 min.	EIJHA

A study of the animal and plant life of the Everglades, with many close-ups and underwater shots, illustrating the balance of nature and the constant struggle for survival. WALT DISNEY EDUCATIONAL MEDIA, 1957

Rainshower

3419	F	COL	15 min.	EIJHA
8480	V	COL	15 min.	EIJHA

Experimental film joining beautiful photography and a delicate sound track. Subject is a rainshower from its threatening beginning through its peaceful conclusion. CHURCHILL FILMS, 1965

Reading Rainbow #21: Paul Bunyan

9163	V	COL	28 min.	PEI

Narrated by Buddy Ebsen, the incredible feats of one of America's best-loved tall tale heroes are delightfully recounted and illustrated. GPN, 1985

Tell Me Why Volume 5: Insects

9813	V	COL	30 min.	EIJ

This Volume answers questions about Insects: Included are questions covering the following subjects: How many kinds of insects are there? Do insects have blood? How does a caterpillar spin a cocoon? What does a butterfly eat? Why do mosquito bites itch? How can a fly walk on the ceiling? Can a grasshopper hear? What makes a queen bee a "Queen"? What does a wasp look like? Do ants always live in colonies? TMW MEDIA GROUP, 1987

Uncle Smiley Follows the Seasons

2723	F	COL	12 min.	E

An introduction to the beauties of nature as the seasons rotate makes us aware of our environment. LEARNING CORP OF AMERICA, 1972

Uncle Smiley Goes Camping

2724	F	COL	16 min.	E

City kids and awkward Uncle on the their first overnight camping trip, pitching tents, building a fire safely, and when leaving, restoring the site as they found it. LEARNING CORP OF AMERICA, 1972

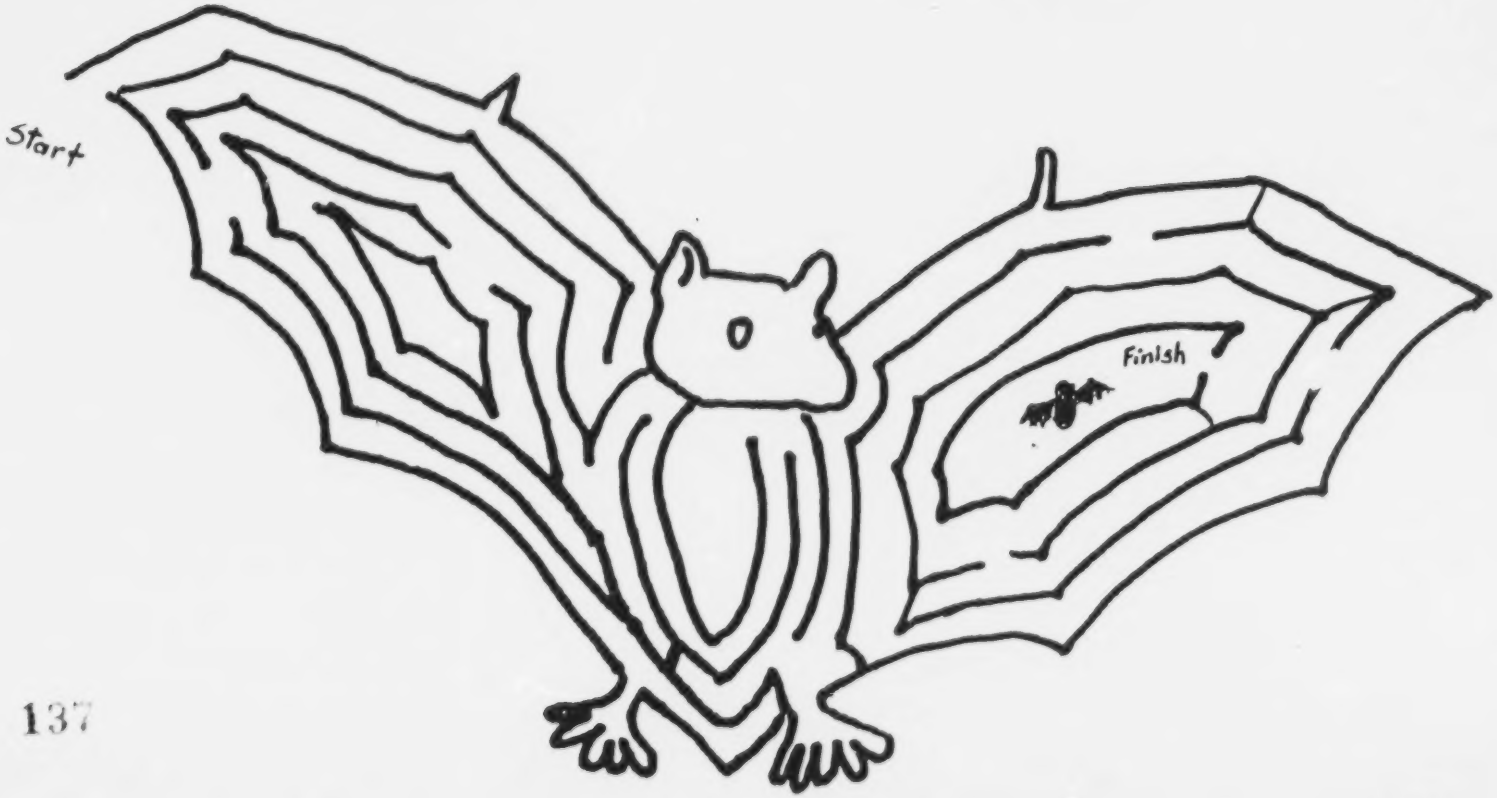
Uncle Smiley Goes Planting
2725 F COL 16 min. E
Uncle plans a trip to an area recently ravaged by a forest fire, so the kids can plant seedling trees to help restore it. LEARNING CORP OF AMERICA, 1972

Uncle Smiley Goes Recycling
2726 F COL 12 min. E
A trip to a recycling station shows the children how cans, bottles, and paper can be reused. Then he starts them on their own neighborhood "collection" projects. LEARNING CORP OF AMERICA, 1972

A Zoo's Eye View: Dawn to Dark
2889 F COL 11 min. PE
Morning finds the animals wide awake, full of life, abounding in squeals and barks. Suddenly the gates open and human visitors rush in. In constant commotion, the visitors gape and chatter. BRITANNICA FILM & VIDEO, 1973

EARTH BEAT

BAT MAZE

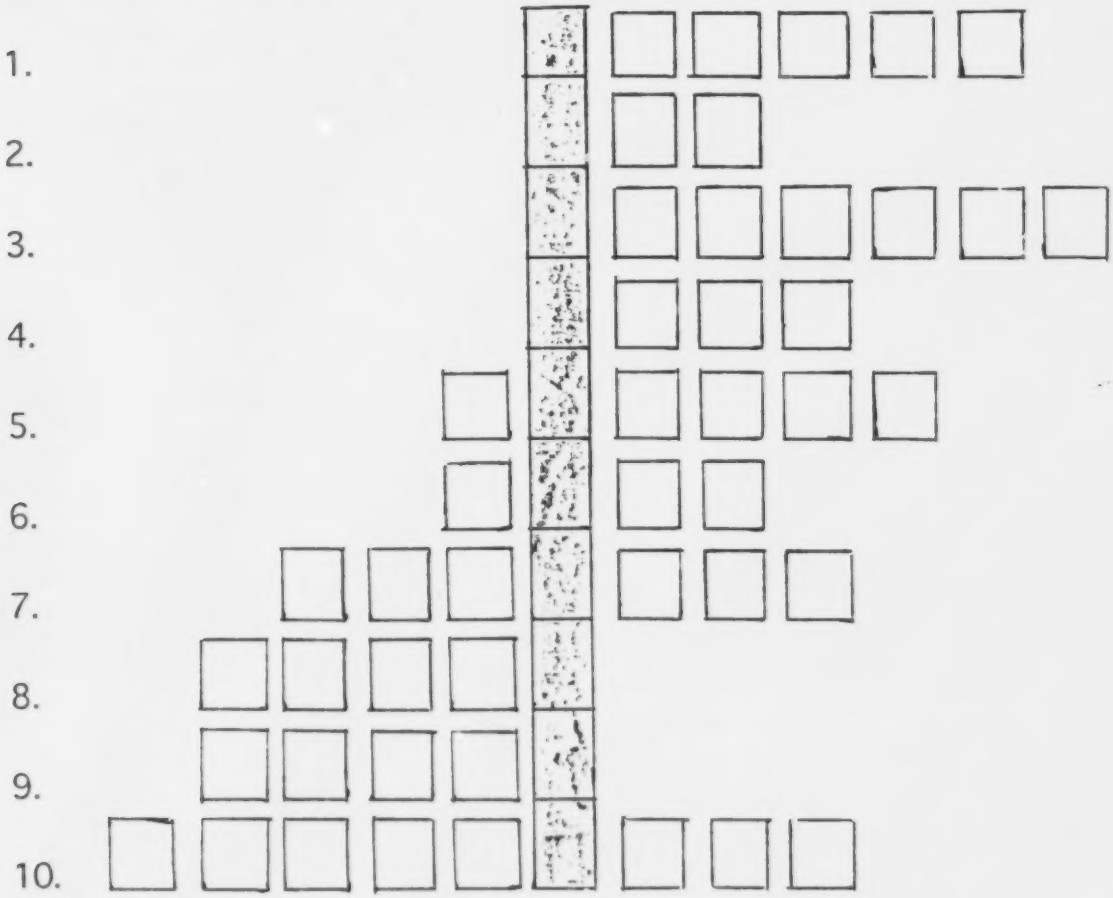


EARTH BEAT

ANIMALS IN THE FOREST

The set of letters below can be unscrambled to spell out the name of a creature that lives in the forest. Unscramble the letters and write the answers in the boxes below. The name of another forest creature will appear in the shaded column.

1. SELEAW
2. WOL
3. SSOPUMO
4. RDEE
5. ISERPD
6. ERAB
7. NOOCARC
8. KSUNK
9. SAKNE
10. TTEBURFLY



Hummin'
'n'
Strummin'

HUMMIN' 'N' STRUMMIN'

For all those country music fans, here is your opportunity for a mini Grand Ol' Oprey. Mix this with tales from Appalachia and the Ozarks. Or here is your opportunity for cowboys and rodeos. We have mixed cowboys, the West, pioneering, ranching, and farming with a touch of Appalachia and the Ozarks. You could also have a campfire storytime with scary stories and other tales.

VARIATIONS ON A THEME:
Presentations In Other Formats

Baby Rattlesnake. Te Ata.

Use a snake puppet as you read this tale about baby rattlesnake who used his rattle to play jokes. Let children make rattle sounds for the baby snake. You can make paper bag rattles with dried beans.

Cowboy Dreams. Dayal Kaur Khalsa.

A little girl dreams of being a cowboy. Read the story and sing the songs included at the back. Also consult p. 98 of *Music through Children's Literature: Theme and Variation* for further ideas.

*Crazy Gibberish and other Story Hour Stretches.** Naomi Baltuck.

"The Squeaky Door." p. 45-49. Use as a box story or audience participation.

The Family Storytelling Handbook. Anne Pellowski.

"Grandmother's Apron: A Quilt Story." P. 113-117. As you tell this story you create a quilt.

Favorite Scary Stories of American Children. Richard Young and Judy Young.

"Jack and the Sally-Bally" p. 89-93. When a young boy visiting his grandparents in the Ozarks encounters a monster, his clever grandmother comes to his aid.

Fold and Cut Stories and Fingerplays. Marj Hart.

"Open Up the Barn Door", p. 50-52, makes a simple cut and tell story about animals or could be used as a call and response story.

Good Morning Granny Rose: An Arkansas Folktale. Warren Ludwig.

Granny Rose and her dog go for a morning walk to see the sun rise and meet an unexpected surprise. Present as a tube story.

Matthew the Cowboy. Ruth Hooker.

Make a circle or tube story of Mathew and the adventures he has with his new cowboy outfit.

More Best-Loved Stories. NAPPS.

"The Whole Load" p. 173-174. Tell this story about the new church in a western town with only one cowboy attending.

More Stories to Draw. Jerry Mallet and Timothy Erwin.

"A Girl's Best Friend", p. 12-15. is a story about a girl feeding her horse.

One Person Puppet Plays. Denise Wright or from *The Folktellers: Tales to Grow On.* Connie Reagan. (Record includes song).

"Sody Saleratus" An old favorite with two possible formats. Getting the "soda" for a biscuit maker causes all sorts of problems.

Ozark Tall Tales. Richard Young and Judy Young.

"The Great Nothing", p. 123-127, is a tale about a winter so cold even sounds are frozen and young 'uns who forgot to wash are numbed by the great nothing.

"There Ain't Been No News", p. 159-161. While Henry is out of town, Fred is watching the farm. When Henry returns - Fred says - there ain't been no news except...

*Someone Saw a Spider: Spider Facts and Folktales.** Shirley Climo.

"Sally-Maud, Zachary Dee, and the Dream Spinner", p. 107-116. Poor Zachary Dee can't compete with Sally Maud's suitors. However a spider spinning in Zachary Dee's cabin changes his fortunes.

Sound and Action Stories. Jerry Mallett and Timothy Erwin.

"Showdown at Dustrattle". p. 38-39. This is an audience participation story about Sheriff Star and the Dirty Dorango Gang.

Stories on Stage: Scripts for Reader's Theatre. Aaron Shepard.

"The Legend of Lightning Larry". p. 1-8. This could be used as a tandem storytelling for school visits or as a participation story with 22 plus roles. This is also a picture book by Aaron Shepard and it makes a delightful read aloud. Larry wins the West with shots of kindness and drinks of lemonade.

The Tale of Rabbit and Coyote. Tony Johnston and Tomie dePaola.

Coyote meets his match when a tricky rabbit keeps getting the best of him. Make this into a flannelboard or simply read this humorous tale out loud.

A CAPPELLA:
Read - A - Louds

The Cactus Flower Bakery. Harry Allard.
Until a nearsighted armadillo happens along, no one will accept Miss Snake as a friend.

Cowboy and the Black Eyed Pea. Tony Johnston.
A variation on "Princess and the Pea", this involves a cowgirl looking for the perfect cowboy. Get a man to read this with a western twang - it's delightful!

Cowboys. Glen Rounds.
Describes the life of cowboys.

*Coyote Steals the Blanket.** Janet Stevens.
Coyote gets into big trouble when he steals a blanket from a rock.

*Dakota Dugout.** Ann Turner.
A woman tells her granddaughter about her experiences living in a sod hut of the Dakota Prairie.

*Death of the Iron Horse.** Paul Goble.
Young Cheyene braves derail and raid a freight train in their territory in 1867.

Gila Monsters Meet You at the Airport. Marjorie Weinman Sharmat.
Boy from New York City who is moving west is convinced that gila monsters meet you at the airport.

Jalapeno Hal. Jo Harper.
Tough Jalapeno Hal brings rain to a dry Texas town and changes his image.

Quail Song. Valerie Carey and Ivan Barnett.
Foolish Coyote mistakes Quail's crying for singing.

Rosie and the Rustlers. Roy Gerrard.
A ballad about Rosie and her ranch hands foiling Greasy Ben and his gang.

Tyrannosaurus Tex. Betty G. Birney.
An unusual cowboy named Tyrannosaurus Tex helps some cowboys outwit some rustlers and becomes a legend.

Whitefish Will Ride Again. Arthur Yorinks.
Because he did such a good job as sheriff, Will is out of a job. Unemployed, he takes up the harmonica with unusual results.

Why Cowboys Sleep with Their Boots On. Laurie Lazzaro Knowlton.
To keep the animals from sneaking off with his clothes, Slim Jim decides he would do better to sleep with his clothes on.

FOR THE INSTRUMENT CASE:
Booktalk Materials Displayed For Checkout

Bonanza Girl. Patricia Beatty.
Hoping to teach school in the Idaho Territory, a widow and her two children head west.

*Buffalo Gal.** Bill Wallace.
Set in the early twentieth century. Amanda and her mother join a buffalo saving expedition in the Oklahoma Territory.

*Caddie Woodlawn.** Carol Brink.
Pioneer life in Wisconsin is decribed as seen through the eyes of Caddie, a non-traditional female. This is based on stories the author's grandmother told her about her life.

Cowboy Country. Ann Herbert Scott.
An old man describes his life as a cowboy and how it has changed.

Go West, Swamp Monster. Mary Blount Christian.
Donning cowboys clothes, the swamp monsters go west. In the *I Can Read* series.

The Golly Sisters Go West. Betsy Byars.
Singing and dancing sisters travel west in a covered wagon. In the *I Can Read* series.

*Iva Dunnit and the Big Wind.** Carol Purdy.
Iva and her children use their wits to save their home in a windstorm.

*Jack and the Whoopee Wind.** Mary Calhoun.
Mad at the wind for blowing things away, Jack tries to stop it.

Jack the Giant Chaser: An Appalachian Tale. Kenn Compton.
Jack outwits the giant on Balsam mountain.

Jim Ugly. Sid Fleischman.
Jake and his father's dog, Jim Ugly, become wary companions in a search for Jake's father.

The Man Who Kept House. Peter C. Asbjorsen.
Thinking field work is harder than house chores, a farmer trades places with his wife.

Mr. Yowder and the Train Robbers. Glen Rounds.
With the help of rattlesnakes, Mr. Yowder outwits robbers.

*Prairie Songs.** Pam Conrad.
The arrival of a doctor and his beautiful frail wife bring changes to the Nebraska prairie life as Louisa has known it.

Rattlesnake Stew. Lynn Reed.
In his dreams, a young boy travels west meeting cowboys and riding a bronco.

The Rise and Fall of Ben Gizzard. Richard Kennedy.
A cunning swindler has a change of luck.

*Sarah Plain and Tall.**
Skylark.
*Three Names.** Patricia MacLachan.
Each of these books gives a view of life on the frontier, it's hardships and joys.

*Save Queen of Sheba.** Louise Moeri.
A brother and sister survive a Sioux Indian attack along the Oregon Trail.

*Sing down the Moon.** Scott O'Dell.
Bright Morning describes the forced march of her people.

*Wagon Wheels.** Barbara Brenner.
An I Can Read about a black family's move to Kansas after the Civil War.

*Westward Ho Ho! Jokes From the Wild West.**
Victoria Hartman.

Wild West Riddles and Jokes. Joseph Rosenblum.

INTERLUDES: Enhancing The Program

POETRY

*The Sheriff of Rottenshot.** Jack Prelutsky.

MUSIC/RECORDINGS

Copeland - Greatest Hits. Aaron Copeland.
"Billy the Kid" - Ballet Suite.

From Sea to Shining Sea. Amy Cohn (compiler).
"Git along, Little Doggies". p. 290.
"Oh Susannah". p. 180.

Kids' Songs 2. Nancy Cassidy.
"She'll Be Coming around the Mountain."

Skip to My Lou. Nadine Wescott.

The Zebra-Riding Cowboy: A Folk Song from the Old West. Angela Medearis.

INFORMATIONAL MATERIAL

Cowboys. Martin Sandler.

*Cowboys of the Wild West.** Russell Freedman.

Gunfighters. Leornard J. Matthews.

Kids Cook: Fabulous Food for the Whole Family. Sarah and Zachary Williamson. (taco salad, p. 39., etc).

Rodeo. Cheryl Bellville.

*Rodeos.** James Fain.

Settling the American West. James L. Collins.

Songs of the Wild West. Metropolitan Museum of Art and Buffalo Bill Historical.

A Treasury of Western Folklore. B.A. Botkin.

COMMUNITY RESOURCES

Country Western groups.

Local auctioneer.

Line dance group.

Local rodeo cowboy or rodeo clown.

Western wear store fashion show.

CRAFTS, ACTIVITIES, AND DISPLAYS

GAME/ACTIVITY:

Have an auction with children as auctioneer.

Line dance.

Pin the badge on the Sheriff.

Pony Express relay.

Using hobby horses, have a relay race where letter and horse have to be exchanged. If this seems too rowdy, have extra horses - so the next person to ride is already mounted when the "mail" rider comes in. You can make your own horses with paper bags attached to dowels.

Rodeo indoors.

Rope the cow or horse. Make a cardboard horse or cow to rope.

Have a horseshoe toss.

Have a hobby horse race.

Have a barrel race. Teams race a figure 8 or just a straight race around objects.

Western theme party - dress in costume.

CRAFTS:

Have participants invent their own cattle brand design.

Build paper teepees with designs of child's making.

Make paperbag vests from brown paper grocery bags.

"I Made It Myself:" 40 Kids' Craft Projects.
Alan Bridgewater and Gil Bridgewater.
"Whistle Warbler". p. 80-84.

DISPLAY:

Cowboy and/or cowgirl painted stand-ups with faces cut out so children can put their heads through for photos.

Cowboy boots and hats with western jokes on them.

Sawhorse to rope.

FILMS AND VIDEOS

Appalachian Spring

1416 F B/W 32 min. JHA

This film combines Aaron Copeland's music and modern dance group in an interpretation of a story set in the Appalachian wilderness during the pioneer period of American history. The dance tells of a young couple's wedding day, the building of their house, their celebration, the wandering preacher's dire sermon, and the pioneer woman's gentle blessing. PHOENIX FILMS, 1959

Caddie Woodlawn

4663 F COL 104 min. EIJHA

4736 V COL 104 min. EIJHA

From the Newbery Medal Book by Carol Ryrie Brink comes the classic story of spunky 11-year-old Caddie Woodlawn. Growing up on the Wisconsin frontier in the 1860's, Caddie would rather go adventuring with her brothers than learn to cook and sew. CHURCHILL FILMS, 1989

Davy Crockett

9637 V COL 30 min. EIJ

Half-alligator and half-snapping turtle with a touch of earthquake thrown in, Davy Crockett is the ultimate backwoods American legend who, at the Alamo, literally brags himself into American history. Nicolas Cage's rip-roaring characterization of this frontier hero is perfectly matched by the rousing, knee-slapping music of David Bromberg. RABBIT EARS, 1992

Farm Babies and Their Mothers

8952 V COL 12 min. PEI

The typical farm is home to many different types of animals. A visit to the farm is a good way to see baby animals and their mothers -- playing, working, eating and sleeping. Cows, sheep, pigs, dogs and cats are some of the animals found on the farm. PHOENIX FILMS, 1993

Farm Show

7878 V COL 28 min. PE

Elephant, Sharon, Lois and Bram and Eric Nagler explore life on a farm with championship fiddler Scott Woods. (ELEPHANT SHOW) BULLFROG FILMS, 1984

Folksongs of the Western Settlement, 1865-1900

1258 F COL 14 min. G

Miners and merchants; farmers and ranchers; lawmen and railroaders–these people settled the American west and their hardship are mirrored in folksongs of the people. CORONET FILM & VIDEO, 1968

Foot-Stomping Music

1263 F COL 12 min. G

Appalachian Fiddler Jimmy Edmonds of Virginia is a third generation fiddler who performs regularly with his family. He started nine years ago and has won over seventy prizes. Country Singer Tammy Richard plays the guitar and sings Spanish, Cajun, and country western songs. FILMS, INC

Hansel and Gretel

2924	F	COL	16 min.	E
5447	V	COL	16 min.	E

A live action Appalachian version of the classic tale. Uses some voice-over narration, some actual dialogue, and banjo music accompaniment. The characters are convincing, and the film is scary (especially for adults). TOM DAVENPORT FILMS, 1975

Home on the Range

8014	V	COL	26 min.	JHA

Arvind Patel, a young lawyer from a big city, goes west to live the life of a cowboy only to find that it takes more than his white Stetson and fancy new boots to achieve his dream. (INSIDE STORIES) BEACON FILMS, 1991

Let's Go to the Farm with Mac Parker

7000	V	COL	60 min.	PEI

Ever wonder what goes into making the milk you drink every day? Children of all ages will enjoy finding out as Mac Parker works on the Bessette family farm in winter, spring, summer and fall. See how the cows are cared for, hay is baled, maple syrup is made, and crops harvested. Watch the fun after chores are done! One of the 1994 ALA Selected Videos for Children. VERMONT STORY WORKS, 1994

Music Fun Factory # 8: Hum And Strum

9273	V	COL	14 min.	EI

GPN, 1987

Music Fun Factory #20: Mountain Man

9276	V	COL	14 min.	EI

GPN, 1987

Pecos Bill

7640	V	COL	30 min.	EI

Pecos Bill, read by Robin Williams, is the great American tall tale about the brother of coyotes, creator of the Great Salt Lake and rider of cyclones, A story rich in language, imagery and sheer nonsensical fun. Music performed by Ry Cooder. AIMS MEDIA, 1989

Pioneer Village

7898	V	COL	27 min.	PE

Our hosts and Elephant explore 'Pioneer Village' during Apple Harvest time and learn about life in the 1860's with the Leahy Family. (ELEPHANT SHOW) BULLFROG FILMS, 1986

Reading Rainbow # 8: Gila Monsters Meet You at the Airport

9138	V	COL	28 min.	PEI

A young boy's fantasies about what it's like to move "out West" lead to an investigation of the Arizona desert to learn what a Gila monster is really like. GPN, 1983. CAPTIONED FILMS

Reading Rainbow #21: Paul Bunyan

9163 V COL 28 min. PEI

Narrated by Buddy Ebsen, the incredible feats of one of America's best-loved tall tale heroes are delightfully recounted and illustrated. GPN, 1985

Reading Rainbow #44: Meanwhile Back at the Ranch

9147 V COL 27 min. PEI

"Home, home on the range..." While Rancher Hicks drives to Sleepy Gulch in Meanwhile Back at the Ranch, he misses a very eventful, surprise-filled day back home. GPN, 1987 CAPTIONED FILMS

Rodeo

3442 F COL 20 min. EIJHA

7424 V COL 20 min. EIJHA

Provides an almost microscopic view of the "sport" and a revelation of the struggles of man against beast which can become a matter of life against death. PHOENIX FILMS, 1976

The Song of Sacajawea

9443 V COL 30 min. EIJ

Laura Dern tells this true story of a young Native American woman who courageously guides the Lewis and Clark expedition across the Rocky Mountains to the Pacific Ocean. Acclaimed string instrumentalist David Lindley captures the essence of the new frontier in his rich and moving score. One of the 1994 ALA Selected films for Children. RABBIT EARS, 1992

Tailypo: An Appalachian Tale

6773 V COL 20 min. EI

Tailypo is a journey back in time to the mystery and enchantment of folk stories told at fire's edge. This entertaining, suspenseful film is a live action portrayal of the popular Appalachian children's folktale; perfect for Halloween. BILL WADSWORTH PRODUCTIONS, 1990

The Tailypo (Short Version)

7314 V COL 10 min. EIJH

When an old man chops off the tail of a varmint who enters his cabin, the creature keeps coming back to reclaim its tail. AIMS MEDIA

A Trip to the Farm

4596 F COL 14 min. EI

4740 V COL 14 min. EI

We join the Weissmann family for a typically busy day on their dairy farm. Milking the cows, feeding the chickens and ill-mannered pigs, and baling and storing the hay is hard work but lots of fun for Matt and his little sister, Chrissie. CHURCHILL FILMS, 1989

The Tumbleweed Kid

4992 F COL 14 min. PEI

With a smooth and melodic soundtrack, The Tumbleweed Kid captures its viewer to reveal a dimension of fantasy within a young boy's imagination. Davie, clad in Western wear, asks Grandpa, played by real life cowboy, Monty Montana, if he, too, can be a cowboy. FILM IDEAS

Western Word Omelette

Directions: Unscramble each of these words for the ingredients to a western omlette.

RTATLEKEANS	LSLUB	ELDSAD
OSCNORB	RLWOGCI	DROOE
PACMEIFER	BTSOO	BOCOWY
NBADNAAN	SALOS	PSHCA

Unscramble the underlined letters for the secret password

___ ___ ___ ___ ___ ___ ___

Different Beats, for Different Feet

DIFFERENT BEATS FOR DIFFERENT FEET

This section gives us a chance to explore several areas of music as well as other cultures: Jazz, truly an American original; ballet, a classical dance mode; Native American, man's interpretation of the natural world; Eskimo, a culture of the snowy lands; Animal tracks, Mother Nature's dancers; Rain, dancing through the puddles. You can use this as a summary of the summer.

VARIATIONS ON A THEME:
Presentations In Other Formats

Angelina on Stage. Katherine Holabird.
Angelina, the endearing mouse, makes her ballet debut. Tell as a box story. Cut out one side to make a stage set and have Angelina really fly across the stage.

Ben's Trumpet. Rachel Isadora.
Ben sings "scat" to imitate the sound of the instrument he wants to play. This sound is a trademark of many jazz singers. Play some Sarah Vaughn and Ella Fitzgerald and then let the children try. See p. 39 of *Kids Make Music! Clapping and Tapping from Bach to Rock.*

Dancing with the Indians. Angela Shelf Medearis.
Tell or read this story about a black family's experience of dancing with Indians, then teach the dances described. Pair with making moccasin medallions. A Reading Rainbow selection.

Froggy Gets Dressed. Jonathan London.
Rambunctious froggy hops into the snow for a frolic only to have his mother call him back for necessary clothing. This hilarious story works well as reader's theatre. Only 3 people are needed - and for the brave, "Froggy" can dress in performance.

Iktomi and the Buffalo Skull. Paul Goble.
Present this Plains Indian story as a reader's theatre piece or participation story. Make a papier mache skull and finger puppet mice.

Ka-Ha-Si and the Loon: An Eskimo Legend. Terri Cohlene (adapted by).
This book retells the legend of Ka-Ha-Si, who acquires great strength and boldness, and uses them to rescue his people in times of peril. Works well as a box story or puppet show.

Lili at Ballet. Rachel Isadora.
Use paper dolls and the book to tell this story explaining ballet attire.

Listen to the Rain. Bill Martin, Jr.
Tell with a rain stick or rain recorded sound.

Mardi Gras! Suzanne Coil.
Read and talk about Mardi Gras, create masks, and then play "Oh, When the Saints" and have a parade.

Muddigush. Kimberley Knutson.
Invite children to chant along with this delightfully squishy tale that describes the sensations associated with playing in the mud.

Small Green Snake. Libba Moore Gram.
Small Green Snake is a curious snake. This delightful tale reads well with a background group of children chanting "A-Hiss, A-Hiss, A-Hiss." Wonderful as a flannel board or with shadow stick puppets.

Tracks in the Sand. Loreen Leedy.

Eggs laid in the sand by a female sea turtle, hatch into tiny turtles who eventually repeat the cycle. Interesting, informative book makes a great box story. Leedy did the art work for the 1994 FLYP Program C.O.L.O.R.: Celebrate Our Love of Reading.

A CAPPELLA: Read - A - Louds

*Bringing the Rain to Kapiti Plain.** Verna Aardema.

A cumulative tale in which Ki-Pat, a herdsman, saves his animals in time of drought.

Brother Billy Bronto's Bygone Blues Band. David F. Birchman.

The story of Dinosaur's that are so cool, they are "hot".

How Snowshoe Hare Rescued the Sun: A Tale from the Arctic. Emery Bernhard.

Bear, wolf, and finally snowshoe hare are sent to bring the sun back from under the Earth.

Max. Rachel Isadora.

Max warms up for baseball, by going to ballet class. This could also be used in Class Act.

*On Mother's Lap.** Ann H. Scott.

A small Eskimo boy discovers that Mother's lap has room for everyone, including baby.

Peeping Beauty. Mary Jane Auch.

Poulette, the dancing hen, wants to be a famous ballerina. Can she trust that foxy talent scout? This could also be used in Class Act.

*Rain Talk.** Mary Serfozo.
Similar to *What Does the Rain Play?*, here we follow a girl as she listens to the sounds of the rain.

Tanya and Emily in a Dance for Two. Patricia Lee Gauch.
Small, wiggly Tanya befriends talented Emily and each learns something about dance.

What Does the Rain Play? Nancy White Carlstrom.
Boy enjoys the various noises the rain makes.

FOR THE INSTRUMENT CASE:
Booktalk Materials Displayed For Checkout

*Belinda's Hurricane.** Elizabeth Winthrop.
Belinda gets to know her grandmother's reclusive neighbor while waiting out a hurricane at her grandmother's Fox Island home.

Blackberry Hollow. Paul Peabody.
All the animals become involved when absent-minded Parnassus the Bear tries to get Tom McPaddy, the frog, back to Scotland.

Charlie Parker Played Be Bop. Chris Raschka.
A picture book based on Parker's jazz recording of "A Night in Tunisia," introduces the reader to other jazz greats.

*Ellen Tebbits.** Beverly Cleary.
A classic story of friendship and fun.

*Ferret in the Bedroom, Lizards in the Fridge.** Bill Wallace.
Liz is afraid her zoologist father and his assorted homeless animals are ruining her chances of becoming sixth-grade class president.

The Firebird. Rachel Isadora.

A simple retelling of the famous ballet in which Prince Ivan encounters the magical Firebird who helps him defeat an evil sorcerer.

Flatfoot Fox and the Case of the Missing Whooo. Eth Clifford.

Detective Flatfoot Fox searches for mournful Owl's "Whooo."

*Julie of the Wolves.** Jean Craighead George.

At age 13, Julie's unusual friendship with the wolves in Alaska, help her come to terms with her life. 1973 Newbery Award Winner.

*Keep the Lights Burning, Abbie.** Peter Roop and Connie Roop.

Abbie must keep the lighthouse beacon burning when her father is delayed from returning by a fierce New England storm.

*Sign of the Beaver.** Elizabeth George Speare.

Left alone to guard the family's wilderness home in Maine, a boy learns survival from the local Indians.

Soaring Eagle. Mary Pearce Finley.

Set 1845, this story is about Julio, rescued by the Cheyenne on the Santa Fe Trail.

The Stinky Sneakers Contest. Julie A. Peters.

Whose smell the worst? Earl and Damian risk their friendship entering this contest.

Storm in the Night. Mary Stolz.

While the lights are out because of a thunderstorm, Thomas hears the story about his grandfather who was afraid of storms as a child.

*Storm without Rain.** Jan Adkins.

Alone on an island near Cape Cod, a 15 year old boy finds himself transported back in time where he is befriended by the boy who later becomes his grandfather.

*Streams to the River, River to the Sea: A Novel of Sacagawea.** Scott O'Dell.

Relive the joy and heartbreak experienced by Sacagawea as she travels with Lewis and Clark.

*Swan Lake.** Margot Fonteyn.

Lavish illustrations enhance the prima ballerina's retelling of this classic.

Tutu Much Ballet. Gabrielle Charbonnet.

Although Charlotte has her heart set on gymnastics camp, Mother and Grandmother insist on ballet.

Voices of the Wild. Jack London.

Beaver, bear, deer, and other animals speak about their lives in the wild and their relationship with humans.

INTERLUDES: Enhancing The Program

POETRY

*Dancing Teepees: Poems of American Indian Youth.** Virginia Sheve.

Rainy Day Rhymes: A Collection of Chants, Forcasts and Tales. Michele Palmer (editor).

Snowy Day: Stories and Poems. Caroline Feller Bauer (editor).

*Thirteen Moons on a Turtle's Back: A Native American Year of Moons.** Joseph Bruchac and Jonathan London, editors.

MUSIC/RECORDINGS

Ballet music

The Firebird: Suite. Igor Stravinsky.

The Itsy Bitsy Spider. Sing along.

Jazz

Dream Catcher. Kevin Locke.

"Scat" singers Ella Fitzgerald and Sarah Vaughn

INFORMATIONAL MATERIAL

Crinkleroots's Book of Animal Tracking. Jim Arnosky.

Dancing to America. Ann Morris.

Dizzy Gillespie and the Birth of Be Bop. Leslie Gourse.

Ella Fitzgerald: Jazz Singer Supreme. Carolyn Wyman.

The Eskimo: The Inuit and the Yupik People. Alice Osinski.

Frozen Land: Vanishing Culture. Jan Reynolds.

Louis Armstrong: Jazz Musician. Patricia McKissack and Frederick McKissack.

Making Tracks: A Slide and See Book. Stephen Savage.

Raggin' a Story about Scott Joplin. Barbara Mitchell.

A Rainy Day. Sandra Markle.

Shannon: An Objibway Dancer. Sandra King.

Step-By-Step Ballet Class: The Official Illustrated Guide. Royal Academy of Dancing.

Tracks in the Wild. Betsy Bowen.

Twins on Toes. Joan Anderson.

Wet Weather: Rainshowers and Snowfall. Jonathan Kahl.

COMMUNITY RESOURCES

Local ballet school or troupe - demonstration.

Native American storyteller or dance troop.

Weather forecasters.

Wildlife rescue group or zoo - special animal program.

CRAFTS, ACTIVITIES, AND DISPLAYS

GAME/ACTIVITY:

Mardi Gras parade.

Native American dance circle

"scat" singing

CRAFT:

Kid's Make Music! Avery Hart and Paul Mantell.

Paper tutu's, p. 48,.
"Draw the Music", p. 19, .
American Dances, p. 50+.
Mud prints: using sponges, cut the shape of different foot prints, leaves, etc. and print them on paper in a muddy color to compliment the book *Muddigush.*

The Kid's Multicultural Art Book. Alexandra Terziaw.

Moccasin medallions, p. 18.
Animal Totem pole, p. 30+.

The Kid's Wildlife Book: Exploring Animal Worlds through Indoor/Outdoor Experiences. Warner Shedd.

Paw print socks, p. 27.
Walk on the wild side plaster casts, p. 112.

DISPLAY:

Mardi Gras masks

Animal paw prints

Native American drums

Ballet slippers.

FILMS AND VIDEOS

Annie and the Old One

1408	F	COL	16 min.	E
7468	V	COL	16 min.	E

Explores the concepts of death and time through the story of Annie, a Navajo girl, and the grandmother, the old one. Relates the grandmother's belief that she will rejoin the earth when the new rug is taken from the loom and follows Annie's attempts to prevent the rug from being finished. BFA EDUCATIONAL MEDIA, 1976

Arrow to the Sun

1420	F	COL	12 min.	E

Gerald McDermott's animated interpretation of an American Indian legend about a young boy's search for his father which leads him to a dazzling voyage on an arrow to the sun. There in the sky village he passes through fierce trails until he is recognized by his father, the lord of the sun. TEXTURE FILMS, 1972

Circle of Song

8852	V	COL	56 min.	EIJHA

The Real People series highlights past events and the current lifestyles of seven Native American tribes -- the Spokane, Colville, Kalispel, Kootenai, Nez Perce, Coeur d'Alene and Flathead tribes. This episode focuses on the role of song and dance in connecting Indian culture across time and place. (REAL PEOPLE) NATIVE AMERICAN BROADCASTING, 1976

Dance School

7899	V	COL	27 min.	PE

Elephant decides to be a ballet dancer with the Dancesmiths of George Brown College. (ELEPHANT SHOW) BULLFROG FILMS, 1986

Differences

107	F	COL	17 min.	E

The story of how Chris, a 12-year-old white boy, and Emma, a 9-year-old Native American, overcome prejudicial barriers and grow to like each other. AIMS MEDIA, 1987

Gilberto's Mayan Dream

1315	F	COL	25 min.	E

To see the fabled temples and palaces of the ancient Mayan city to Tikal is the dream of 14-year-old Gilberto Leopoldo. Gilberto's dream becomes reality when his cloth is sold at the marketplace and his father uses the money to take his son to see the ancient ancestral ruins of Tikal. (WORLD CULTURE AND YOUTH) CORONET FILM & VIDEO, 1981

Hamilton In the Music Festival

1762	F	COL	10 min.	E
7613	V	COL	10 min.	E

Hamilton is an animated circus elephant totally unable to learn tricks from anyone but a natural trumpeter. When Hamilton is fired by the overbearing ringmaster, he goes in search of a new job. He is amazingly successful entering domestic service and simultaneously beginning a lucrative musical career. He is happy at last, having found his place, managing to balance two careers. PHOENIX FILMS, 1981

Inuit Kids

8608	V	COL	15 min.	EIJH

This film helps children get the feel of Arctic life by sharing moments in the lives of two 13-year-old Inuit boys, Jeffrey and Peter, who are friends. Jeffrey speaks English and Inuktitut, but lives in the hamlet of Igloolik and attends school. Peter speaks only, Inuktitut, and lives in an "outcamp" in traditional ways, and is learning to be a hunter. BULLFROG FILMS, 1986

Jazztime

6464	V	COL	25 min.	IJHA
6906	F	COL	25 min.	IJHA

Two young girls from very different backgrounds are brought together by their love of music and their sense of adventure in this animated film. LUCERNE MEDIA, 1992

Joshua's Soapstone Carving

1956	F	COL	23 min.	E

Joshua Qumaluk fishes, hunts, and traps with his Uncle Levi. One traditional Eskimo skill, carving of bone, ivory, and stone for utensils and tools, has given way to carving soapstone. Uncle Levi is a master carver, and under his guidance Joshua carves his first piece. CORONET FILM & VIDEO, 1981

The Legend of the Bluebonnet

6380	V	COL	20 min.	EIJ
6927	F	COL	20 min.	EIJ

An old Texas legend about the Comanche people is retold in this engaging, live-action adaptation. Drought and famine afflicted the land where the Comanche lived. The people prayed for rain but learned that until they sacrificed their most valued possession to make up for the selfishness, the Great Spirit would give them no rain. She-Who-Is-Alone, a young orphan girl, sacrificed her beloved doll to save her people. The bluebonnet, the Texas state flower, is a remembrance of the girl's selflessness. BARR FILMS, 1991

The Loon's Necklace

3163	F	COL	10 min.	PE
9449	V	COL	10 min.	PE

An Indian legend of how the loon, a water bird, received his distinguished neckband. BRITANNICA FILM & VIDEO, 1949

Mrs. Cabobble's Caboose # 7: Arrows and Tomahawks

9193	V	COL	14 min.	PE

The learner will listen to and learn to sing songs from the American Indian culture and to identify and play rhythm instruments to accompany the songs. GPN, 1986

Owl Moon

4905	F	COL	9 min.	PEIJH
6535	V	COL	9 min.	PEIJH

Trekking through the snowy woods in search of the Great Horned Owl, a father and his young daughter share a special closeness to nature and learn that when you "go owling, you don't need words or warm or anything but hope". Ernest Troost's unforgettable music is the perfect complement to Jane Yolen's moving narration. WESTON WOODS, 1990

Reading Rainbow #10: The Gift of the Sacred Dog

5386 V COL 28 min. PEI

A folktale about a boy who brought the gift of horses to his people leads to a powwow at the Crow Fair in Crow Agency, Montana, and a special ceremony with the Old Elk family. GPN, 1983 CAPTIONED FILMS

Reading Rainbow #15: Ty's One-Man Band

5374 V COL 28 min. PEI

Lou Rawls narrates the story of a mysterious stranger who creates a one-man band out of odds and ends. Host LeVar Burton discovers lots of different music -- a rap band, do-wop group, jazz and salsa. Ben Vereen dances. GPN, 1983 CAPTIONED FILMS

Reading Rainbow #73: The Legend of the Indian Paintbrush

5379 V COL 28 min. PEI

The Legend of the Indian Paintbrush follows the journey of a young Indian boy as he follows his visionquest to find the special gift that he can give his people. For the Pueblo Indian people of New Mexico, Mother Earth plays a crucial role in their art. GPN, 1991 CAPTIONED FILMS

Repercussions: Volume 2

5680 V COL 124 min. G

This program spans the American continent to present both the blues of California and the art jazz of the post-war East Coast. From California, Repercussions tells the story and records the music of some of the greatest living Blues performers: musicians who migrated not up the Mississippi to Chicago but along the equally important route West. And from the East we encounter the Afro-American tradition at its most sophisticated and daring-- in the music of modern jazz. FILMS, INC, 1984

Richard's Totem Pole

2432 F COL 25 min. EIJ

Richard Harris is a sixteen-year-old Gitskan Indian living in British Columbia. His father, a master carver, asks for Richard's help in carving a 30-foot totem pole. Richard learns that his crest is the White Running Wolf and through his carving discovers his roots, culture, and the tradition of his family. (WORLD CULTURE AND YOUTH) CORONET FILM & VIDEO, 1981

The Snowman

2545 F COL 26 min. PE

6542 V COL 26 min. PE

A young boy dreams that his snowman comes to life. Together they share the perils and joys of winter. Muted pastels along with an exquisite orchestral score make this non-verbal Christmas tale an experience for all seasons. WESTON WOODS

The Taos Pueblo

8609 V COL 9 min. EIJ

We spend a day at the dramatically beautiful, 1000-year-old pueblo in Taos, New Mexico to discover more about the traditions that the resident Indians are trying to preserve. We see young children doing ceremonial dances. We learn about building homes with adobe clay, breadbaking, and making pottery in age-old ways. BULLFROG FILMS, 1993

Tiwa Tales

8568 V COL 17 min. EIJH

In Tiwa culture, the tales called tla-che-na are used to teach one how to live in harmony with all creation. In this tape by Native American videomakers, a grandfather relates an ancient story. His words, interwoven with claymation, live-action and video effects, bring to life the tale of "Little Filth and the Tlachees." Long ago, Little Filth lived with his grandmother in a village by the mountains. The evil inhabitants called Tlachees were jealous of Little Filth's luck in hunting deer and summoned the boy to the kiva. MIXTECH PRODUCTIONS, 1990

Tryin' to Get Home: A History of African American Song

10267 V COL 55 min. EIJHA

Tryin' To Get Home presents a one-man musical odyssey from slavery's spirituals to contemporary rap, conducted by multitalented "tour guide" Kerrigan Black. Kerrigan Black sings and performs seventeen songs as he places the music in historical context with skillful monologues. HEEBIE JEEBIE MUSIC, 1993

DIFFERENT BEATS/MATCH THE FEET

BEAVER

HIPPO

DUCK

OPOSSUM

DOG

RACCOON

BEAR

Mardi Gras Word Find

Directions: Find the following words hidden below.

Jazz	*Masks*	*Parties*
Costumes	*Games*	*Music*
Parades	*Food*	*Festivals*
Balls	*Dances*	*Mystery*

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SEITRAPCOXUMELLSIXZZABPOODLLAFDSKJMNZZOIVQ
WERXIMAOOFSTYMLEXTPARTIYSLKCISUNTIXOPMTIES
IODIOXOWANCCESPOXYRELSEMAGANESZZAVITYMSOIA
FESADANCESFOOXIWXOQUIATPXIZAJITMUSOOCKATLZ
KDOWRKXLEIOKDIOTLCITOLOXSSITAJABZZVALSITAM
SDOOIALKJADFIOWENMXDLKJLUTKOXMYSTLLIXCOICS
OUMESCPARTYREXITFESTLASABLLSPARAXESJUMESST
XILIMUSICMKAIDTASEMUTSOCOSTMIXESYALCIODSOX
MYSTERYREYXSTOEMAPTMARITEISLEICMOTKELSPART
JSDRUELKJFIJFIEALSOEYTUEIRWPPNVOODLAPOWIOF
ASIEMCISMSIZESTIVLSOEMUSICOSTKXIOUDKOECNMD
ZJKOFERULDJOICIELSMCIERUOJASZKIEBALTSIECIP
ZFIEXLEIACOOLKEICLEIGLIBRARYXFOTIOZPEMAREZ
IFKEIXLSEILSTVALISFUNFDIOEMFKIELSLLABKDIEX
FOEIXSEEIDKALIENIGHTKDIELOVXDOSSOXEKVBNZFO
XIEMUSCOXMFIELASVANKDIEKCKOAPEUCLKEIALDEDK
MDIEAMDIGKJEOFGOODKIEAMCIKLRUNDIAMHHASSDIT
ASKDIGKEIALDKKKAIEKFIOEAMDOGHEMXKTIMITIBAL
SLUESBUROTHEICKEOGAKEOVOAMEIHALKDOEAIBVAAD
KKDOAELMKMAODALESMODELSFOODDICMAKLDVKIDSOO
SKDIBKALEIMFASKJLEIAFAKEKLOTOWPQKDAANTSDIS
KSKDIGAQUALIDTIXCJLJOKERXXKMOAELALDIRESTRA
ROCKSCJKAELMILKTHEILXFJDJIEMDKHJSKDIALZAJS
DKILAKDMCLKJLKDIOKAIELHJFHGFAJAILKTHEIRXAM
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FLYP PUPPET SHOW

THE TOWN ALLIGATOR AND THE COUNTRY ALLIGATOR

by Jennifer Ellard

Approximate Time: 15 minutes.

Puppets: Two alligators one "hip" grandma frog

Props: small suitcase, top hat, shoes, tuxedo - if you wish, "Alligator Alley" sign, paper for the letter and map.

Number of people needed: Two - One inside the stage with puppets; one in front dressed for the outdoors with hat and binoculars. This "Person" narrates.

Stage: Stove box decorated like a swamp or simple standup puppet stage. Backdrop of plain green cloth or "swampy" fabric.

Setting to begin: Have lights dim. "Person" is standing next to the stage, back to the audience, peering up as if looking for something. Slowly rotate toward the audience - register surprise on seeing people - Begin....

PERSON: Oh! What are you doing here in the middle of the night? Did you think it was storytime? Well I guess I have a story I could tell you. It's about how I met my two best friends. Albert and Aloysius. It was a dark, moonless night just like this one. I was out looking for owls when - [sneeze from box] - wait a minute....I think I heard someone sneeze, did you? It might have been one of those two crazy alligators.

ALOYSIUS: [From inside the stage] Crazy Indeed!

PERSON: Did you hear that? When I said Crazy...

ALOYSIUS: [Alligator appears, but person does not see him yet.] You seem a little crazy to me.

PERSON: I swear that sounded just like that crazy alligator.

ALOYSIUS: That's because it is!

PERSON: [Turn to see alligator] Aloysius! How are you?

ALOYSIUS: Oh, desperate! Am I too late for storytime? Tell the story about how I came to visit my cousin Albert in the Everglades and how I made my singing debut. How I wowed them in the wetlands and was marvelous in the mangroves....How I...

PERSON: Wait Aloysius! Let's tell it right. I'll start at the beginning of the story. Once upon a time, an alligator named Aloysius was hatched in the pipes under the Symphony Hall in New York City. Because Aloysius lived under Symphony Hall, he grew up listening to all kinds of music. He heard operas, concertos, symphonies, cantatas, and fugues. Once he even caught a glimpse of a ballet!

ALOYSIUS: It was so beautiful.

PERSON: Aloysius was very happy living under Symphony Hall -- but sometimes he was lonely. One day he received an invitation to visit his cousin Albert who lived on Alligator Alley in Florida. It read:

ALOYSIUS: Dearest Cousin Aloysius, Please come visit me on Alligator Alley. Enclosed please find a map with directions to my swamp. Sincerely Yours, Cousin Albert.

PERSON: So Aloysius packed his bags to go to the Everglades. He packed his Top Hat...

ALOYSIUS: In case we go to the theatre.

PERSON: And his best shoes...

ALOYSIUS: In case we go to the symphony.

PERSON: And his tuxedo.

ALOYSIUS: In case we go to the ballet.

PERSON: Aloysius walked and walked and in a few days he saw a sign that said "Alligator Alley". But he lost his map and couldn't find Albert anywhere. Soon he was so deep in the swamp that he couldn't find anyone.

ALOYSIUS: I'm lost in a swamp and I want to go home!

PERSON: But soon he heard a strange but familiar sound.

ALOYSIUS: This is a good part of the story. [enter Albert]

PERSON: What Aloysius heard was Albert practicing his Alligator Tail-Swishing song and doing his Alligator dance. He went...

ALBERT: We swim in the swamp. [Sung to the tune of the Blue Danube Waltz.]

PERSON: Then he would swish with his tail to the left and to the right--like this. Swish-Swish/Swish-Swish. Aloysius recognized his cousin Albert immediately.

ALOYSIUS: Albert! Albert! I thought I'd never find you!

PERSON: Albert was so surprised, he said:

ALBERT: Aloysius! Aloysius! I thought you'd never get here!

ALOYSIUS: Tell me, Cousin Albert, where is your house?

ALBERT: My house is right here.

ALOYSIUS: In the mud?

ALBERT: Yes. I like mud. Mud can be very cool and comfortable. Or mud can keep you nice and warm. But if you really want to get warm, you can bask in the sun.

ALOYSIUS: Bask! How gauche! I will only use a heat lamp!

PERSON: Albert's feelings were hurt. His cousin Aloysius didn't like mud and didn't like to bask in the sun.

ALBERT: I know--Would you like to go fishing?

ALOYSIUS: Fresh fish?! Yuck! I only eat canned sardines!

PERSON: It seemed as though Aloysius and Albert had nothing in common. But then Albert remembered his song.

ALBERT: Hey! Can I teach you a song? It's called the Alligator Tail-Swishing song.

ALOYSIUS: Do you like music?

ALBERT: Yes, I love music!

ALOYSIUS: Oh--Please teach me a song. But who wrote it? Mozart? Handel? Hayden? Schubert?

ALBERT: No! I wrote it especially for you. It goes like this...Ready? [Sung to "Blue Danube" Waltz] We swim in the swamp, Swish-Swish, Swish-Swish. It's cool in the swamp, Swish-Swish, Swish-Swish, [Aloysius and Person join in on Swish-Swish]. We live in the swamp, in the swamp, The beautiful, glorious swamp, Swish-Swish, ...

ALOYSIUS: Wait an minute! Wait a minute! Stop the music! I've heard this song before. It's NOT called the Alligator Tail-Swishing song. It's CALLED the Blue Danube waltz and it WASN'T written by my cousin Albert. It was WRITTEN by Strauss! Copyright infringement! Plagiarism! Fibber! Cheater! Fraud! Copycat! That music belongs in a symphony hall not a stinky old swamp!

PERSON: And the swamp became very quiet and still, until...

ALBERT: Whaaa! Sob! Gasp! [Albert continues to cry while "Person" speaks]

PERSON: Albert started to cry. Now I don't know if you've ever heard an alligator cry - but once they start there is no stopping them! Albert cried for so long and so loudly that every creature in the Everglades heard him including me. I went to see what was the matter. "What's going on around here?" I said in my loudest voice.
[Albert stops crying]
Now, if there's one sure fire way to make an alligator STOP crying, it's to have a person stomping around the place. [Note puppets snap to attention] Aloysius and Albert were perfectly quiet and still and they both did their very best log imitations. But I wasn't fooled for one minute. I said:

Oh, dear, I'm so cold and tired after my long day of birdwatching I must build a fire and make some tea. Why look! Those two logs over there would be perfect for starting a campfire.

[Note: Alligators shaking]
[She moves closer to the alligator cousins and just when she's ready to grab them, she starts laughing and says,] You two silly alligators! I was only kidding!

PERSON: What's going on? First I heard singing and then I heard crying. [Note: speak to audience] And then Albert remembered what he was crying about...

ALBERT: Heee [sob]...The Alligator Tail-Swishing song! [withering sob...] I said [gasp] and then he said I [ripping sob]...

PERSON: Wait a minute, calm down.

ALBERT: I, [gasp] if anybody needs me, I'll be down at the mud hole. [exit]

PERSON: But what song were you guys singing? It sounded so nice...

ALOYSIUS: Oh THAT! That was the so called Alligator Tail-Swishing song.

PERSON: Really? It sounded just like the Blue Danube Waltz by Strauss, to me.

ALOYSIUS: WHAT! You know the Blue Danube Waltz?

PERSON: Of course. We listen to all kinds of music in the Everglades - Country and Western; Reggae; Rock and Roll; Jazz; Be Bop; Hip Hop; Classical; Folk and the Blues.

ALOYSIUS: The Blues? What's the Blues?

PERSON: The Blues are...well, the Blues are kinda like when you have an ache in your heart, when you feel so sad you gotta tell someone...I know, we'll get Grandma Bullfrog to do a song for you and then you'll know what the Blues are.

ALOYSIUS: Really?

PERSON: Yes, all we have to do is call GRANDMA. Are you ready? On the count of three - yell "GRANDMA". 1 - 2 - 3. "GRANDMA" [audience yells too].

GRANDMA: What!

PERSON: Grandma Bullfrog, my friend Aloysius has never heard the Blues. Would you do a song for him?

GRANDMA: [In a deep gravely voice] I'd love to do a song - but I can't seem to find my band anywhere. I know. You all could back me up. Can you "Ribbit" like a frog?

PERSON: Yes!

GRANDMA: O.K. Now go like this - "RIB-BIT, RIB-BIT" [in Blues rift]. Now back me up...

Verse 1:	A bird ate my mama	rib-it, rib-it
	A boy caught my dad	" " " "
	I was left all alone	" " " "
	On the old lily-pad	" " " "
	I was just a small tadpole	" " " "
	A tiny skinny green lump	" " " "
	But I always knew someday	" " " "
	I'd hop and jump	" " " "
	Hop and jump	" " " "
	Hop and jump	" " " "
Verse 2:	Now when I was a tadpole	rib-it, rib-it
	Swimmin' in the stream	" " " "
	I had a skinny little tail	" " " "
	I had a great big dream	" " " "
	Someday I'll eat crunchy bugs	" " " "
	On lily pads I will thump	" " " "
	But mostly I just wanted	" " " "
	To hop and jump	" " " "
	Hop and jump	" " " "
	Hop and jump	" " " "
Verse 3:	Now that I'm a big frog	rib-it, rib-it
	The grandma of them all	" " " "
	From my throne in the toad stools	" " " "
	I see the heavy rains fall	" " " "
	I swim by the mangroves	" " " "
	Growing in a thick clump	" " " "
	And let me tell you, honey	" " " "

I hop and jump " " " "
Hop and jump " " " "
Hop and jump " " " "

GRANDMA: There you go. Now do you think you know what the Blues are?

ALOYSIUS: Yes, I do!

GRANDMA: Well, then my work here is done. Later. [exit Grandma]

ALOYSIUS: I do know what the Blues are and I've got the Blues because I hurt Cousin Albert's feelings. He tried to teach me the Alligator Tail-Swishing song and I was just mean to him. I thought music belonged in a symphony hall not in a swamp, but now I see that music's everywhere. You've got to listen, listen.

PERSON: That's right. Music's everywhere, you've got to listen, listen. Hey that sounds like a song. Let's call Albert back and you can sing it for him.

ALOYSIUS: Me? Sing?

PERSON: Yes. You will sing it. Now let's call Albert. Albert! [audience joins in] [enter Albert]. Albert, Aloysius has a song he'd like to sing for you.

ALBERT: [sniffling] For me? Really?

PERSON: Yes. Go ahead, Aloysius, we'll help you: [Sung to the tune of Peanut Butter, Peanut Butter, Jelly, Jelly. Ask kids to help sing chorus each time.]

Chorus: Music's in the swamp - Ya gotta listen, listen

Verse: Moss is in the trees and it's swaying, swaying

Chorus: Music's in the swamp - Ya gotta listen, listen

Verse: Bugs are in the pond and they're playing, playing

Chorus: Music's in the swamp - Ya gotta listen, listen

Verse: Mangroves in the breeze are scratching, scratchin'

Chorus: Music's in the swamp - Ya gotta listen, listen

Verse: Spoons with funny beaks are clacking, clacking

Chorus: Music's in the swamp - Ya gotta listen, listen

Verse: Raindrops on the leaves are splashin', splashin'

Chorus: Music's everywhere - Ya gotta listen, listen.

[After song - PERSON initiates applause]

ALOYSIUS: Did you like my song?

ALBERT: Yes, it was beautiful.

PERSON: And the cousins hugged each other as well as alligators can hug. Then Aloysius told Albert he was sorry.

ALOYSIUS: I like this place Albert and I think..I'm staying.

[Everyone cheers.]

ALBERT: I'm so happy!

PERSON: So that's the story of the town alligator and the country alligator.

ALL: We love that story.

PERSON: And as you can see they are still in the swamp and on dark moonless nights just like this one, you may hear the alligators singing because...

ALL: Music's everywhere ya gotta listen, listen!

SCHOOL VISIT

This can be presented by one or two people. Dress in top hat, or cowboy boots, or ballet clothes, or moccasins, or tap shoes. Read the following with "spoons" setting your own beat and rhythm.

Good Morning. Greetings.

It's great to see you all.

I'd like to invite you to join us.

Escape the heat, join the summer beat.

At your local library.

There's music in the air; music everywhere.

Stories, programs, crafts.

Rhythm and Books - Feel the Beat.

Puppets, activities and more.

We're going to explore, music galore.

Classical, jazz and country.

Lot's of different beats, many different feets,

Dancing through your library.

Come see what's in store; come through the door.

We're planning lots of fun.

Bring an instrument along, join us in song.

We'll be movin 'n' groovin with music.

Laughter, song and dance; like an animal prance.

To visit your neighborhood library.

SEE YOU THERE!

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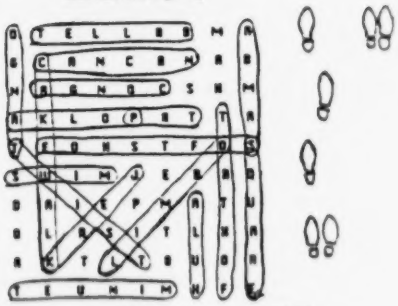
GAME PAGES ANSWER SHEETS

MOUIN N' GROUIN

"DANCES"

WORD SEARCH AND RIDDLE

Find the dances in the word list by looking across,down, forward, backward and diagonally.



CAN CAN	SQUARE	TANGO
POLKA	TAP	SAMBA
SWIM	CAKEWALK	JERK
CONGA	HULA	LIMBO
TWIST	MINUET	SOFT SHOE
FOX TROT	BALLET	

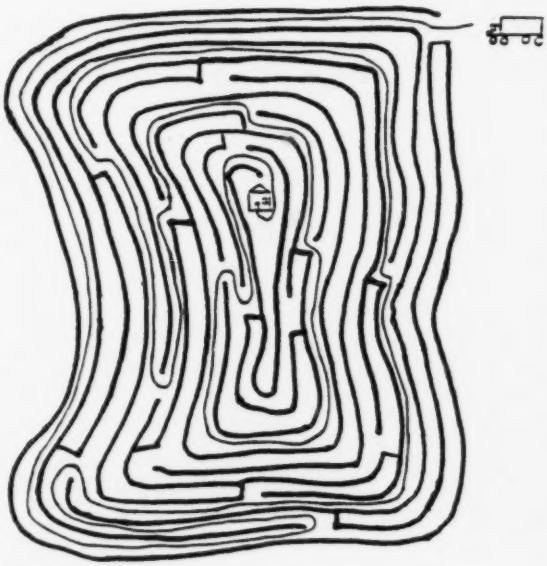
Use the letters not circled to answer the question:

WHAT IS A DANCE FROM THE 60'S WHICH IS ALSO A FOOD ?

M A S H E D P O T A T O

RHYTHM OF THE ROAD

DELIVERY TRUCK MAZE



RHYTHM OF THE ROAD

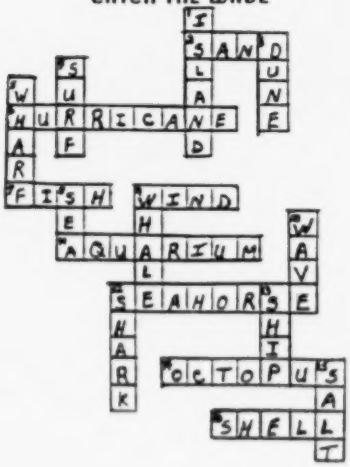
LET'S GO CAMPING

The sets of letters below can be unscrambled to spell out the names of things you take on a camping trip. Unscramble the letters and write the answers in the boxes below. The name of another item to take camping will appear in the shaded area.

1. REIFOWOD
2. TLANREN
3. DARIO
4. AMPC TOVES
5. 'HMRASALMLSWO
6. PELENGSI AGB
7. PINGLAY SACRD
8. GUB SRPAY
9. THO SDGO
10. TNET

1. FIREWOOD
2. LANTERN
3. RADIO
4. CAMP STOVE
5. MARSHMALLOWS
6. SLEEPING BAG
7. PLAYING CARDS
8. BUG SPRAY
9. HOT DOGS
10. TENT

CATCH THE WAVE



WHOOP n' HOLLER

CONNECT THE DOTS

ANSWER

WHOOP N' HOLLER RIDDLEGRAM

1	2	3	4	5	6	7	8	9	10
W	R	I	G	G	L	E	T	T	O

T	W	I	G
9	1	3	5

L	E	T	T	E	R
6	7	8	9	7	2

G	O
4	10

CLASS ACT
ORCHESTRA "GUGGENHEIM"

	FOOD	CITY	ANIMAL
O	ORANGE	ORLANDO	OWL
R	RAVOLI	ROME	RABBIT
C	CEREAL	CHICAGO	CAT
H	HAM	HONOLULU	HORSE
E	EGGS	ERIE	ELEPHANT
S	SOUP	ST. LOUIS	SNAKE
T	TOAST	TAMPA	TIGER
R	RADISH	RENO	RAT
A	APPLE	ATLANTA	APE

This game can be played individually or in teams. The object is to name a Food, City and Animal to match each letter of the word "ORCHESTRA" (the above are possible answers).

COMPOSER CONFUSION

S	C	G	E	R	S	H	W	I	N	D	L	R	B	V	I	V	A	L	D	D	S	C	R	C
A	G	E	R	L	I	O	Z	V	C	C	P	T	V	M	M	S	W	X	N	V	J	B	I	E
I	G	L	A	N	D	E	L	S	Y	W	O	W	V	C	A	H	A	H	X	T	E	O	M	M	R
N	E	A	R	Z	I	S	L	O	G	R	I	E	G	H	G	C	S	A	U	S	P	N	S	Y
T	M	Q	X	B	U	T	F	A	T	E	L	R	B	L	A	S	H	B	Y	E	L	M	K	N
S	C	H	U	B	E	R	T	R	B	L	L	D	C	E	O	T	E	O	R	D	L	S	I	K
A	W	R	E	A	I	R	A	V	E	D	I	I	H	B	R	R	K	H	P	A	N	J	K	A
E	P	D	S	C	G	Z	M	E	R	U	A	P	I	L	I	N	R	O	D	I	H	A	O	U
N	U	S	D	H	O	A	E	R	N	N	M	I	B	E	E	T	H	O	V	E	N	M	R	B
S	C	H	U	M	A	N	N	T	S	G	S	T	O	A	T	E	M	A	O	S	F	E	S	K
I	C	O	P	L	A	N	D	C	T	T	W	R	W	E	R	S	R	R	R	P	K	R	A	O
S	I	B	E	L	I	U	S	A	E	O	A	I	S	M	E	T	A	N	A	L	T	Y	K	P
T	N	O	W	M	L	P	A	G	I	N	I	N	I	T	S	E	O	N	K	A	U	R	O	P
Y	U	R	G	O	L	E	M	E	N	O	T	T	I	S	P	R	O	K	O	F	I	E	V	E

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CATCH THE RHYTHM, FEEL THE BEAT!
WORD SEARCH

Can you find the following words? They are listed horizontally, vertically, and diagonally.

APPLAUD	FEET	MARCH
CHEER	FINGERS	PAT
CLAP	HANDS	RAP
CLOG	JIG	TAP
DANCE	JUMP	TOES
	STAMP	

There are lots of other words. How many can you find?

A	T	P	A	T	B	M	P	K	L	A	C	S
R	P	E	V	S	A	K	M	A	R	C	H	Y
G	O	R	E	S	I	P	D	U	S	O	R	L
S	D	A	I	F	F	A	S	I	D	B	E	E
X	O	V	D	A	N	C	E	T	N	P	E	T
A	J	H	S	T	J	I	B	A	D	H	I	
T	I	I	S	R	S	U	A	L	H	M	C	E
R	A	L	G	E	X	M	C	I	U	M	P	O
U	P	O	S	G	E	P	S	A	L	T	U	F
S	P	A	C	N	O	O	P	T	D	W	G	I
K	L	A	K	I	N	L	O	P	O	I	S	T
T	A	L	D	F	A	X	C	W	O	E	R	T
V	U	D	P	A	G	L	I	A	I	X	S	E
I	D	S	Q	E	I	K	C	I	V	X	Q	R

Caribbean Islands

Find the islands in the word list by looking across, down, forward, backward and diagonally.

T	C	K	Q	N	A	C	I	A	M	A	J	
O	I	O	D	B	A	R	B	A	D	O	S	
B	A	L	U	M	T	P	A	T	G	L	P	
A	I	C	U	L	T	S	R	K	U	D	U	
G	T	J	R	S	B	I	B	V	A	J	E	
O	I	Q	S	H	N	H	C	T	D	Z	R	
M	A	R	T	I	N	I	Q	U	E	U	T	
R	H	F	D	P	G	X	E	W	L	V	O	
O	G	A	N	T	I	G	U	A	O	E	R	
A	D	U	B	R	A	B	W	X	U	M	I	
N	Y	G	R	E	N	A	D	A	P	Y	C	
D	O	M	I	N	I	C	A	Z	E	F	O	

Puerto Rico
Cuba
Jamaica
Barbados
Grenada
St. Lucia
Dominica
Trinidad
Tobago
Antigua
Barbuda
Martinique
Guadeloupe
Haiti

Island Things

Find the items in the word list by looking across, down, forward, backward and diagonally.

S	T	E	E	L	D	R	U	M	Z	C	D
U	Y	A	T	J	R	M	O	I	Y	E	P
N	P	U	K	S	A	N	D	L	Q	M	H
S	H	I	X	J	K	B	P	W	A	F	H
H	O	S	N	E	D	K	G	N	C	D	C
I	O	T	Y	E	E	R	T	M	L	A	P
N	N	S	P	C	A	O	B	N	L	N	K
E	J	E	D	W	R	P	T	Y	R	C	W
S	U	R	B	D	H	V	P	A	X	E	A
A	E	O	V	J	B	S	I	L	G	S	T
I	H	F	Q	F	O	N	G	U	E	G	E
C	O	C	O	N	U	T	W	H	A	S	R

Palm Tree
Sand
Pineapples
Coconut
Typhoon
Steel Drum
Monkey
Water
Dances
Sunshine
Calypso
Hula
Hut
Rain
Forest

EARTH BEAT
ANIMALS IN THE FOREST

The set of letters below can be unscrambled to spell out the name of a creature that lives in the forest. Unscramble the letters and write the answers in the boxes below. The name of another forest creature will appear in the shaded column.

1. SELEAW
2. WOL
3. SSOPUMO
4. RDEE
5. ISERPD
6. ERAB
7. NOOCARC
8. KSUNK
9. SAKNE
10. TTEBURFLY

1. W E A S E L
2. O W L
3. O P O S S U M
4. D E E R
5. S P I D E R
6. B E A R
7. R A C C O O N
8. S K U N K
9. S N A K E
10. B U T T E R F L Y

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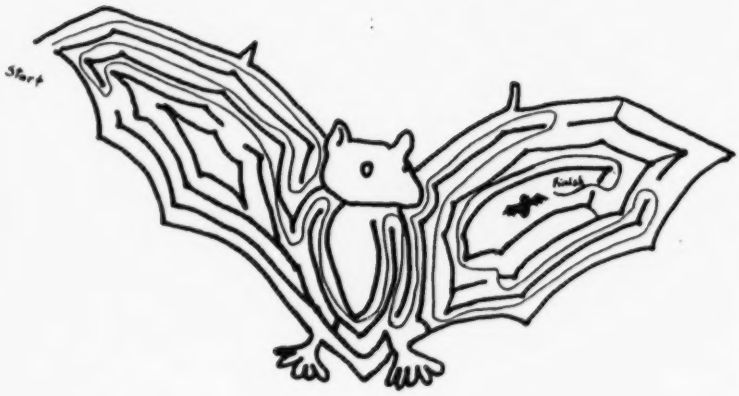
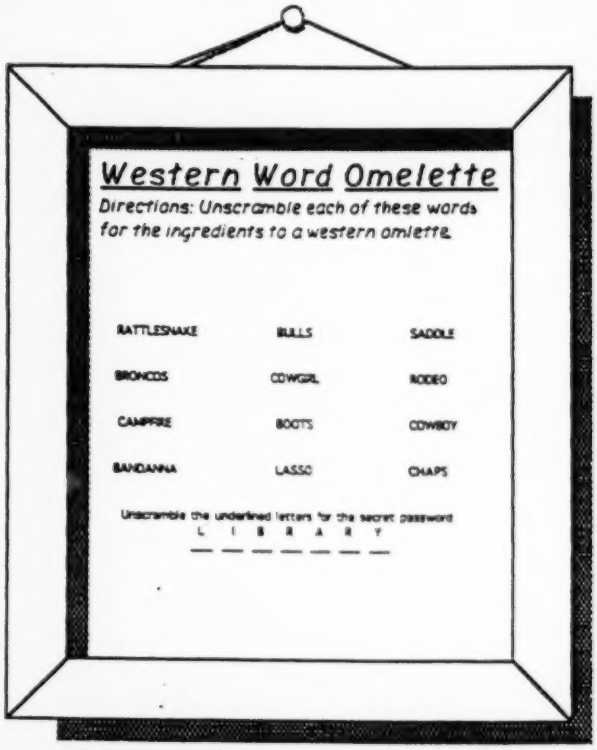
EARTH BEAT

BAT MAZE



HUMMIN 'n' STRUMMIN



Western Word Omelette

Directions: Unscramble each of these words for the ingredients to a western omlette.

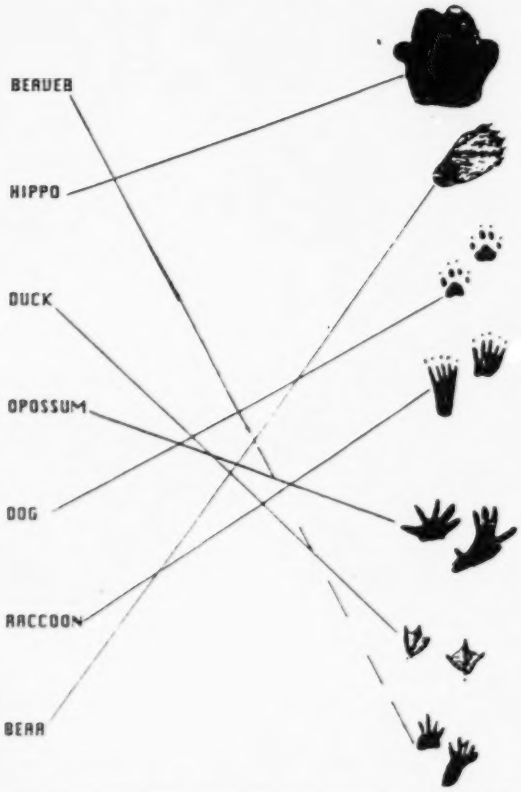
RATTLESNAKE	BULLS	SADDLE
BRONCOS	COWGIRL	RODEO
CAMPFIRE	BOOTS	COWBOY
BANDANNA	LASSO	CHAPS

Unscramble the underlined letters for the secret password

L I B R A R Y

_ _ _ _ _ _ _

DIFFERENT BEATS/MATCH THE FEET



Mardi Gras Word Find

Directions: Find the following words hidden below.

Jazz	Masks	Parties
Costumes	Games	Music
Parades	Food	Festivals
Balls	Dances	Mystery

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The contents of this manual were developed under a grant from the U.S. Department of Education. However, the contents do not necessarily represent the policy of the U.S. Department of Education, and you should not assume endorsement by the Federal Government.

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